



**McCallum Youth Dance Company**  
Connection  
Business Director  
Directing and Stage Management Paperwork  
Spring 2023



The 2023 Student Choreography Show *Connection* featured the talented McCallum performers, choreographers, and student directors. With an array of styles including ballet, hip-hop, contemporary, and jazz as well as numerous collaborations with other fine-arts programs in the district, *Connection* is a diverse production sure to captivate audiences of all ages.

In this role of business director, my main objective was to be the primary source of communication between the production team, technical team, cast members, faculty directors, and the guest relations team. Additional responsibilities included casting the show, creating a rehearsal schedule, “hiring” a technical theatre team, coordinating the technical theatre process, and helping guide the lighting design process. This position was part of a production team that consisted of an artistic director, marketing coordinator, costume coordinator, and guest services coordinator. During the production process, I stepped up as head artistic director when our artistic director had to leave the production due to family matters.

Attached is paperwork from the production. Additional paperwork can be provided upon request.

The complete production/designer teams for both productions are listed below.

**Artistic Director - Ellie Collard**  
**Business Director - Tyler Mankinen**  
**Marketing Coordinator - Sophia Kramer**  
**Costume Coordinator - Parker Mitchell**  
**Front of House Coordinator - Sami Bogle**  
**Choreographer Mentor - Khi Washington**  
**Faculty Supervisors - Natalie Uehara and Rachel Murray**

# Connection

Join the McCallum Youth Dance Company Thursday April 27 and Friday April 28 for the Annual Student-Directed Show, Connection.

The Mac Youth Dance Company is proud to feature the talent of our performers as well as the choreography, production, and direction of our upperclassmen. Enjoy an array of styles including ballet, hip-hop, contemporary, and jazz as well as numerous collaborations with other fine-arts programs in the district.

This production also serves as the final celebration of the class of 2023. Come celebrate the close connections the seniors have formed within the dance program.

The show will take place at the McCallum Arts Center Theatre (5600 Sunshine Dr. Austin, TX 78756). Tickets are \$10 for students and \$15 for adults and are available for purchase at the door or online at <https://macdance.ludus.com/index.php>.

Looking forward to seeing you at one of our performances!

Tyler Mankinen & Ellie Collard  
Co-Directors of "Connection"






