

PARKWOOD
ENTERTAINMENT



ELECTRIC REIGN

LIVE ON TOUR

TYLER MANKINEN

Touring Performing Arts Organizations
Dean Susan Cosby
December 15, 2025
Fall 2025

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SECTION I

PRODUCTION OVERVIEW



Beyoncé's concert tour, **Electric Reign**, supports her rock-inspired act III album and is produced by Parkwood Entertainment Company. Founded by Beyoncé in 2008, Parkwood Entertainment is a record label company with components of entertainment production and artist management. Based in Los Angeles and New York City, Parkwood Entertainment produces and influences the creative process of Beyoncé's music videos, concert tours, albums, products, motion pictures, and other artistic ventures.

PRODUCTION STAFF

A Beyonce tour would typically employ well over 300 individuals as part of the traveling production team, including crew members, tour personnel, performers, and more. For this assignment, the quantity of staff has been reduced significantly to maintain a manageable scope for purposeful academic analysis. The following positions will be taken on tour:

TRAVELING PRODUCTION STAFF

- **CEO/President** - Beyonce Knowles Carter
- **Tour Manager** - Tyler Mankinen
- **Stage Manager** - Madi Haskett
- **Company Manager** - Evie Ryden
- **Production Manager** - Nick Montgomery
- **Technical Director** - Abby Hammer
- **Video Director/Shot Caller** - Meagan White
- **Sound Designer/Operator** - Marissa Garza
- **Light Board Operator/Pyrotechnic Operator** - Adyson Whitman
- **Automation/Stage Hand (x4)**
 - *Lilly Bryan*
 - *Rylee Brooks*
 - *Gabby Celluci*
 - *Emma Lacy*
- **Wardrobe/Dressers (x4)**
 - *Elana Kaplan*
 - *Selma Moore*
 - *Emily Thielen*
 - *Juliea Wanta*
- **Security (x2)**
 - *Neil Lagerblade*
 - *Gabe Mueller*

PERFORMERS

PRODUCTION CAST

- **Featured Performer** - Beyonce Knowles Carter
- **Dancers (x10)**
 - Dance Captain - *Indya King*
 - Dance Captain - *Victoria Lukic*
 - *Lauren Barthol*
 - *Grace Chapman*
 - *Kate Martin*
 - *Ellen Mayer*
 - *Liv Nelson*
 - *Kinsey Phelps*
 - *Lucy Steele*
 - *Krista Whitlow*
- **Band (x4)**
 - Percussion - *Molly Jones*
 - Keys - *PJ Rhein*
 - Guitarist - *Tim Troilo*
 - Bass - *Ethan Goble*



COMPANY ORGANIZATION

EXECUTIVE BOARD/DESIGN TEAM

CEO/President

Beyoncé



Executive Producer

Justina Omukhua, Erinn Williams, Justina Omukhua, and Erinn Williams



Creative Direction

Andrew Makadsi, Ed Burke, and Leah Nardos Takele



Music Direction

Damien Smith,
Khirye Tyler, &
Dammo Farmer

Sound Design

Stuart White

Costume Design

Shiona Turini
&
Tina Knowles

Music Direction

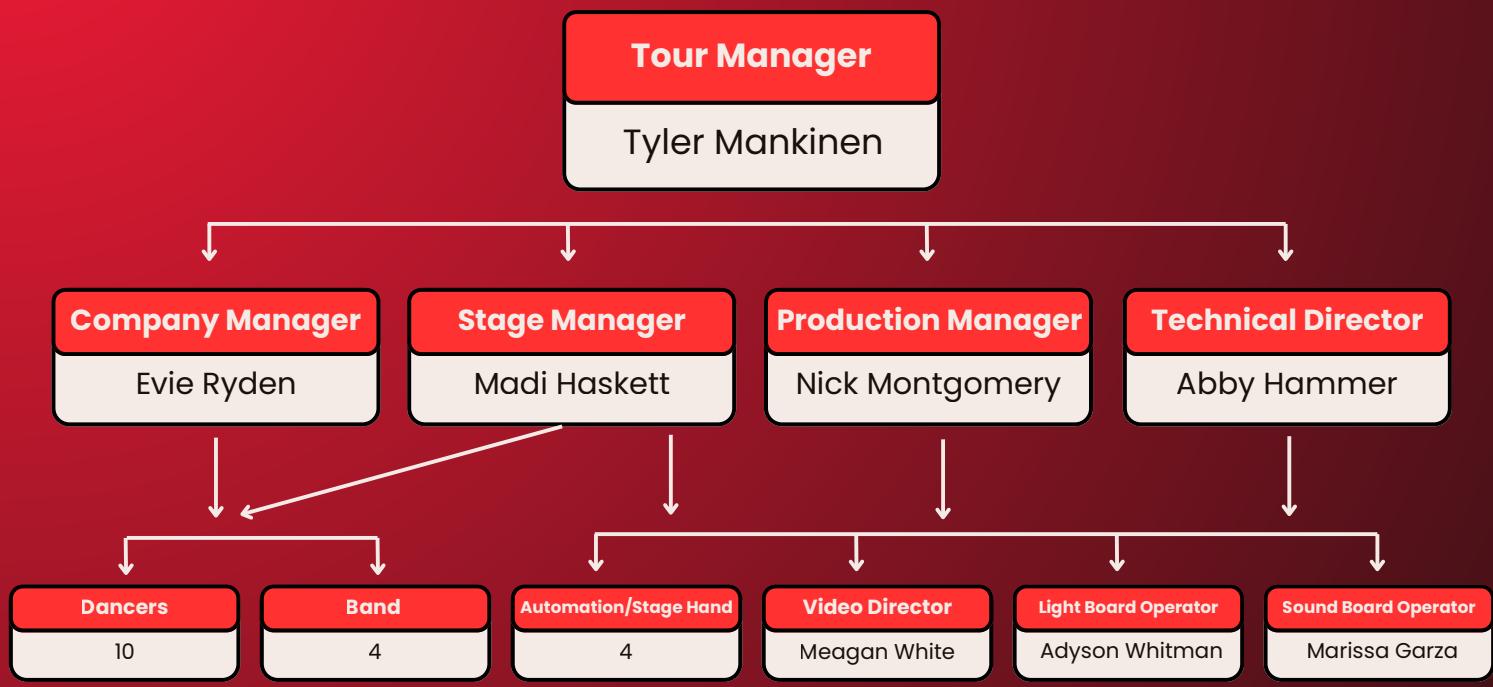
Chris Granted,
Charm La'Donna,
& Tyrik J Paterson

Lighting Design

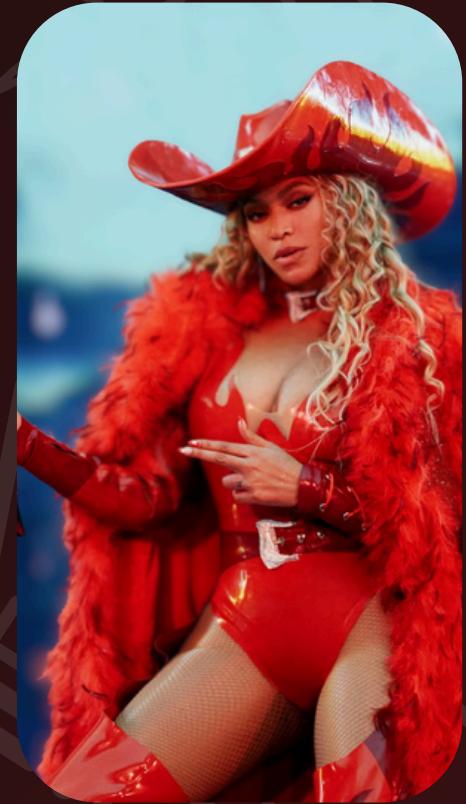
Tobias Rylander,
Michael Straun Joe
Lott, & Dom Adams

COMPANY ORGANIZATION CONT.

