



**Mac Theatre**

*Joseph and the Amazing Technicolor DreamCoat & Pippin*  
Stage Manager/Assistant Stage Manager: Tyler Mankinen  
Stage Management Paperwork  
Spring 2022 & Spring 2023



*Joseph and the Amazing Technicolor DreamCoat* and *Pippin* were both productions of Mac Theatre through McCallum High School and Fine Arts Academy. The Musical Theatre Department of McCallum High School and Fine Arts Academy is renowned for its dynamic productions, fostering creativity, collaboration, and a deep passion for the performing arts. For *Joseph and the Amazing Technicolor DreamCoat* I served as the production stage manager and company manager for the production. This role required me to lead a technical team of over 30 individuals while simultaneously managing a cast of over 60 individuals, a percentage of which were in elementary school.

For *Pippin*, I served as deck manager and assistant stage manager while mentoring the next production stage manager to take over after my graduation. In this role, I directly organized the backstage choreography of prop placement, lighting changes, scenic shifts, and quick changes while documenting detailed blocking, shift plots, and communication. Attached is paperwork from both productions. The complete production/designer teams for both productions are listed below.

<p><b><u>Joseph and the Amazing Technicolor Dreamcoat</u></b></p> <p>Artistic Director- Joshua Denning  Choreographer- Natalie Uehara  Production Stage Manager- Tyler Mankinen  Lighting Design- Kristin Vandenberg  Scenic/Projection Design- Joshua Denning  Costume Design- Joshua Denning  Sound Design- Rodd Simons/Theo Roe</p>	<p><b><u>Pippin</u></b></p> <p>Artistic Director- Bonnie Brookby  Director- Cindy Flores  Choreographer- Natalie Uehara  Production Stage Manager- Zoe Garvois  Lighting Design- Kristin Vandenberg  Scenic/Projection Design- Kristin Vandenberg  Costume Design- Coco Garvois  Sound Design- Rodd Simons/Anna Fox</p>
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# Joseph and the Amazing Technicolor Dreamcoat

## Rehearsal Report

**REHEARSAL REPORT #24**

**DATE: 01/04/22**

**SCHEDULED TIME:** 2:30-6:30pm

**ACTUAL:** 2:30-6:30pm

**ELAPSED:** 4hours

**DIRECTOR:** Joshua Denning

**STAGE MANAGER:** Tyler Mankinen

**REPORT BY:** Tyler Mankinen

### ABSENT/LATE/INJURY:

- Mariela
- Emma *(late)*
- Bobby *(late)*
- Nick *(late)*

### SCHEDULE

#### TODAY IN REHEARSAL

**Tuesday 01/04/21**

2:30-3:00- Narrator, Joseph, Brothers, & HS

**Dream Choir** called to clean Joseph's Dreams

3:00-5:00- Jacob, Narrator, Brothers, and Wives

called to clean One More Angel/Hoedown

5:00-6:30- Narrator, Joseph, Potiphar, Brothers,

**Wives, Aydan C, Jackson H, Lucy K, and Clara M**

called to clean Potiphar

#### NEXT REHEARSAL

**Wednesday 01/05/21**

5:00-7:00 pm- Narrator, Joseph, Butler, Baker,

**Dream Choir, Wives, Brothers, Clara M, Lucy K,**

**Wylie, Dylan, Finn H, and Henry** called for Close

Every Door, Go Go Joseph, and Any Dream Will Do

### UPCOMING REHEARSALS

**HS Cast:** Thurs (5:00-7:00pm), Friday (5:00-8:00pm), Saturday (10:00am-6:00pm)

**Dream Choir:** Saturday (11:30am-3:30pm)

### NOTES

#### GENERAL

Upcoming Due Dates

- **PLEASE START WEARING YOUR SHOW SHOES!!!**
- Off book date **THIS THURSDAY 1/6**
- Playbill ads and shoutouts due **THIS FRIDAY 1/7** (Link to submit in the cast packet)
- Costume and Makeup supplies due next Friday **1/14**
- Start working on the Word of Mouth Campaign! Due (01/15)