# Student Directed Shift Plot/Cue Sheet- Act I

ACT	SCENE	Piece #	ACTION	CUE	WHO	WHAT	Notes
1	PRESHOW	-	HALF HOUR	House music go	SOUND	House Music Go	
1	PRESHOW	-	HALF HOUR	Light Cue #1	LIGHTS	House lights full and curtain look 1	Mainly whites
1	PRESHOW	-	5 MIN TO SHOW GO	Get MS form BB	STAGE HAND	Go get MS from BB	Burnet MS/Lamar MS
1	PRESHOW	-	1 MIN TO SHOW GO	Fade Out house music	SOUND	Fade out house music	
1	PRESHOW	-	when you hear preshow music fade	Light Cue #2	LIGHTS	House to half and curtain look 2	
1	PRESHOW	0	when house lights go to half	Go pre-show announcement	SOUND	Pre-show announcement	
1	PRESHOW	0	"And now, act one, of connection"	Light Cue #3	LIGHTS	Fade to blackout (house + lights) (slow like 3-4 sec)	
1	PRESHOW	0	when house lights fade	Curtain Open	STAGE HAND	Curtain Opens	Khi starts on stage
1	Senior (alex)	1		0:00 Light Cue #4	LIGHTS	Light blue/purple	
1	Senior (alex)	1		0:16 Light Cue #5	LIGHTS	Blues background, more lights	
1	Senior (alex)	1		2:42 Light Cue #6	LIGHTS	Disco Lights, movers, soft flashing, brighter	
1	Senior (alex)	1		2:57 Light Cue #7	LIGHTS	Return to cue 2	
1	Senior (alex)	1		5:32 Light Cue #8	LIGHTS	return to cue 1 but add a special center	
1	Senior (alex)	1		5:47 Light Cue #9	LIGHTS	cyc only from cue 1	
1	Senior (alex)	1		5:58 Light Cue #10	LIGHTS	Blackout	
1	Burnet MS	2.1		0:03 Light Cue #11	LIGHTS	Orange Background	Two pieces? same lighting cue?
1	Burnet MS	2.1		1:04 Light Cue #12	LIGHTS	Blue Background	Two pieces? same lighting cue?
1	Burnet MS	2.1		1:20 Reminder we are skipping to LQ 27 and track 3 after this	STAGE MANEGMENT		
1	Burnet MS	2.1		1:55 Light Cue #13	LIGHTS	Blackout	Two pieces? same lighting cue?
1	Solo: Noah L	3		0:00 Light Cue #27	LIGHTS	blue turquoise backdrop, dimly lit	
1	Solo: Noah L	3		1:03 Light Cue #28	LIGHTS	yellow/orange backdrop, brightly lit	
1	Solo: Noah L	3		2:03 Light Cue #29	LIGHTS	red/pink backdrop, mild light	
1	Solo: Noah L	3	End of piece TBD	2:40 Light Cue #30	LIGHTS	Blackout	
1	Ballet Variation	4		0:00 Light Cue #31	LIGHTS	Gold yellows	
1	Ballet Variation	4		1:45 Light Cue #32	LIGHTS	Green + white	
1	Ballet Variation	4		3:00 Light Cue #33	LIGHTS	Purple cyc + front lights	
1	Ballet Variation	4	end of piece	4:37 Light Cue #34	LIGHTS	Blackout	
1	Solo: Aspen H	5	Before music	Light Cue #35	LIGHTS	Blue lighting	
1	Solo: Aspen H	5		0:43 Light Cue #36	LIGHTS	Same cue + purple	
1	Solo: Aspen H	5		1:08 Light Cue #37	LIGHTS	White and Orange	
1	Solo: Aspen H	5	END OF Piece	1:22 Light Cue #38	LIGHTS	Blackout	
1	Group: Noah L	6		0:00 Light Cue #39	LIGHTS	deep blue backdrop, very dimly lit	
1	Group: Noah L	6		0:22 Light Cue #40	LIGHTS	bright green everything	
1	Group: Noah L	6		0:43 Light Cue #41	LIGHTS	red backdrop well lit	
1	Group: Noah L	6		1:26 Light Cue #42	LIGHTS	deep purple, silouete light on stage, spot light on soloist (mover or special)	
1	Group: Noah L	6		1:36 Light Cue #43	LIGHTS	fade into brigh purple, brightly lit	
1	Group: Noah L	6		2:30 Light Cue #44	LIGHTS	Blackout	
1	Solo: Azra K	7		0:00 Light Cue #50	LIGHTS	Pink	
1	Solo: Azra K	7		0:30 go get non major 1 from FH	STAGE HAND	Go get non-major from FH	
1	Solo: Azra K	7	End of Piece	2:00 Light Cue #51	LIGHTS	Blackout	
1	Solo: Ruby D	8		0:00 Light Cue #52	LIGHTS	Blue	
1	Solo: Ruby D	8		0:15 Light Cue #53	LIGHTS	Blue + front lights	
1	Solo: Ruby D	8		1:10 Light Cue #54	LIGHTS	White	
1	Solo: Ruby D	8	End of Piece	1:32 Light Cue #55	LIGHTS	Blackout	
1	Group: JT	9		0:00 Light Cue #56	LIGHTS	Red cyc + front lights	
1	Group: JT	9		0:58 Light Cue #57	LIGHTS	featured middle	
1	Group: JT	9	Follow	Light Cue #58	LIGHTS	featured outside	
1	Group: JT	9		1:17 Light Cue #59	LIGHTS	Green cyc + front lights bright	
1	Group: JT	9		1:59 Light Cue #60	LIGHTS	Blackout	
1	Non-Major: 1st	10.1		0:00 Light Cue # 61	LIGHTS	Slow fade up with silhouette	
1	Non-Major: 1st	10.1		0:30 Light Cue #62	LIGHTS	Full lights, warm colors	
1	Non-Major: 1st	10.1		2:45 Light Cue #63	LIGHTS	Darker look	
1	Non-Major: 1st	10.1		3:15 Light Cue # 64	LIGHTS	Back to full look (reuse #2)	
1	Non-Major: 1st	10.1		3:50 Light Cue # 65	LIGHTS	Slow fade back to silhouettes (re-use 1)	
1	Non-Major: 1st	10.1		3:55 Reminder skipping to LQ 70 and track 11	STAGE MANEGMENT		
1	Non-Major: 1st	10.1	END OF PIECE	4:22 Light Cue # 66	LIGHTS	Blackout	
1	Solo: Parker M	11		0:00 light cue # 70		pink	
1	Solo: Parker M	11	end of piece	1:37 light cue # 71		blackout	
1	Emerging	12		0:00 Light Cue # 72	LIGHTS	red cyc	
1	Emerging	12		0:39 Light Cue # 73	LIGHTS	spot on sasha (keep red cue)	
1	Emerging	12		1:11 Light Cue #74	LIGHTS	red orange and yellow lighting	
1	Emerging	12		1:42 Light Cue # 75	LIGHTS	pink lighting	
1	Emerging	12		1:50 Light Cue # 76	LIGHTS	back to cue 3	
1	Emerging	12		3:05 Light Cue # 77	LIGHTS	add flashing lights	