PRODUCTION TEAM/RUN CREW



TOUR OVERVIEW



Parkwood Entertainment will produce a 2-3 hour concert revolving around the music of Beyoncé's 10th studio album, *Electric Reign*. In addition to the concert production, Parkwood Entertainment is responsible for VIP experiences, Beyoncé meet and greets, promotional interviews, and more. The performers and crew are allowed to teach at city locations; however, these ventures will not be endorsed, supported, or produced by Parkwood Entertainment. This includes events such as talkbacks, dance masterclasses, and other forms of community engagement.

The *Electric Reign* Tour will be on the road for approximately 3 months, traveling to 6 destinations from May 1st to June 21st.

TOUR SCHEDULE

Los Angeles

SoFi Stadium (1001 Stadium Dr, Inglewood, CA)

- **Performance #1:** Friday 05/01/2025 (8:00pm PST)
- **Performance #2:** Saturday 05/02/2025 (8:00pm PST)
- **Performance #3:** Sunday 05/03/2025 (8:00pm PST)

Chicago

Soldier Field (1410 Special Olympics Dr, Chicago, IL)

- **Performance #1:** Friday 05/15/2025 (8:00pm CST)
- **Performance #2:** Saturday 05/16/2025 (8:00pm CST)

New Jersey/New York

Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)

- **Performance #1:** Friday 05/22/2025 (8:00pm EST)
- **Performance #2:** Saturday 05/23/2025 (8:00pm EST)
- **Performance #3:** Sunday 05/24/2025 (8:00pm EST)

Atlanta

Mercedes-Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)

- **Performance #1:** Friday 06/06/2025 (8:00pm EST)
- **Performance #2:** Saturday 06/07/2025 (8:00pm EST)

TOUR SCHEDULE CONT.

Houston

NRG Stadium (1 NRG Pkwy, Houston, TX 77054)

- **Performance #1:** Friday 06/12/2025 (8:00pm CST)
- **Performance #2:** Saturday 06/13/2025 (8:00pm CST)

Las Vegas

Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89118)

- **Performance #1:** Friday 06/19/2025 (8:00pm PST)
- **Performance #2:** Saturday 06/20/2025 (8:00pm PST)

These locations were chosen to mimic Beyonce's previous tour, *Cowboy Carter*, as these stadiums are located near major cities. Each set of performances is set a week apart to allow for technical setup and teardown, travel time, rehearsal time in each city, and buffer time for any unforeseen delays. This is not applicable to the travel between Los Angeles and Chicago. I built in an extra week to accommodate the production/design team needing to change any components after opening weekend. The complete tour map is on the following pages.

TOUR MAP



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REHEARSAL OVERVIEW

In addition to the performance schedule, Parkwood Entertainment has scheduled “**pick-up**” rehearsals for the cast to learn any additional choreography, incorporate swings, or change blocking depending on the needs of the production. These rehearsals will be in separate rehearsal studios, allowing the production team to tear down and transport the stage to the next location. Parkwood Entertainment has also scheduled “**brush-up rehearsals**” for an in-studio run the day before the performance. It is the expectation that performers will have access to the stage the day of the first performance in a given location, should anything need to be rehearsed on-site. The additional rehearsal schedule can be found on the following pages.



REHEARSAL SCHEDULE

Los Angeles

Centerstaging Studios (3400 Winona Ave, Burbank, CA)

- **Pick Up Rehearsal #1:** Tuesday 05/05/2025 (10:00am - 4:00pm PST)
- **Pick Up Rehearsal #2:** Wednesday 05/06/2025 10:00am - 4:00pm PST)

Chicago

MVMT Dance Studio Chicago (5932 W North Avenue, Chicago, IL)

- **Brush Up Rehearsal #1:** Thursday 05/14/2025 10:00am - 2:00pm CST)

New Jersey/New York

Starz Performing Arts Academy (122 Park Ave, East Rutherford, NJ)

- **Brush Up Rehearsal #1:** Thursday 05/21/2025 (10:00am - 2:00pm EST)

Atlanta

Dance 411 Studios (475 Moreland Ave SE, Atlanta, GA)

- **Brush Up Rehearsal #1:** Thursday 06/05/2025 (10:00am - 2:00pm EST)

Houston

Inner Me Studios (2206 Emancipation Avenue, Houston, TX)

- **Brush Up Rehearsal #1:** Thursday 06/12/2025 (10:00am - 2:00pm CST)

Las Vegas

Millenium Dance Complex (6675 S Tenaya Way, Las Vegas, NV)

- **Brush Up Rehearsal #1:** Thursday 06/19/2025 (10:00am - 2:00pm PST)

PURPOSE

Parkwood Entertainment is producing the highly anticipated Electric Reign tour to promote and celebrate Beyoncé's 10th studio album. The tour is not only an immersive experience but a method for Beyoncé to connect to her fanbase on a nationwide scale. Parkwood Entertainment's financial objective is to generate a profit, overcoming the production expenses of a large-scale touring production. This will be made possible by a combination of ticket sales, VIP packages, guest experiences, merchandise, and more.

Both performers and crew members will be flown from location to location in order to maximize the amount of time available for choreography rehearsals or technical adjustments. The stage equipment, props, costumes, lighting, sound, and other technical elements will be transported via 18-wheelers and set up at each venue.





SECTION II

BOOKING PACKET & CALENDAR

BOOKING PACKET OVERVIEW



The attached booking packet is available to effectively communicate the requirements, expectations, and benefits of hosting Electric Reign: Live On Tour. It includes a personal letter to the presenter as well as detailed information, including contact information, technical requirements, fees, and performance information. Media and past reviews are available to illustrate the professionalism and innovation that are at the core of Parkwood Entertainment.

LETTER

To Whom It May Concern,

Get ready for the Electric Reign Tour - produced by Parkwood Entertainment! This exhilarating nationwide tour is not only an immersive experience but a way for fans to connect with Queen Bey in an unprecedented way. Guests can enjoy a 2-3 hour-long show, exclusive VIP packages, limited-edition merchandise, guest experiences, and more. This packet has information on:

- Contact Information/Business Card
- Performance Information/Setlist
- Reviews
- Technical Requirements
- Fees
- Booking Brochure

Don't miss your chance to be part of this historic journey - we invite you to learn about Parkwood Entertainment and Electric Reign: Live On Tour. Let us know if you need any additional information, and we look forward to hearing from you soon.