Joseph Production Workspace: <a href="#">Link</a> Dance Videos: <a href="#">Link</a>
<b>SCENIC/TECHNICAL DIRECTOR:</b> <a href="#">Running List</a> <ul style="list-style-type: none"><li>- None, thank you!</li></ul>
<b>PROPS:</b> <a href="#">Running List</a> <ul style="list-style-type: none"><li>- None, thank you!</li></ul>
<b>COSTUMES:</b> <a href="#">Running List</a> <ul style="list-style-type: none"><li>- None, thank you!</li></ul>
<b>SOUND:</b> <a href="#">Running List</a> <ul style="list-style-type: none"><li>- <a href="#">Megamix Cuts</a></li></ul>
<b>LIGHTING:</b> <a href="#">Running List</a> <ul style="list-style-type: none"><li>- None, thank you!</li></ul>

## Joseph ATATD Quick Change Run Sheet

Brothers

Wives

Specific People

### ACT 1:

- 1) Prologue
- 2) Jacob & Sons/Joseph's Coat
- 3) Joseph's Dreams  
Hats (DSR Wing)
- 4) Poor Poor Joseph  
Brothers ---> Western
- 5) One More Angel/Hoedown  
Jacob ----> Mummy  
Western ----> Potiphar  
Hoedown -----> Potiphar  
Dream Choir -----> Potiphar (AYDAN C & JACKSON H)
- 6) Journey To Egypt/Potiphar  
Potiphar ---> Dream Choir (AYDAN C & JACKSON H)  
Potiphar -----> Go Go Joseph
- 7) Close Every Door  
Guard ----> Go Go Joseph
- 8) Go Go Joseph

### INTERMISSION (FAST, BUT NO "QUICK"):

- Cheerleader -----> Egyptian  
Cheerleader -----> Egyptian  
Cheerleader -----> Guards/Egyptian

### ACT 2:

- 10) APharaoh's Story
- 11) Poor Poor Pharaoh/Song Of King  
Egyptian ----> Brothers (Backstage benches)
- 12) Pharaoh's Dream Explained
- 13) Stone The Crows  
Wive ----> Apache (Kathryn)
- 14) Those Canaan Days
- 15) The Brothers Come To Egypt/Grovel Grovel
- 16) Who's The Thief  
Egyptian -----> Calypso
- 17) Benjamin Calypso  
Calypso -----> Egyptian
- 18) Joseph All The Time (aka the end of Calypso)
- 19) Jacob In Egypt  
Egyptian ----> Wives
- 20) Any Dream Will Do Reprise  
Wives ----> Egyptian

## Joseph ATATD Deck Cues

### Deck Cues- Stage Right

People SR- Mabry (assistant stage manager), Darlene (props, deck hand), Will (deck hand), Grey (deck hand) (moving), Ella (moving), Alice (moving), Lilli (mostly, moving)

<u>When</u>	<u>Action</u>	<u>Who</u>
<b>ACT I</b>		
5 minutes before	line up children's choir	Mabry
Jacob and Sons "way way back many centuries ago"	small platform to second spike	Darlene, Grey
Jacob and Sons "Jacob wanted to show the world"	small platform offstage	Darlene, Grey
End of Jacob and Sons	set lamp posts	Jack, Mabry, Grey, Darlene
Joseph's Coat "Jacob bought his son a coat"	catch baseball and glove	Mabry
end of Joseph's Dreams	set fedoras	Mabry
Jospeh's Dreams/ Dreamer Has To Go "a ministry or two"	move small platform onstage	Darlene, Grey
blackout after Dreamer Has To Go	move throne unit from SR onstage facing backwards, diamond	Ella, Grey, Alec, Jack
blackout after Dreamer Has To Go	move small platform offstage	Darlene, Will, Mabry
blackout after Dreamer Has To Go	take off lampposts, put on chair, fence	Jack, Darlene, Mabry
Poor Poor Joseph "Next day far from home"	catch hats, give sunglasses	Mabry, ZM, Ryan, Bella
blackout after Poor Poor Joseph	move throne unit SR	Ella, Grey, Alec
intro to One More Angel	small platform onstage to second	Darlene, Grey
during One More Angel	put cage on platform- try to get done in 5 minutes	Ella, Naomi, Maybry, Lauren, Jack
during One More Angel	camel	Alec, Oscar
during One More Angel	move things onto platform	Darlene, Grey
shift to Journey to Egypt "We all would now be day-ed...YEE-HAW"	small platform offstage	Darlene, Grey
end of intro to Potiphar music	small platform onstage	Darlene, Grey
Potiphar "poor poor joseph locked up in a cell"	small platform offstage	Darlene, Grey
Potiphar "poor poor joseph locked up in a cell"	throne unit onstage, diamond spike	Ella, Ava, Alec
begining of Go Go, end of Close Every Door	small platform onstage first spike	Darlene, Grey
Go Go ""GO GO GO Joseph you know what they say""	small platform offstage	Darlene, Grey
Go Go, when everyone is out of cage	move throne unit SR	Mabry, Jack, Oscar, Evan, Ella
Go Go, as cheerleaders enter "ahead of your TIME" **before sunset	traveler opens to reveal lights	Jack
<b>INTERMISSION</b>		
move cage off of big platform		Ella, Mabry
rotate big platform onstage, spiked normal		Evan, Ava, Oscar
move camel		
cafe tables and chairs on small platforms, violin		Darlene
set choir cubes onstage		Mabry
reset traveler		Jack
<b>ACT II</b>		
after "how had famine hit the family Joseph left behind"	small platform onstage	Darlene, Grey, Ma
Bros Go Egypt ""Off to Egypt to see brother Joe"	small platform offstage	Darlene, Grey
blackout "Jacob came to Egypt in a chariot of gold"	move big platform SL	Ella, Ava, Oscar,
blackout "Jacob came to Egypt in a chariot of gold"	chariot onstage traveler	Mabry, Darlene, G
begining of megamix, immediately after "close every reprise"	to Go Go spike	Jack