1 Emerging	12	3:13 Light Cue # 78	LIGHTS	back to cue 3	
1 Emerging	12	End Of Piece - 3:55 Light Cue # 79	LIGHTS	blackout	
1 Duet: Molly H & Aspen H	13	0:02 Light Cue # 80	LIGHTS	white and purple boom lights	
1 Duet: Molly H & Aspen H	13	0:10 Travler warning	STAGEHAND		
1 Duet: Molly H & Aspen H	13	0:48 Light Cue # 81	LIGHTS	Orange and Yellows	
1 Duet: Molly H & Aspen H	13	1:49 Light Cue # 82	LIGHTS	orange and reds	
1 Duet: Molly H & Aspen H	13	2:25 Light Cue # 83	LIGHTS	Blackout	
1 Group: Terrance	14	Before Piece Traveler In	STAGEHAND	TRAVLER IN	
1 Group: Terrance	14	0:00 Light Cue #84	LIGHTS	Very simple white wash from above	
1 Group: Terrance	14	Time TBD Light Cue #85	LIGHTS	Add white side lights	
1 Group: Terrance	14	Time TBD Light Cue #86	LIGHTS	Lights from above go out - side lights stay on	
1 Group: Terrance	14	END of Piece - 3:43 Light Cue #87	LIGHTS	Blackout	
1 Group: Terrance	14	After Piece Travler Out	LIGHTS	TRAVLER OUT	
1 Solo: Nia W	15	0:00 Light Cue # 90	LIGHTS	Purplish-blueish light	
1 Solo: Nia W	15	End of piece -1:40 Light Cue # 91	LIGHTS	Blackout	
1 Group: Clara M	16	0:00 light cue # 92	lights	white	
1 Group: Clara M	16	0:43 light cue # 93	lights	red	
1 Group: Clara M	16	1:59 light cue # 94	lights	light blue	
1 Group: Clara M	16	2:24 light cue # 95	lights	blackout	
1 Solo: Topher W	17	0:00 light cue # 96	LIGHTS		
1 Solo: Topher W	17	0:10 Travler warning	STAGE HAND		
1 Solo: Topher W	17	end of dance - 0:53 lighth cue # 97	LIGHTS		
1 Junior	18	Before piece Close Travler	STAGEHAND	Close travler	
1 Junior	18	0:00 Light Cue # 98	LIGHTS	Specials on clump	
1 Junior	18	0:30 Open Travler	STAGEHAND	Open Travler	
1 Junior	18	0:30 Light Cue # 99	LIGHTS	Flat grey	
1 Junior	18	0:59 Light Cue # 100	LIGHTS	Dusty blue	
1 Junior	18	1:43 Light Cue # 101	LIGHTS	Blue cyc with spotlight on two clumps	
1 Junior	18	1:46 Light Cue # 101.5	LIGHTS	Back to cue 4	
1 Junior	18	2:38 Light Cue # 102	LIGHTS	back to cue #2 (with spotlight on clump)	
1 Junior	18	End of piece - 2:52 Light cue # 103	LIGHTS	Blackout	
1 Intermission	-	After blackout LIGHTS FULLY OUT	STAGE HAND	Close curtain	
1 Intermission	-	After blackout Light Cue # 104	LIGHTS	House lights up	Warmer (like curtain look 2)
1 Intermission	-	After blackout Once curtain starts closing	SOUND	House music up	