Best Regards,



Tyler Mankinen
Tour Manager - Beyonce Electric Reign
Phone: (512)-665-7496 | Email: tyler.mankinen@parkwood.com

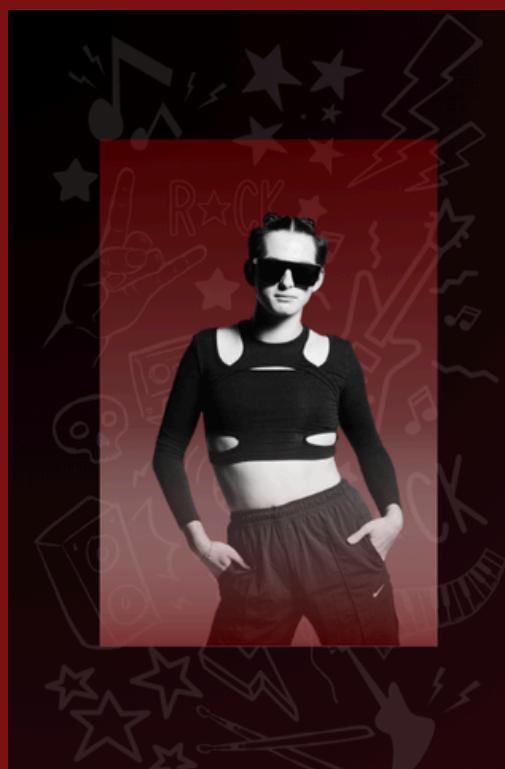
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BUSINESS CARD



ELECTRIC REIGN

LIVE ON TOUR



TYLER MANKINEN
TOUR MANAGER

(512)-665-7496

tyler.mankinen@parkwood.com

beyonce.com/tour

BACKGROUND INFORMATION

Electric Reign: Live On Tour will feature 8 acts consisting of over 33 Beyonce songs and musical motifs. The select songs consist of a variety of genres with a focus on rap and rock tones to create a cohesive storyline. The elapsed concert time is 2.5 hours and will feature no opener. The complete set list is below:

SET LIST

Act I: The Rise of Reign

Rock Song #1
Don't Hurt Yourself
Run the World
6 Inch
Rock Song #2

Act II: Queen of Chaos

Yonce/Parition
Diva
Flawless
Rock Song #3
Top Off

Act III: Ashes & Love

If I Were A Boy
Halo
Rock Song #4
1 + 1



BACKGROUND INFORMATION

SET LIST CONTINUED

Act IV: Savage Roots

*Freedom
Rock Song #5
Black Parade
Rock Song #6*

Act V: Future is Female

*Alien Superstar
Savage Remix
Rock Song #7
Formation*

Act VI: ViXen Mode

*Naughty Girl
Rock Song #8
Blow
Sweet Dreams*

Act VII: Motherboard

*Rock Song #9
Heaven
Rock Song #10
Spirit
Rock Song #11*

Act VIII: Reignition

*Rock Song #12
Rock Song #13*



REVIEWS

"Give Beyoncé a theme, and she will execute. Flying around the stadium on a horseshoe, Americana imagery flipped on its head, dancers rocking Stetsons and grills—welcome to the hoedown. The creator's exhaustive commitment to innovation, excellence, and raising the bar was crystallized."

~ Frazier Tharpe (GC Magazine)

"For more than two decades, Beyoncé has worked to redefine the boundaries of what a pop star can achieve, and how. She set bars, then leaped over them. Even though the musicology lessons dominated her performance, Beyoncé's true subject was the mutability of American iconography, and how to put it to work in her favor."

~ Jon Caramanica (New York Times)

"The entire night was beyond electric—the lights, visuals, music, dancers, and of course, Beyoncé herself delivered a performance that truly transcended anything I could have ever imagined. The first note was all it took to send me to tears as her voice was even more powerful in person than in recordings."

~ Arrianna Gupton (The Reflector)

"Renaissance is a monster blockbuster concert experience on a different plane. Blink and you'll miss dancers popping out of the stage like champagne corks, or Beyoncé's powerhouse band getting wheeled into an occasional view on a tall stepped riser."

~ Malcolm Jack (The Gaurdian)

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TECHNICAL REQUIREMENTS

- The production requires large football-sized stadiums (*at least 57,600 square feet; 120 yards long x 53.3 yards*)
- Production will include pyrotechnics, including fireworks
- Production will include atmospherics, including fog, haze, and geysers
- Parkwood Entertainment will bring its own stage, lighting, and sound equipment
- One VIP Dressing Room
- Standard Dressing Room (x3)
- VIP Green Room for Guest Experiences
- Tables & Staff for 13 Merchandise Booths
- Parking Area for 3 Buses
- Parking Area for 30 Semi Trucks
- Minimum of 100 local crew members for load-in and load-out



BOOKING FEES



Electric Reign: Live on Tour is available to presenters at a guaranteed fee of \$600,000 per night with a minimum of a two-night "residency". Additionally, Parkwood Entertainment will engage in a 50% revenue deal with the venue, meaning that Parkwood Entertainment will receive a \$600,000 guarantee with a 50% back Split deal. While the guarantee is non-negotiable, the backsplit can be negotiated depending on venue size, number of performances, and venue location. For reference, the average gross profit for a singular performance of *Cowboy Carter* was \$11.1 million.

BOOKING BROCHURE

TOUR DATES

LOS ANGELES

SoFi Stadium - May 1-3

CHICAGO

Soldier Field - May 15-16

NYC

MetLife Stadium - May 22-24

Atlanta

Mercedes Stadium - June 6-7

Houston

NRG Stadium - June 13-14

Las Vegas

Allegiant Stadium - June 20-21

ELECTRIC REIGN

CONTACT INFORMATION

Tyler Mankinen
Electric Reign Tour Manager

- 📞 (512)-665-7496
- ✉️ tyler.mankinen@parkwood.com
- 🌐 beyonce.com/tour



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beyonce.com/tour

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BOOKING BROCHURE

"Give Beyoncé a theme, and she will execute. The creator's exhaustive commitment to innovation, excellence and raising the bar was crystallized"

~GQ International



"The entire night was beyond electric—the lights, visuals, music, dancers and of course, Beyoncé herself delivered a performance that truly transcended anything I could have ever imagined."

~The Reflector

REVIEWS

DON'T MISS YOUR CHANCE TO BE PART OF THIS HISTORIC JOURNEY

SETLIST

Rock Song #1
Don't Hurt Yourself
Run the World
Rock Song #2
Yoncé / Partition
Diva
Flawless
Rock Song #3
If I Were A Boy
Halo
Rock Song #4
1 + 1
Freedom
Rock Song #5
Rock Song #6
Alien Superstar
Savage Remix
Rock Song #7
Formation
Naughty Girl
Rock Song #8
Blow