## **Pippin- Voile Tracking**

**YELLOW** denotes TBD

### **Look A- Magic To Do**

- Voile 1: Slightly in stage
- Voile 2: Offstage in Wing 2
- Voile 3: Cross on the benches
- Voile 4: Cross on Scaffolding
- Voile 5: Downstage Center



### **Look B- Corner Of The Sky**

- Voile 1-5: Down (*no onstage spikes*)



### **Look C1- Glory/Mansion Quintet**

- Voile 1: N/A
- Voile 2: Back to Scaffolding
- Voile 3: N/A
- Voile 4: Lay Down in Back
- Voile 5: Lay Down in Back



### **Look C2- Glory/Mansion Quintet**

- Voile 1: Off Stage Past the Proscenium
- Voile 2: Back to Scaffolding
- Voile 3: Slightly Off Stage
- Voile 4: Lay down in back
- Voile 5: Lay down in back

### **Look D- No Time at All/ With You**

- Voile1:
  - SL:Back to scaffolding
  - SR:DSR past the proscenium

- Voile2:
  - SL: In Line With Wing 2
  - SR: DSR past proscenium

- Voile3:
  - SL:Slightly off-stage
  - SR: Slightly on-stage

- Voile4:
  - SL: slightly off-stage (slightly in front of scaffolding)
  - SR:slightly off-stage (slightly in front of scaffolding)

Voile 5: Slightly SR with Voile 4





### Look E- Pippin Revolt/Spread A Little Sunshine

Voile 1: Off Stage Wing Positions

Voile 2:

- SL: Center Stage
- SR: USR by the scaffolding

Voile 3:

- SL: By Spike "E2"
- SR: By Spike "E2" and Scaffolding

Voile 4: Straight down in front of scaffolding

Voile 5: Back to the cyc



### Look F- Chapel

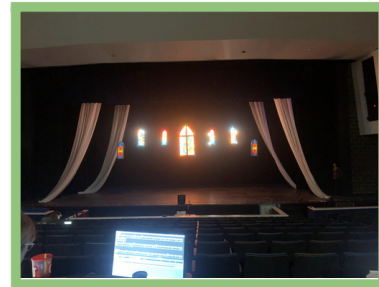
Voile 1: Off Stage Past the Proscenium

Voile 2: Off Stage by the wing

Voile 3: Pulled Behind Traveler (*hang at spike G*)

Voile 4: Pulled Behind Traveler (*hang at spike G*)

Voile 5: Pulled Behind Traveler (*hang at spike G*)



### Look G- Morning Glow

Voile 1: Off Stage Past Proscenium

Voile 2: Straight Back Scaffolding

Voile 3: Straight back Scaffolding

Voile 4: Cross on Scaffolding

Voile 5: Cross on Right Scaffolding



### Look H- Farm

Voile 1: To scaffolding

Voile 2: Upstage (*leave room in the wings*)

- In the Scaffolding

Voile 3: Upstage

- In the scaffolding

Voile 4: In the scaffolding

Voile 5: Same position as spike E

### Look J- Finale

Voile 1: Same as Spike F

Voile 2: Same as Spike A

Voile 3:

- SL: Clipped To Scaffolding
- SR: Offstage by Wing 3

Voile 4: To Spike H5

Voile 5: To Spike H5





## **Pippin Stage Left Deck Cues**

### **Beginning Of Show**

Naomi Strike the Ghost Light

### **Voile A: "Bring in the Canvas"**

Tyler (2,5)

Lili (1,4)

Naomi (3,2)

Kia (4)

### **\*Transition\*: Once Voiles are set**

- Lili and Kia- Set Palm Fans and Banners
- Lili and Kia- Take Chicken Coop to Back Hallway
- Tyler and Naomi- Take Table to Back Hallway

### **Once Grand Is Out**

Tyler- Hook Grand Curtain Back

### **Voile B (second to last denied when Pippin is talking to Charles)**

Tyler (2,5)

Lili (1)

Naomi (3)

Kia (4)

### **\*Pre- War is a Science Transition\* (Right after previous cue)**

- Tyler and Kia (2)
- Lili and Naomi- Move Brown Bench To Yellow Spike 4

### **War is A Science**

- Everyone-Move Wagon into Wing One
- Everyone- Move Grocery Ladder out of Wing 4 to Wing 5
- Tyler and Kia- Set Body Parts, Block, and Bloody Blanket

### **Post- War is a Science Transition**

- Lili and Naomi- Bring Benches off Stage and Rotate
- Tyler and Kia- Set Voile 2 to Spike D
- Tyler- Add Cube Into Wagon

### **Voile C/Glory Transition**

Tyler and Kia (3)

Naomi and Lili (1)

### **Voile D/No Time at All (End of simple joys)**

Tyler (1 & 2)

Kia (1 & Unhook 2)

Naomi (3)

Lili (4)

### **Voile E/Spread a Little Sunshine (End of song)**

Tyler (2 & 3)

- 2 GOES AFTER 1

Kia (Unhook 1)

Naomi (Lights)

Lili (1)

**\*During Spread a little Sunshine\***

- Move Grocery Ladder in to Wing 2

**Voile F**

Kia (3 & 4 Behind Traveler)

Lili (2)

**\*During Chappel Scene\***

- Kia- Grab and Hang Voile 3 & 4
- Tyler and Lili- On Call for Voile 3 & 4

**Voile G**

1, 3, 4, & 5 STAY THE SAME

Lili and Kia (2)

**Intermission**

- Cast Unhook Voile 2 On Black Out
- Darlene closes Traveler
- Intermission Jobs
  - Tyler- Open Garage Door
  - Rails- Fly Out Cyc and move voiles to Spike B
    - Lili- Unhook 1
    - Kia- Unhook 3 & 4
    - Darlene- Unhook 1
    - Crystal- Unhook 3, 4, & 5
  - Tyler + Alice- Bring Bed to SR
  - Ronan + Ava- Wardrobe Rack Out To Hallway
  - Naomi + Olive- Bring Table and Chairs to SL
  - Tyler + Alice- Bring Corn, Fences, Pig Trough to SR
  - Naomi + Olive- Take out Grocery Ladders
  - Darlene + Lili- Bring Benches out SR
  - Tyler + Alice- Bring Benches to Yellow Spike 14
  - Kia + Crystal- Throne and Steps to Yellow Spike 11
  - Naomi + Olive- Benches to Yellow Spike 13
  - Alice- Take Map to hallway
  - Tyler- Move Wagon
  - Kia- Move Shays Horizontally into Wing 2 SL
  - Alice- Move Boxes to Spike 12
  - Naomi- Close Back Door
  - Rails- Bring Cyc Back in

**` During Right Track**

- Tyler- Unhook Wing 1 From Wall
- Naomi + Kia - Move Shays Out of Downstage

**Voile H (End of Right Track)**

Tyler (1, 4)

Kia (1)

Lili and Naomi (2, 3)

**End of Love Song**

- Naomi and Lili - Fire Extinguishers/Fire Watch

**Voile J (End of I guess I'll miss the man)**

Tyler (1)

Lili (2)

- After Voile Moved By Rails

Naomi (3,4)

Kia (4)

**After Voile J**

- All - Move Chicken Coop, Table, and Chairs into the Back Hallway

**Final Transition**

- Willa and Ronan - Fly Voile 4 and 5 Out
- Lili and Naomi- Pull Sand Bags off Voile 1 & 2