<div> Student Directed Shift Plot/Cue Sheet- Act II</div>							
ACT	SCENE	Piece #	ACTION	CUE	WHO	WHAT	Notes
2	Intermission	0	5 MIN TO ACT 2 GO	Play 5 min voice over	SOUND	Play 5 min warning voiceover	
2	Intermission	-	1 MIN TO ACT 2 GO	Fade out house music	SOUND	Fade out house music	
2	Intermission	-	1 MIN TO ACT 2 GO	Light Cue #105	LIGHT	Lights fade to half	
2	Intermission	-	After house to half	Orchestra Tune	ORCHESTRA	Tune	SM needs to confirm that orchestra is ready before go
2	Intermission	-	after orchestra finishes tuning	Light Cue #106	LIGHT	Lights fade out	
2	Intermission	-	after house lights fade out	Curtain opens	STAGE HAND	Curtain Opens	
2	Ballet (orchestra)	19	0:00	Light Cue #110	LIGHTS	Fade on before music	
2	Ballet (orchestra)	19	1:28	Light Cue #111	LIGHTS	Lights fade into red as mask falls off	
2	Ballet (orchestra)	19	1:55	Light Cue #112	LIGHTS	all lights off except at spiked mask point	
2	Ballet (orchestra)	19	Music Ends	Light Cue #113	LIGHTS	blackout	
2	Ballet (orchestra)	19	Curtain Closes				
2	Ballet (orchestra)	19	0:00	Light Cue #114		House to half	
2	Ballet (orchestra)	19	0:00	Light Cue #115		blackout	
2	Ballet (orchestra)	19	Curtain Opens				
2	Solo: Sami B	20	0:00	Light Cue # 120	LIGHT	Dim white/blue-ish light	
2	Solo: Sami B	20	2:40	Light Cue # 121	LIGHT	Slow black out	
2	Solo: Tyler M	21	0:00	Light Cue # 122	LIGHTS		
2	Solo: Tyler M	21	0:34	Light Cue #123	LIGHTS		
2	Solo: Tyler M	21	1:29	Light Cue# 124	LIGHTS		
2	Solo: Tyler M	21	End of Piece - 1:42	Light Cue #125	LIGHTS		
2	Group: Khi W	22	0:00	Light Cue # 130	LIGHTS	cyc light only (orange or green)	
2	Group: Khi W	22	1:09	Light Cue # 131	LIGHTS	cyc light only (green) with white light	
2	Group: Khi W	22	1:26	Light Cue # 132	LIGHTS	flashing lights	
2	Group: Khi W	22	1:30	Light Cue # 133	LIGHTS	black and white lighting	
2	Group: Khi W	22	1:50	Light Cue # 134	LIGHTS	flash of red then return to previous cue	
2	Group: Khi W	22	3:19	Light Cue # 135	LIGHTS		
2	Group: Khi W	22	END of Piece - 3:50	Light Cue # 136	LIGHTS	Blackout	
2	solo sophia K	23	0:00	light cue # 140	LIGHTS		
2	Solo: Sophia K	23	end of piece - 1:23	light cue # 141	LIGHTS	black out	