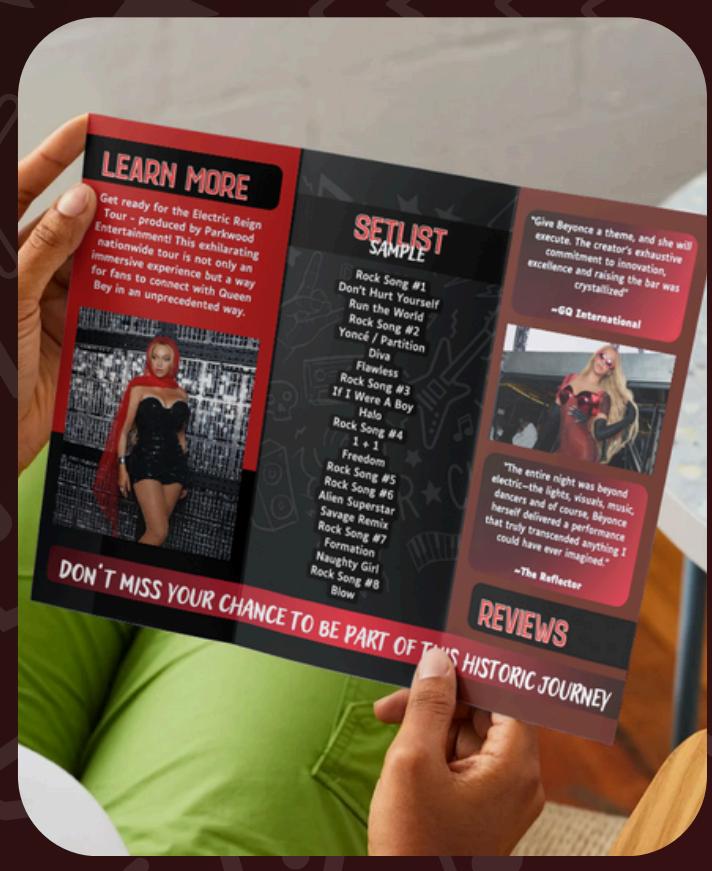
LEARN MORE

Get ready for the Electric Reign Tour - produced by Parkwood Entertainment! This exhilarating nationwide tour is not only an immersive experience but a way for fans to connect with Queen Bey in an unprecedented way.



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BOOKING BROCHURE



The Electric Reign booking brochure was created to effectively communicate the potential of the ambitious Beyoncé production. The booking brochure is a significantly abbreviated version of the booking packet, and many aspects of the design, photographs, and layout mirror the booking packet. The colors and graphics are meant to create a rock album atmosphere, while the photos are included to engage and provide a visual aid to presenters. Each section provides the presenter with enough information to gauge their interest without overwhelming them. While Parkwood Entertainment has scheduled performances from May 1st to June 21st, the company is seeking presenters for a possible tour extension.

BOOKING CALENDAR

JULY 2025

- Album Release
- Producer meeting
- Reflect on venues from the Cowboy Carter Tour
- Reflect on reviews
- Review the Parkwood Entertainment budget and expense report
- Set goals for the Electric Reign Tour
- Introductory Concept Meeting

AUGUST 2025

- Contact potential presenters
- Finalize designer list
- Start setting a new budget

SEPTEMBER 2025

- Design Meeting #1
- Create booking packet/booking brochure
- Legal team review
- Send brochures to past presenters
- Preliminary merchandise concepts
- Contact merchandise vendors

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BOOKING CALENDAR

OCTOBER 2025

- Rough stage design complete - finalize information needed for technical rider.
- Rough light plot complete - finalize information needed for technical rider.
- Rough sound plot complete - finalize information needed for technical rider.
- Choreographer/Staging Director Finalized

NOVEMBER 2025

- Complete Technical Rider
- Send booking packets
- Beginning recruiting sponsorships

DECEMBER 2025

- Coordinate with security teams
- Begin planning VIP experiences
- Secure presenters

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BOOKING CALENDAR

JANUARY 2026

- Finalize budget
- Tour announcement + dates
- Begin preliminary tour calendar & logistics
- Finalize VIP Packages + experiences
- Coordinate with media partners

FEBRUARY 2026

- Stage design completed
- Lighting plot completed
- Sound plot completed
- Coordinate performer/crew transportation
- Coordinate performer/crew housing
- Begin video/projection design
- Ticket release
- Conduct risk management

MARCH 2026

- Ensure all marketing materials are sent
- Start of studio rehearsals
- Finalize performer contracts
- Finalize crew contracts
- Start stage construction

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BOOKING CALENDAR

APRIL - MAY 2026

- Final Studio Runs
- Secure and pack production elements
- Technical Rehearsals
- Dress Rehearsals
- Start of Tour - Arrive at SoFi Stadium April 27th

MAY - JUNE 2026

- Continue to check with presenters the week before arriving, and continue to clarify details as the tour progresses
- Daily show operations meeting
- Fan feedback
- Monitor ticket sales and adjust marketing/ticket prices if needed

The booking calendar is an essential document for the efficiency and productivity of the Electric Reign Tour. Parkwood Entertainment set numerous deadlines, meetings, and goals to ensure there is ample time to create a fully developed artistic product. The production calendar also ensures information is communicated to appropriate individuals, helping to prevent the spread of incorrect or classified details. This form of centralized management also ensures there is enough time for the producers, artistic director, and designers to make adjustments to the design, choreography, or other production elements.

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SECTION III

BOOKING CONFERENCE AND DATABASE

BOOKING CONFERENCE



Electric Reign: Live on tour will not attend a booking conference as Beyoncé has significant name recognition, popularity, and previous concert tour success. The tour manager will begin the booking process by reaching out to previous presenters who have hosted her most recent tours, particularly Renaissance and *Cowboy Carter*. Once contacted, Beyoncé's tour management team can request an availability schedule for the presenting facilities and start construction of the official tour itinerary. This process will improve efficiency by allowing the individual facilities to collaborate with the tour manager to review Beyoncé's previous tours, specifically to review how space was used for backstage areas, VIP sections, merchandise sales, and general technical requirements. Furthermore, the tour manager will work with the stadium representative to obtain venue information including dressing room details, information regarding the loading dock, rigging specificity, and more.

PRESENTER DATABASE

Touring Booking Database

Venue	Location	Capacity	Name	Role	Phone #	Email	Address
So Fi Stadium	Los Angeles, CA	70,000	Artis Twyman	Director of Entertainment	(424)-541-9100	Atwyman@sofistadium.com	1001 Stadium Dr, Inglewood, CA
Soldier Field	Chicago, IL	61,500	Kevin Walsh	General Manager/Event Services Coordinator	(312)-235-7000	Kwalsh@soldierfield.com	1410 Special Olympics Dr, Chicago, IL
Metlife Stadium	New York, NY	82,500	Ed Berman	Producer/ Director of Events	(201)-559-1300	Eberman@metlifestadium.com	1 MetLife Stadium Dr, East Rutherford, NJ
Mercedes-Benz Stadium	Atlanta, GA	71,000	Tarena Smith	Vice President of Major Events	(470)-341-5000	Tsmith@mercedesbenzstadium.com	1 AMB Dr NW, Atlanta, GA 30313
NRG Stadium	Houston, TX	72,220	Jacob Frazelle	Director of Projects & Entertainment	(832)-667-1400	Jfrazelle@nrgstadium.com	1 NRG Pkwy, Houston, TX 77054
Allegiant Stadium	Las Vegas, NV	65,000	Priscilla Almeida	Vice President of Events	(734)-738-1727	Palmeida@allegiantstadium.com	3333 Al Davis Way, Las Vegas, NV 89118

Touring Booking Database

Venue	Stadium Type	Dressing Rooms	Loading Dock	Rigging Information	Notes
So Fi Stadium	Indoor stadium	Dressing Room (x4) Green Room (~1,000 sq ft)	Stadium Entrance (SE) 140' x 25' (L x W)	Internal Catwalk Capacity Flying Capability	So Fi Stadium Technical Packet
Soldier Field	Outdoor stadium	Dressing Room (x5) Green Room (~997 sq ft)	Stadium Entrance (NE) 120' x 25' (L x W)	Limitied Catwalk Capacity Flying Capability	Soldier Field Technical Packet
Metlife Stadium	Outdoor Stadium	Dressing Room (x4) Green Room (~1,200 sq ft)	Stadium Entrance (SW) 130' x 20' (L x W)	Limitied Catwalk Capacity Flying Capability	Metlife Stadium Technical Packet
Mercedes-Benz Stadium	Indoor stadium	Dressing Room (x3 divided) Green Room (~4,500 sq ft)	Stadium Entrance (NW) 135' x 30' (L x W)	Internal Catwalk Capacity Flying Capability	Mercedes-Benz Technical Packet
NRG Stadium	Indoor stadium	Dressing Room (x6) Green Room (~977 sq ft)	Stadium Entrance (SW) 145' x 25' (L x W)	Internal Catwalk Capacity Flying Capability	NRG Stadium Technical Packet
Allegiant Stadium	Indoor stadium	Dressing Room (x5) Green Room (~2,700 sq ft)	Stadium Entrance (NE) 130' x 20' (L x W)	Internal Catwalk Capacity Flying Capability	Allegiant Stadium Technical Packet

The presenter database is essential to the tour manager as it organizes all the essential information, including the address, contact information, and capacity of the varying venues.

It is necessary to maintain the most updated information, should an assistant tour manager or other management official take charge. For Beyonce specifically, the contacts above are from the previous Renaissance and Cowboy Carter tours.



SECTION IV

TECHNICAL QUESTIONARE

TECHNICAL QUESTIONARE

ELECTRIC REIGN

Technical Questionare

GENERAL INFORMATION	RESPONSE
Venue Name	
Venue Address	
Name	
Position	
Email	
Phone #	
Preferred Contact Method	
CONTACT INFORMATION	RESPONSE
<i>Please list additional contact information for other relevant contacts such as facility manager, house managers, head of departments, etc.</i>	
Contact 1	
Name	
Position	
Email	
Phone #	
Preferred Contact Method	
Contact 2	
Name	
Position	
Email	
Phone #	
Preferred Contact Method	
Contact 3	
Name	
Position	
Email	
Phone #	
Preferred Contact Method	
Contact 4	
Name	
Position	
Email	
Phone #	
Preferred Contact Method	

TECHNICAL QUESTIONARE

VENUE INFORMATION	RESPONSE
Venue capacity	
Venue capacity with seating (approx.)	
# of field entrances	
Dimensions of field space	
Describe load-in access	
Do you have a medical center in-venue?	
Is there a stadium roof?	
Are there restrooms/portable restrooms near field access points?	
Describe parking for tour trucks	
Describe parking for tour busses/vehicles	
Will the venue provide field seating?	
Will the venue provide floor for field seating?	
TECHNICAL INFORMATION	RESPONSE
What are the power capabilities of the venue?	
Will we be able to use pyrotechnics including fireworks?	
Will we be able to use atmospherics including fog, haze, and geysers?	
Describe in detail the rigging capabilities of the venue	
Are there points of rigging specifically for flying performers?	
DRESSING ROOM INFORMATION	RESPONSE
# of dressing room/green room/similar spaces are located near rear field entrances	
Dimensions of each dressing room space	
# of bathrooms in each dressing room space	
Distance from primary dressing room to rear field entrance	
Do dressing rooms have outlets?	
Do dressing rooms have adequate heat/air conditioning?	
Do dressing rooms have running water?	
Do dressing rooms have toilets?	
Do dressing rooms have sanitary products?	
Do dressing rooms have paper products?	
Describe the seating of dressing rooms?	

TECHNICAL QUESTIONARE

STAFFING INFORMATION	RESPONSE
Ability to provide a minimum of 100 local crew for load-in and strike?	
Ability to provide a minimum of 30 local staff for merchandise sales?	
# of staff members provided for ushers?	
Will you provide concessions at this event?	
# of staff members provided for concessions?	
# of staff members provided for security?	
LOCAL INFORMATION	RESPONSE
What reputable hotels are in the area and how far of a drive are they to the stadium?	
Nearby restaurants within close proximity to stadium?	
Nearby grocery/convenience stores	
Nearest gas stations that can accommodate semi-trucks	
EMERGENCY INFORMATION	RESPONSE
Head of security contact information	
Emergency exit route from dressing room area	
Emergency exits within stadium	
Procedures for severe weather	
What entrance policy does the stadium have? Please describe all security and safety measures taken prior to customers entering the arena	

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SECTION V

CONTRACTS

CONTRACT

Electric Reign: Live On Tour Contract

Parkwood Entertainment
1412 Broadway, 24th Floor
New York, NY, 10018
(123) - 456 - 7890

Agreement entered into on the 4th day of November, 2025, between **Parkwood Entertainment** (referred to as **Parkwood Entertainment LLC.** within the contract) and

Ed Berman - Producer/Director of Events
Metlife Stadium
1 MetLife Stadium Drive
East Rutherford, NJ 07073

(Hereinafter referred to as the "*presenter*")

I. SERVICES

- A. The presenter agrees to engage in the following services of Parkwood Entertainment and abide by the following conditions.
- B. Parkwood Entertainment will provide *Electric Reign: Live On Tour* on the following dates:
 - 1) May 22nd, 2025
 - 2) May 23rd, 2025
 - 3) May 24th, 2025
- C. Parkwood Entertainment will provide the following additional activities:
 - 1) May 19th-22nd, 2025 (*Arrival/Load In*)
 - 2) May 22nd, 2025 (*Good Morning America Appearance*)
 - 3) May 25th, 2025 (*Load Out*)

II. COMPENSATION

- A. The presenter agrees to compensate Parkwood Entertainment the amount of one-million, eight-hundred thousand dollars (\$1,800,000) in presenter fees. A six-hundred thousand dollars (\$600,000) down payment is required upon booking *Electric Region: Live On Tour*. The remaining one-million, two-hundred thousand dollars (\$1,200,000) can be made in installments and should be completely paid off 7 days before the first performance. This compensation must be given to the Tour Manager, Tyler Mankinen, in the form of electronic transfers. Failure to complete his clause shall result in the cancellation of the performances listed above.
- B. The presenter agrees to accept 50% of ticket sales, while the remaining 50% of ticket sales will be given to Parkwood Entertainment. This payment shall occur no later than 24 hours after the end of the final performance in each venue. Similar to the presenter's fee, this compensation must be given to the Tour Manager in the form of electronic transfers. Failure to complete his clause shall result in a \$2,000 fee in addition to the payments stated above.

III. COMPLIMENTARY TICKETS

- A. The presenter agrees to provide Parkwood Entertainment with a minimum of one-hundred fifty (150) complimentary tickets per performance. Complimentary tickets should all be located in the VIP floor section.

CONTRACT

IV. ADVERTISING

- A. Parkwood Entertainment agrees to provide the presenter with all marketing and promotional materials no later than ninety days (90) before the first performance. Any additional promotional materials the presenter would like to use must be approved by the Tour Manager (*Tyler Mankinen*) and Marketing Director before publication.

V. TECHNICAL RIDER

- A. The presenter agrees to supply Parkwood Entertainment, at the presenter's sole expense, all items detailed in the attached technical rider.