2 Group: Nia W/Parker M	24	0:00 Light Cue # 142	LIGHTS	Silhouette with pink or red background.	
2 Group: Nia W/Parker M	24	0:20 Get Non-Major 8th from FH	STAGE HAND		
2 Group: Nia W/Parker M	24	0:40 Light Cue # 143	LIGHTS	Lights up, background in blue	
2 Group: Nia W/Parker M	24	END of Piece - 2:01 Light Cue # 144	LIGHTS	Blackout	
2 Intermediate	25	Slight Pause SLIGHT PAUSE	STAGE MANEGMENT		
2 Intermediate	25	0:00 Go Music	SOUND	go music 25	
2 Intermediate	25	0:05 Light Cue #145	LIGHTS	cyc to red slowly	
2 Intermediate	25	0:16 Lights Cue #146	LIGHTS	cyc to blue, red movers, white strobe	Hopefully we have movers
2 Intermediate	25	0:23 Lights Cue #147	LIGHTS	add front and side, subtract movers and strobe	
2 Intermediate	25	2:48 Light Cue #148	LIGHTS	subtract front	
2 Intermediate	25	3:01 Light Cue #149	LIGHTS	subtract side	
2 Intermediate	25	3:13 Light Cue #150	LIGHTS	black out fade	
2 Solo: Molly H	26	0:00 Light Cue # 155	LIGHTS	Dark blueish purple front lights	
2 Solo: Molly H	26	1:09 Light Cue # 156	LIGHTS	warm yellowish lights	
2 Solo: Molly H	26	2:43 Light Cue # 157	LIGHTS	back to lighting cue 1	
2 Solo: Molly H	26	End Of Piece TBD - 2:06 Light Cue # 158	LIGHTS	Blackout	
2 Non-Major: 8th	27.1	0:00 Light Cue #159	LIGHTS	slow build to "bright fun lights"	
2 Non-Major: 8th	27.1	0:41 Light Cue# 160	LIGHTS	disco lights	
2 Non-Major: 8th	27.1	1:03 Light Cue #161	LIGHTS	return to first look	
2 Non-Major: 8th	27.1	1:41 Light Cue # 162	LIGHTS	return to disco lights	
2 Non-Major: 8th	27.1	2:14 Light Cue # 163	LIGHTS	"darker" look	
2 Non-Major: 8th	27.1	2:30 Light Cue # 164	LIGHTS	return to disco lights	
2 Non-Major: 8th	27.1	2:35 Reminder skipping to LQ 170 and track 28	STAGE MANEGMENT		
2 Non-Major: 8th	27.1	2:50 Light Cue # 165	LIGHTS	fade to black-out slowly	
2 Group: Kitty O	28	0:00 Light Cue # 170	LIGHTS	Dim greenish-brownish lighting	
2 Group: Kitty O	28	0:50 Light Cue # 171	LIGHTS	ADD brighter white lights	
2 Group: Kitty O	28	2:22 Light Cue # 172	LIGHTS	Take out white lights	
2 Group: Kitty O	28	END of Piece - 2:32 Light Cue # 173	LIGHTS	Blackout	
2 Group: Lucy K	29	0:00 Light Cue # 174	LIGHTS	Mix of white and blue tones	
2 group: Lucy K	29	2:35 light cue # 175	LIGHTS	Pink	
2 Group: Lucy K	29	end of piece - 2:45 Light Cue # 176	LIGHTS	blackout	
2 Solo: Julia W	30	0:00 Light Cue #177	LIGHTS	blueish whitish background	
2 Solo: Julia W	30	End of music - 1:16 Light Cue #178	LIGHTS	blackout (slow fade)	
2 Solo: Maddie H	31	0:00 Light Cue # 180	LIGHTS	pink	
2 Solo: Maddie H	31	0:15 Get non-Major 3rd from FH	STAGE HAND		
2 Solo: Maddie H	31	END of Piece - 1:33 Light Cue # 181	LIGHTS	Blackout	
2 Group: Olivia H	32	0:00 Light Cue # 182	LIGHTS	Blues light	
2 Group: Olivia H	32	1:25 Light Cue # 183	LIGHTS	darker	
2 Group: Olivia H	32	1:46 Light Cue # 184	LIGHTS	Go back to cue 1	
2 Group: Olivia H	32	2:08 Light Cue # 185	LIGHTS	Blackout	
2 Solo: Khi W	33	0:00 Light Cue # 186	LIGHTS	Blues light	
2 Solo: Khi W	33	0:55 Light Cue # 187	LIGHTS	Pink/blue	
2 Solo: Khi W	33	1:13 Light Cue# 188	LIGHTS	White and pink	
2 Solo: Khi W	33	2:06 Light Cue#189	LIGHTS	Orange and Pink	
2 Solo: Khi W	33	2:26 Light Cue# 190	LIGHTS	Blackout	
2 Non-Major: 3rd	34.1	0:00 Light Cue #191	LIGHTS	Orange and Pink	
2 Non-Major: 3rd	34.1	1:40 Light Cue #192	LIGHTS	Rando	
2 Non-Major: 3rd	34.1	1:48 Light Cue #193	LIGHTS	Strobe	
2 Non-Major: 3rd	34.1	1:56 Light Cue #194	LIGHTS	Flash	
2 Non-Major: 3rd	34.1	End of Piece - 2:56 Light Cue #195	LIGHTS	Blackout	
2 Solo: Ellie C	35	0:00 Light Cue #198	LIGHTS	Northern Lights	
2 Solo: Ellie C	35	End of piece - 3:19 Light Cue#199	LIGHTS	Blackout	
2 Group: Ana M	36	0:00 Light Cue # 200	LIGHTS	Silhouette of dancers with golden cyc	
2 Group: Ana M	36	0:22 Light Cue # 201	LIGHTS	Side lights light dancers with warm lighting, cyc still golden color	
2 Group: Ana M	36	2:46 Light Cue # 202	LIGHTS	Side lights flash (but not aggressively) cyc ombre red and orange and black	
2 Group: Ana M	36	3:02 Light Cue # 203	LIGHTS	Reuse cue 2 Side lights light dancers with warm lighting, cyc back to golden color	
2 Group: Ana M	36	3:19 Light Cue # 204	LIGHTS	Blackout	
2 Senior Slide Show	36.51	As soon as slide show is working Music 36.51 go	SOUND		
2 Senior Slide Show	36.52	As soon as second song ends Music 36.52 go	SOUND		
2 Senior (ellie)	37	0:00 Light Cue #205	LIGHTS	Dim white lights	
2 Senior (ellie)	37	0:14 Light Cue #205.5	LIGHTS	add front	
2 Senior (ellie)	37	0:20 Get Majors from Dressing rooms	STAGE HAND	Get majors from dressing rooms	All majors in dressing rooms and ART 1 & ART 2
2 Senior (ellie)	37	0:50 Light Cue #206	LIGHTS	Red CYC with BRIGHT LIGHTS	
2 Senior (ellie)	37	1:17 Light Cue #207	LIGHTS	Blue cyc with white lights	
2 Senior (ellie)	37	1:43 Light Cue #208	LIGHTS	Purple cyc with pink tones	
2 Senior (ellie)	37	3:29 Light Cue #209	LIGHTS	Smaller Cue	
2 Senior (ellie)	37	END of Piece - 3:40 Light Cue #210	LIGHTS	Blackout	

2 Bows	38	0:00 Light Cue #211	LIGHTS	Bows lighting	
2 Bows	38 after bows	after bows	STAGE HAND	Curtain closes	
2 POSTSHOW	38 after curtain closes	Light Cue #212	LIGHTS	House and stage up	back to look 1/2

## 2023 Student Directed Choreographer Information

Congratulations on being chosen to be a choreographer for the 2023 student directed dance production! Below is some information that is vital for the success of our production. All deadlines must be met by choreographers in order to remain part of the production team and more importantly to ensure we remain on our production schedule. If you have any questions or concerns please contact Tyler Mankinen at (512)-665-7496 or [tyler.mankinen@gmail.com](mailto:tyler.mankinen@gmail.com).