VI. TRANSPORTATION

- A. Parkwood Entertainment will provide all its transportation. The presenter will have to provide a viable loading dock, one-hundred fifteen feet (115) by twenty feet (20), and guaranteed parking spots for all Parkwood Entertainment vehicles, including buses, trucks, and vehicles.

VII. FORCE MAJURE

- A. The presenter shall not be held liable for failure to perform, if such failure is due to: illness, death, or injury within the cast members of Parkwood Entertainment, accident, fire, riot, or other manifestation of civil disorder, strike, lockout, or other forms of labor difficulties, absence of electrical power or other essential services, failure of technical facilities, failure or delay of transportation not within Parkwood Entertainment's reasonable control, any similar or dissimilar cause beyond Parkwood Entertainment's reasonable control.

VIII. CANCELLATION

- A. Parkwood Entertainment reserves the right to terminate this agreement and any and all of Parkwood Entertainment's obligations hereunder, for any reason whatsoever, without liability of any kind to the presenter, with written notice no longer than thirty (30) days prior to the date of Parkwood Entertainment's performance.
- B. The Presenter has the right to cancel or postpone performances due to unforeseen circumstances including force majeure events, unsafe conditions, major operation and/or logistical issues. If the performance is cancelled due to force majeure or events beyond the Presenter's reasonable control, the Presenter shall not be obligated to pay the full production fee, except for any non-recoverable costs already incurred. If the cancellation is due to the Presenter's decision, the Presenter shall remain liable for all amounts due to the Parkwood Entertainment under this agreement.

For the Company
Parkwood Entertainment

For the Presenter
Met Life Stadium

TECHNICAL RIDER

Electric Reign: Live On Tour *Technical Rider*

Parkwood Entertainment
1412 Broadway, 24th Floor
New York, NY, 10018
(123) - 456 - 7890

Agreement entered into on the 4th day of November, 2025, between **Parkwood Entertainment** (referred to as **Parkwood Entertainment LLC.** within the contract) and

Ed Berman - Producer/Director of Events
Metlife Stadium
1 MetLife Stadium Drive
East Rutherford, NJ 07073

(Hereinafter referred to as the "presenter")

This is an addendum to the contract.

I. PERFORMANCE SPACE

- A. The presenter will provide a floor space with at least 360' x 160' for both stage space and audience seating.
- B. The presenter will provide and install plastic turf protection flooring across the entire floor space.
- C. Parkwood Entertainment will have exclusive access to the venue during load-in, load-out, and run of the show.
- D. The presenter will ensure all agreed areas of the venue are cleaned before the arrival of Parkwood Entertainment.
- E. The performance space can be indoors or outdoors as long as it meets the qualifications above.

II. CREW

- A. The Presenter shall provide the services of the following stagehands as required by Parkwood Entertainment.
 - 1) Load-In
 - a) Twenty (20) truck unloaders
 - b) Four (4) sound technicians
 - c) Six (6) electricians
 - d) Fifteen (15) riggers
 - e) Four (5) fly technicians
 - f) Fifty (50) local crew called thirty (30) minutes before the start of load-in and will be on call to help in various departments.
 - 2) Performance
 - a) One (1) rigging technician
 - b) One (1) electrician
 - c) One (1) sound
 - d) One (1) fly technician
 - e) Local crew will be called two hours before the start of the show and will be staffing the front of house and merchandise. Exact number specified

TECHNICAL RIDER

by venue and in section XI FRONT OF HOUSE)

3) Load-Out

- a) Twenty (20) truck unloaders
- b) Four (4) sound technicians
- c) Six (6) electricians
- d) Fifteen (15) riggers
- e) Four (5) fly technicians
- f) Fifty (50) local crew called thirty (30) minutes before the start of load-out, and will be on call to help in various departments.

III. LOAD-IN

- A. Load-in will begin on May 19th at 9:00 am.
- B. Load-in will last a minimum of ten (10) hours.
- C. A detailed load-in itinerary will be sent no later than ninety (90) days before the start of load-in.

IV. LOAD-OUT

- A. Load-out will begin upon the conclusion of the final performance on May 24th, 2025.
- B. Load-out will last a minimum of six (6) hours.
- C. A detailed load-out itinerary will be sent no later than ninety (90) days before the start of the final performance.

V. LIGHTING

- A. The presenter agrees to provide all elements required by Parkwood Entertainment. ALL elements must be in an appropriate working condition and suitable for outdoor performances.
- B. Parkwood Entertainment will provide the following:
 - 1) ALL lighting instruments
 - 2) Instrument Power Chords
 - 3) All DMX & Data Cabling
 - 4) Light Board
- C. Parkwood Entertainment Lighting will require a minimum of 1,000 amps, 3-phase, 120/208 volts AC.
- D. The presenter must provide appropriate extension cables for the backstage area. Exact specifications will be sent no later than ninety (90) days before the start of the final performance.

VI. SOUND

- A. The presenter agrees to provide all elements required by Parkwood Entertainment. ALL elements must be in appropriate working condition and suitable for outdoor performances.
- B. Parkwood Entertainment will provide the following:
 - 1) Sound board
 - 2) Instrument Microphones
 - 3) 4 Handheld Microphones
 - 4) All speakers
 - 5) Appropriate speaker rigging equipment
 - 6) All XLR cables
- C. Parkwood Entertainment Sound will require a minimum of 400 amps, 3-phase, 120/208 volts.

TECHNICAL RIDER

- D. The sound power disconnect must be within one-hundred (100) feet of the backstage area, measured from the most upstage center point of the stage.
- E. The presenter must provide appropriate extension cables for the backstage area. Exact specifications will be sent no later than ninety (90) days before the start of the final performance.

VII. RIGGING

- A. All overhead rigging for flying or suspended elements must be pre-approved by a certified structural engineer and documented in advance. A certified structural engineer will be provided by the presenter, while the Parkwood Entertainment technical director will also have input.
- B. Rigging points for flights must include redundant load paths rated at a minimum of twice the working load of the moving element. Both the primary and backup paths should be continuously monitored for cable tension, movement, and safety stops.
- C. The presenter will provide clearly-marked rig points with documented load capacities, as well as provide a detailed rig plot and onsite rigging supervisor for the duration of load-in.
- D. The presenter's technical director will collaborate with Parkwood Entertainment's technical director to discuss potential logistical issues. This conversation must occur no later than one-hundred eighty (180) days before Parkwood Entertainment's arrival on site.
- E. All rigging and flight mechanisms must be inspected on-site before each performance (minimum of one hour before house opens) under the supervision of the tour production manager and technical director. A full checklist of cables, motors, winches, safety latches, harnesses, and load cells will be provided by Parkwood Entertainment.

VIII. TECH/SOUND REHEARSAL

- A. If needed, tech and sound rehearsals will commence no later than three (3) hours before the start time of the performance.

IX. BACKSTAGE/DRESSING ROOMS

- A. The presenter agrees to provide a minimum of three separate dressing rooms. All dressing rooms must have adequate lighting, be cleaned upon arrival, have a bathroom with running water, and include a minimum of ten (10) outlets.
- B. All dressing rooms must be on the same floor level as the stage.
- C. The dressing rooms must be large enough to safely accommodate ten (10) people in the room. All dressing rooms will be secured and reserved for the performers and musicians for *Electric Reign: Live On Tour*.
 - 1. All dressing rooms must be equipped with enough tables, chairs, and mirrors to accommodate ten (10) people in the room.
- D. The presenter agrees to provide a large green room located on the same level as the stage. This room must have adequate lighting, be cleaned upon arrival, have a bathroom with running water, and include a minimum of ten (10) outlets. Additionally, there should be a mini-fridge with 32 ounce water bottles, comfortable places to sit, and a bowl of 20 purple M&Ms. This room will be secured and reserved for the performers and musicians for *Electric Reign: Live On Tour*.