### Important Due Dates:

- Before February 27 (make a group chat of your performers and text them rehearsal details)
- February 27 (rehearsal start date)
- March 10 (headshot for publicity post sent to tyler at (512)-665-7496 or at [tyler.mankinen@gmail.com](mailto:tyler.mankinen@gmail.com) )
- March 29 (costume form submitted)
- April 5 (music emailed to [tyler.mankinen@gmail.com](mailto:tyler.mankinen@gmail.com))
- April 5 (lighting form due, form will be sent out ASAP)

It is up to the CHOREOGRAPHER to make a group chat and provide details on your rehearsal.

All rehearsals will be in the black box unless otherwise indicated by a director. Lunch rehearsals can occur any time during lunch while after school rehearsals can go until 5:45 pm (if you need more time please contact a director AHEAD of time).

### Important Links:

- [Cast List](#)
- [Cast Contact Sheet](#)
- [Choreographer Checklist \(this shows what you have turned in and what is missing\)](#)
- [Calendar Overview](#)
- [Production Team Contact Information](#)

\*\*Please note that costume information will be made available as soon as possible once we finalize our budget and re-evaluate our inventory. Information will be sent out to the choreographer group chat at a later date. Thank you for your patience!\*\*



## Connection: Tech and Performance Schedule

Performance Location: McCallum Arts Center

If you have any questions comments or concerns please reach out to Tyler Mankinen at  
(512)-665-7496 or [tyler.mankinen@gmail.com](mailto:tyler.mankinen@gmail.com)

### Program Order

<b>Act I:</b> Keep On- Senior ( <i>alex</i> ) Funkamental- Burnet MS ( <i>thu</i> )/ Yellow-Lamar MS ( <i>fri</i> ) Solo: Noah L Giselle Variations- Ballet Variation Solo: Aspen H Ex Supra- Noah L Solo: Azra K Solo: Ruby D The Block- JT 1st Period ( <i>thu</i> )/4th Period ( <i>fri</i> ) Solo: Parker M Craze- Emerging Recognize What I Won't- Molly & Aspen H Midnight- Terrance ( <i>all male piece</i> ) Solo: Nia W A Life Woven Through Time- Clara H Solo: Topher W Call Me When It's Over- Junior	<b>Act II:</b> Masquerade- Ballet ( <i>orchestra</i> ) Solo: Sami B Solo: Tyler M Lineage- Khi W Solo: Sophia K You and Me- Nia W/Parker M America Has A Problem- Intermediate Solo: Molly H Never Gonna Not Dance Again- 8th Period ( <i>thu</i> )/ I Feel Like Dancing- 7th Period ( <i>fri</i> ) Night Scented Stock- Kitty O Devotion- Lucy K Solo: Julia W Solo: Maddie H Run- Olivia H Solo: Khi W Earth and Other Elements- 3rd Period ( <i>thu only</i> ) Solo: Ellie C Paparazzi- Ana M Gimme All Your Love- Senior ( <i>ellie</i> )
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*Performers: During Tech Rehearsals, dancers are only allowed in the house and lobby unless permission is given from a student director. Dancers should use any available time to clean and clarify choreography. Please be solutions oriented and proactive. If you are going to be absent please let **Tyler Mankinen** and **Ms. Nat & Ms. Murray** know. Thanks!!*

*Choreographers: Your time-slot during tech week is to be used primarily for lighting. We recommend you have someone else space your piece while you focus on lighting.*

**\*\*All rehearsals are Mac Dance attire only unless otherwise specified\*\***



### **Dressing Room Assignments**

- MAC Dressing Rooms- Pre-Pro
- Art I- Intermediate/Ballet
- Art II- Emerging
- Field House- All Non-Majors
- Black Box- Burnet MS/Lamar MS

### **Schedule:**

#### **Monday, April 17 (5:00-8:00 pm): Tech/Spacing**

- Called: All majors and tech crew (5-8)
  - 5:00-8:00 Begin setting lighting cues for act I