X. FRONT OF HOUSE

- A. The Presenter agrees to provide space and staffing for a minimum of thirteen (13) merchandise booths, with at least three (3) employees assigned to each booth.
- B. The presenter agrees to provide security for all entrance and exit points.
- C. The presenter agrees to staff the stadium with adequate ushers, security, managers,

TECHNICAL RIDER

janitors, and other necessary stadium staff.

D. The Presenter agrees to operate a minimum of seventy-five percent (75%) of the stadium's concession capacity.

I. CANCELLATION

A. Parkwood Entertainment reserves the right to terminate this agreement and any and all of Parkwood Entertainment's obligations hereunder, for any reason whatsoever, without liability of any kind to the presenter, with written notice no longer than thirty (30) days prior to the date of Parkwood Entertainment's performance.

Agreed to:

For the Company
Parkwood Entertainment

For the Presenter
Met Life Stadium

DEAL MEMO

Electric Reign: Live On Tour

Deal Memo

Parkwood Entertainment
1412 Broadway, 24th Floor
New York, NY, 10018
(123) - 456 - 7890

Agreement entered into on the 4th day of November, 2025, between **Parkwood Entertainment** (referred to as **Parkwood Entertainment LLC** within the contract) and

PARTIES

Company: Parkwood Entertainment LLC ("Parkwood Entertainment")
Presenter: Ed Berman - Producer/Director of Events
Venue: Metlife Stadium, 1 Metlife Stadium Drive, East Rutherford, NJ 07073

ENGAGEMENT

The presenter agrees to host *Electric Reign: Live On Tour*; produced by Parkwood Entertainment, at MetLife Stadium.

IMPORTANT DATES:

Performance: May 22, 23, 24, 2025
Load-In: May 19-22, 2025
Load-Out: May 25-26, 2025

COMPENSATION

Total Presenter Fee: \$1,800,000 USD

- Presenter Fee: \$600,000 due upon booking
- Balance: \$1,200,000 payable in installments, completed no later than 7 days before the first performance (May 15, 2025)
- All payments must be made to Tyler Mankinen, Tour Manager, via electronic transfer.
- Failure to complete payments as scheduled may result in the cancellation of performances.

Ticket Revenue Split

- Presenter: 50% of ticket sales
- Parkwood Entertainment: 50% of ticket sales
- Settlement to occur within 24 hours of each performance's start time
- Late payments are subject to \$2,000 penalty per occurrence

COMPLIMENTARY TICKETS

The presenter is to provide 150 complimentary VIP floor tickets per performance to Parkwood Entertainment

ADVERTISING & MARKETING

Parkwood Entertainment will provide marketing and promotional materials no later than 90 days before the first performance. Any additional promotional materials created by the presenter must receive written approval from the Tour Manager (Tyler Mankinen) and Marketing Director before publishing.

TECHNICAL RIDER

Presenter responsible, at sole expense, for supplying all items and requirements detailed in Parkwood Entertainment's attached Technical Rider.

DEAL MEMO

TRANSPORTATION & LOGISTICS

Parkwood Entertainment will provide its own transportation. Presenters must provide a load dock (*115 feet x 20 feet minimum*) and guaranteed parking for all Parkwood Entertainment vehicles, including but not limited to buses, trucks, and support vehicles.

FORCE MAJEURE

Neither party shall be held liable for nonperformance due to illness, injury, accident, fire, riot, labor disputes, power failure, transportation delays, or other causes beyond their reasonable control.

CANCELLATION

Parkwood Entertainment reserves the right to terminate this agreement at any time with at least 30 days' written notice prior to the scheduled performance date, without liability to the Presenter.

Agreed to:

For the Company
Parkwood Entertainment

For the Presenter
Met Life Stadium

PARKWOOD
ENTERTAINMENT



SECTION VI

PROMOTIONS

PROMOTIONAL CALENDAR

JULY 2025

- Album release
- Marketing Meeting #1: Select branding colors, graphics, and images for tour-specific marketing
- Review marketing budget

AUGUST 2025

- Branding Photoshoot #1
- Marketing Meeting #2: Tour-Specific Marketing Plan

SEPTEMBER 2025

- Finalize marketing budget
- Rebuild press kits
- Media Shoot #1: Video Specific (*interludes, commercials, website*)

OCTOBER 2025

- Creative Team Announcement (*director, choreographer, creative team*)
- Rebuild brochures
- Merch x Marketing Meeting #1
- Photoshoot #2: Press Specific

PROMOTIONAL CALENDAR

NOVEMBER 2025

- Construct sponsorship proposal (*pull from photo shoot #2*)
- Merch x Marketing Meeting #2

DECEMBER 2025

- Finalize sponsorships
- Finalize marketing team for tour
- Meet with the programming department
- Media Shoot#2: Merchandise photo + video shoot

JANUARY 2026

- Increase followers on social platforms
- Photoshoot #3: B-Roll
- Detailed marketing plan started

FEBUARY 2026

- Interlude storyboarding completed
- Detailed marketing plan completed
- Advertise ticket sales

PROMOTIONAL CALENDAR

MARCH 2026

- Sponsorship announcement
- secure marketing equipment
- Collaborate with the video director to decide the cameras used in the production

APRIL 2026

- Ensure all marketing materials are ready
- Finalize graphics for each production

MAY-JUNE 2026

- Performance posts
- Photograph the artist before each performance
- Press release before each city

The promotional calendar is used by both the tour manager and marketing designer to track all the tasks, endeavors, and projects of the marketing team. The calendar provides a comprehensive overview of all the necessary content, the proposed marketing plan, and coordinates all sponsorships and brand collaborations. Additionally, the promotional calendar helps ensure the director of marketing has content for interludes, marketing, merchandise, advertising, and more.

PRESS RELEASE

New York City, NY
FOR IMMEDIATE RELEASE

Beyoncé Brings Electric Reign to New York City *Parkwood Entertainment*

Beyoncé is embarking on a nationwide tour to bring the electrifying rock energy of Electric Reign to life. Complete with powerhouse vocals, dynamic choreography, and groundbreaking production, Parkwood Entertainment promises a daring rock atmosphere in conjunction with a reinvention of Beyoncé's legendary discography.

Fans can expect a 3-hour concert revolving around the music of Electric Reign, along with a celebration of Beyoncé's nine other studio albums. The tour is not only an immersive experience but a method for Beyoncé to connect to her fanbase on a nationwide scale. Beyoncé will travel to six cities over a two-month time span, visiting many major cities in the United States.

Beyoncé will perform at MetLife Stadium in New Jersey on Friday, May 22nd, Saturday, May 23rd, and Sunday, May 24th. Venue doors will open at 6:30 pm and Beyoncé will take the stage at 8:00 pm. Tickets are on sale now at beyonce.com/tour!