#### **Tuesday, April 18 (5:00-7:00 pm): Tech/Spacing**

- Called:
  - All majors (5-6)
  - Certain Pieces (6-7)
- Schedule:
  - 5:00-6:00 Setting Bows (MANDATORY)
  - 6:00-7:00 Optional Spacing (*Choreographers, please notify Tyler by April 14th if you would like time*)

#### **Wednesday, April 19 (5:00-7:00 pm): Optional Time On-Stage**

- Called
  - Certain pieces (5-7)
- Schedule:
  - 5:00-7:00 Spacing/rehearsal in the MAC, Field House, and Black Box (*Choreographers, please notify Tyler by April 14th if you would like time.*)

#### **Thursday, April 20 (5:00-8:00 pm): Tech/Spacing**

- Called: All majors and tech crew (5-8)
  - 5:00-8:00 Continue setting light cues for act I and II

#### **Saturday, April 22 (9:00am-12:00pm): Catch Up Lighting Day**

- Called: Directors and Lighting ONLY (NO PERFORMERS)
  - 9:00am-12:00pm Lighting cues for non-majors and guest performances

#### **Monday, April 24 (5:00-8:30 pm): Tech/Spacing**

- Called:
  - All majors and tech crew (5-8)
  - Burnet MS (5-5:30pm)
  - Lamar MS (5-6:00pm)

- Schedule:
  - 5:00-5:05 Director Introduction
  - 5:10-5:30 Burnet MS Space/Run
  - 5:30-5:50 Lamar MS Space/Run
  - 5:50-8:30 Continue Lighting act II

**Tuesday, April 25 (5:00-8:30 pm): Dress Rehearsal #1**

**DINNER PROVIDED**

- Called:
  - All majors and tech crew (5-8:30)
  - 1st Period, 8th period, 3rd Period (5-8:30)
  - Burnet MS (5:30-6:30)
- Schedule:
  - 4:35-5:00 Dinner provided in the lobby
  - 5:00-6:00
    - Non-Majors MAC
      - 1st Period Space (5:00-5:15)
      - 8th Period Space (5:15-5:30)
      - 3rd Period Space (5:30-5:45)
      - Explain dress rehearsal (5:45-5:50)
    - Majors- Field House
      - Dance Majors Warm-up (5:20-5:35)
      - Explain dress rehearsal (5:35-5:40)
      - Get ready in dressing rooms (5:40-5:55)
    - Burnet MS- Black Box
      - Burnet MS Warm-up and ready for top of run (5:30-5:55)
      - Transition to Mac (5:55-6:00)
  - 6:00-8:30 Run of Show in **COSTUME AND HAIR**
    - Intermission will only be 5 mins
    - Once Burnet Performs they can leave

**Wednesday, April 26 (5:00-8:30 pm) Dress Rehearsal #2**

**DINNER PROVIDED**

- Called:
  - All majors and tech crew (5-8:30)
  - 4th period, 7th period (5-8:30)
  - Orchestra (5:15-8)
- Schedule:
  - 4:35-5:00 Dinner Provided in the MAC Lobby
  - 5:00-6:00
    - Non-Majors + Ballet: MAC
      - 7th Period Space (5:00-5:15)

- 4th Period Space (5:15-5:30)
- Ballet with orchestra (5:30-5:45)
- Majors- Field House
  - Dance Majors Warm-up (5:25-5:40)
  - Get ready in dressing rooms (5:40-5:55)
- 6:00-8:30 Run Of Show in COSTUME AND HAIR
  - Intermission will only be 5 mins
  - Lamar MS will not be in this performance

#### **Thursday, April 27 (Performance #1)**

##### **DINNER PROVIDED**

- 4:35-5:15 Dinner Provided in the MAC Lobby
- 5:15-5:30 Warm Up On Stage
- 5:30-6:50 Get ready in dressing rooms
- 7:00 Curtain

#### **Friday, April 28 (Performance #2)**

##### **DINNER PROVIDED**

- 4:35-5:15 Dinner Provided in the MAC Lobby
- 5:15-5:30 Warm Up On Stage
- 5:30-6:50 Get ready in dressing rooms
- 7:00 Curtain

##### **Strike Assignments:**

- Freshman: Marley
- Sophomore: Dressing Rooms/costume assistance
- Junior: Front of house
- Senior: House clean-up

Marketing

Director Team

Choreographers

Production Team

Faculty

January/February:

Sun	Mon	Tue	Wed	Thur	Fri	Sat
22	23	24	25	26 Production Team meeting (FIT) Director + Faculty meeting (LUNCH)	27	28
29	30	31	1	2	3 Audition schedule released via remind (Tyler)	4
5	6 Student Directed Auditions 4:45-5:30 Audition Post (Sophia)	7 Dancer Audition form <b>DUE</b>	8 Design Team Announcement (Tyler)	9 Dancer Request form <b>DUE</b>	10 Submit Rehearsal Schedule to faculty	11
12	13	14	15	16	17 Send Cast Form to Directors (Tyler)	18
19	20 Cast List sent out	21	22	23 Choreographer Meeting (FIT)  Lunch Meeting (Directors + Faculty)	24	25

Marketing

Director Team

Choreographers

Production Team

Faculty

26	27 Weekly Rehearsals Start	28				
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Marketing

Director Team

Choreographers

Production Team

Faculty

March:

Sun	Mon	Tue	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8	9	10 Choreographers Submit Headshots	11
12	13 SPRING BREAK	14 SPRING BREAK	15 SPRING BREAK	16 SPRING BREAK	17 SPRING BREAK	18
19	20 Class pieces start	21 Costume Form Submitted	22	23	24	25
26	27 Production Team Announcement	28	29 Seniors Headshots and bios DUE Choreographer form DUE	30	31	

Marketing

Director Team

Choreographers

Production Team

Faculty

April:

Sun	Mon	Tue	Wed	Thur	Fri	Sat
						1
2	3 *Press release + show announcement + ticket announcement	4 Program is done (DRAFT) Music and lighting due	5 Marley Laying Day (after school)	6 *Send tech schedule for approval	7 Program needs to be done (FINAL)	8
9	10	11	12	13	14	15
16	17 TECH Rehearsal 5-8 *10 day countdown	18 TECH Rehearsal 5-8	19 TECH Rehearsal 5-8 *Director move-in (lobby + costumes)	20 TECH Rehearsal 5-8 *1 week countdown	21 TECH Rehearsal 5-8	22 Director Lighting Session
23	24 TECH Rehearsal 5-8	25 DRESS Rehearsal 5-8:30 *2 day countdown	26 DRESS Rehearsal 5-8:30 *1 day countdown	27 Show #1- 7 Call: TBD *Show post #1 *Post-show story	28 Show #1- 7 Call: TBD *Show post #2 *Post-show story	29





# Performance #1

## *Thursday, April 27th*

4:35-5:15pm	Dinner in the MAC LOBBY
	Lucy K, Analise B, and Zalie M rehearsal on the MAC STAGE
5:15-5:30pm	Warm up on the MAC STAGE
5:30-5:45 pm	Group: Khi W rehearsal on MAC STAGE
5:50-6:05 pm	Group: JT rehearsal on MAC STAGE
6:15pm	<p>Hardstop: everyone stationary in DRESSING ROOMS</p> <p>Burnet: BLACK BOX</p> <p>Non-Major 1st, 3rd, and 8th period: FIELD HOUSE</p> <p>Majors: MAC DRESSING AREA</p>
6:30pm	House Opens
6:45 pm	Good Show in the MAC PARKING LOT
6:55 pm	<p>Places for the top of <b>ACT I</b></p> <ul style="list-style-type: none"> <li>• Burnet MS moves into MAC before top of ACT I</li> </ul>
7:00-8:00 pm	Act I
8:00-8:15 pm	Intermission
8:15-9:15 pm	Act II



# Performance #1

## Thursday, April 27th

4:35-5:15pm	Dinner in the MAC LOBBY
5:15-5:45 pm	<p>To Do List:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Move Lightboard up into booth (Coco + Zoe)</li> <li><input type="checkbox"/> Upload new pieces onto the mac (Lucy + Tyler)               <ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Ballet Variation</li> <li><input checked="" type="checkbox"/> 昇</li> </ul> </li> <li><input type="checkbox"/> Look at Olivia H piece to make sure I didn't screw it up</li> <li><input type="checkbox"/> Upload House Music onto the mac (Lucy + Tyler + Coco)</li> <li><input type="checkbox"/> Move the House right stairs back into position (all technicians)</li> </ul>
5:45-6:15 pm	Notes In the Booth with Tyler and then finish the above to-do list
6:15-6:30 pm	Review Burnet MS and Non-Majors 1, 3, 8 lighting and sound cues (Tyler + Zoe + Lucy + Coco)
6:30pm	House Opens
6:55 pm	<p>Places for the top of <b>ACT I</b></p> <ul style="list-style-type: none"> <li>• Genesis: Burnet MS moves into MAC before top of ACT I</li> </ul>
7:00-8:00 pm	Act I
8:00-8:15 pm	<p>Intermission To-Do List</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Move House Right Stairs into the corner</li> <li><input type="checkbox"/> Confirm with Orchestra when ready</li> <li><input type="checkbox"/> 5 min announcement at 5 till places</li> <li><input type="checkbox"/> Places Call Given to Genesis</li> </ul>
8:15-9:15 pm	Act II