In addition to the concert production, Parkwood Entertainment is responsible for VIP experiences, Beyoncé meet and greets, promotional interviews, and more. To learn more information, including pricing, visit beyonce.com/tour/vip.

Contact Information

Website: beyonce.com/tour
Email: tyler.mankinen@parkwod.com



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PRESS KIT



The Press Kit will be created in collaboration with the marketing designer, marketing team, and tour manager. This is to ensure consistent marketing as well as a cohesive brand image for advertisements, presenter information, news entities, and any form of digital media. Sending this kit to presenters will help ensure that all presenters have adequate marketing materials aligning with the vision of Parkwood Entertainment.

The press kit will be sent digitally and will include the following items:

- Press release
- Posters
- Flyer
- Brochures
- Promotional Photos (*high resolution*)
- Promotional Videos (*high resolution*)
- Commercial trailer (*comprised of clips from previous tours*)
- Branding Guidelines/Expectations



SECTION VII

TOUR MANAGER'S TIMETABLE

MONTHLY TIME TABLE

JULY 2025

- Album release
- Marketing Meeting #1: Select branding colors, graphics, and images for the tour-specific
- Review the marketing budget specifically
- Producer meeting
 - Reflect on venues from the Cowboy Carter Tour
 - Reflect on reviews
 - Review the Parkwood Entertainment budget and expense report
 - Set goals for the Electric Reign Tour
- Introductory Concept Meeting

AUGUST 2025

- Branding Photoshoot #1
- Marketing Meeting #2: Tour Specific Marketing Plan
- Contact potential presenters
- Finalize designer list
- Start setting a new budget

MONTHLY TIME TABLE

SEPTEMBER 2025

- Finalize Marketing Budget
- Rebuilding Press Kits
- Media Shoot #1: Video Specific for interludes, commercials, website
- Design Meeting #1
- Create booking packet/booking brochure
- Legal team review
- Send brochures to past presenters
- Preliminary merchandise concepts
- Contact merchandise vendors

OCTOBER 2025

- Creative Team Announcement (*director, choreographer, designers*)
- Rebuilding brochures
- Merch x Marketing Meeting
- Photoshoot #2: Press Specific
- Rough stage design complete - finalize information needed for technical rider.
- Rough light plot complete - finalize information needed for technical rider.
- Rough sound plot complete - finalize information needed for technical rider.
- Choreographer/Staging Director Finalized

MONTHLY TIME TABLE

NOVEMBER 2025

- Finalize booking packets
- Sent Booking Packets
- Construct sponsorship proposal (pull from photo shoot #2)
- Complete Technical Rider
- Send booking packets
- Beginning recruiting sponsorships

DECEMBER 2025

- Finalize sponsorships
- Finalize marketing team for tour
- Meet with the program department
- Media Shoot #2: Merchandise photo + video shoot
- Coordinate with security teams
- Begin planning VIP experiences
- Secure presenters

JANUARY 2026

- Increase followers on social platforms
- Photo Shoot #3: B-Roll
- Detailed Marketing Plan Started
- Finalize budget
- Tour announcement + dates
- Begin preliminary tour calendar & logistics
- Finalize VIP Packages + experiences
- Coordinate with media partners

MONTHLY TIME TABLE

FEBUARY 2026

- Interlude Storyboarding Completed
- Detailed Marketing plan complete
- Advertise ticket sales
- Stage design completed
- Lighting plot completed
- Sound plot completed
- Coordinate performer/crew transportation
- Coordinate performer/crew housing
- Begin video/projection design
- Ticket release
- Conduct risk management

MARCH 2026

- Sponsorship Announcement
- Secure marketing equipment
- Collaborate with the video director on the cameras used in production
- Ensure all marketing materials are sent
- Start of studio rehearsals
- Finalize performer contracts
- Finalize crew contracts
- Start stage construction

MONTHLY TIME TABLE

APRIL - MAY 2026

- Ensure all marketing materials are ready
- Finalize graphics for each production
- Final Studio Runs
- Secure and pack production elements
- Technical Rehearsals
- Dress Rehearsals
- **Start of Tour - Arrive at SoFi Stadium April 27th**

MAY - JUNE 2026

- Performance Posts
- Photograph the artist before each performance
- Press release before each city
- Continue to check with presenters the week before arriving, and continue to clarify details as the tour progresses
- Daily show operations meeting
- Fan feedback
- Monitor ticket sales and adjust marketing/ticket prices if needed

WEEKLY TIME TABLE

"Electric Reign" Weekly Itinerary						
April 2026						
Week of 4.1-4.4						
			Wednesday 4.1	Thursday 4.2	Friday 4.3	Saturday 4.4
			Full Company Meeting + First Choreography Rehearsal + Touch Base with Presenters	Choreography Rehearsal + Check In With Ticket Sales to Adjust Marketing Plan	Choreography Rehearsal + <u>PAYDAY</u>	Choreography Rehearsal + Marketing Meeting
Week of 4.5-4.11						
Sunday 4.5	Monday 4.6	Tuesday 4.7	Wednesday 4.8	Thursday 4.9	Friday 4.10	Saturday 4.11
Choreography Rehearsal	Choreography Rehearsal + Rehearsal Footage For Documentary	Choreography Rehearsal + Venue Graphics Complete	Choreography Rehearsal + Coordinate Press Interview	Choreography Rehearsal + Costume Fittings	Choreography Rehearsal + Costume Fittings + <u>PAYDAY</u>	Choreography Rehearsal + Touch Base With Bus/Truck Company
Week of 4.12-4.18						
Sunday 4.12	Monday 4.13	Tuesday 4.14	Wednesday 4.15	Thursday 4.16	Friday 4.17	Saturday 4.18
Choreography Rehearsal + Recive Merchandise Order	Choreography Rehearsal + Touch Base With Housing	Choreography Rehearsal + 1st Draft Of Design/Production Credits	Choreography Rehearsal + Footage Sent To Designers	Choreography Rehearsal + Media Day	Studio Run #1 + Rehearsal Footage For Documentary + <u>PAYDAY</u>	Studio Run #2 + Crew Contracts Recived
Week of 4.19-4.25						
Sunday 4.19	Monday 4.20	Tuesday 4.21	Wednesday 4.22	Thursday 4.23	Friday 4.24	Saturday 4.25
Full Company Day Off	Brush Up Rehearsal + 2nd Draft Of Design/Production Credits	Choreography Rehearsal + First Band Rehearsal	Choreography Rehearsal + Band Rehearsal	Secure & Pack Technical Elements + Staging Rehearsal + Costume Run + FULL COMPANY MEETING	Secure & Pack Technical Elements + Staging Rehearsal + Run With Band + <u>PAYDAY</u>	Secure & Pack Technical Elements + FINAL Studio Run (with band, staging, and costumes)
Week of 4.26-4.30						
Sunday 4.26	Monday 4.27	Tuesday 4.28	Wednesday 4.29	Thursday 4.30		
Arrive at Sofi Stadium + Load-In Begins + Performer Day Off	Load-In + Design Credits Finalized and Posted to Parkwood Entertainment Website	Tech Rehearsal + Stage Reveal Post	Tech Rehearsal + Dress Rehearsal #1	Dress Rehearsal #2 & #3		

DAILY TIME TABLE

"Electric Reign" Daily Itinerary

May 2026

Week of 5.1-5.2

Friday 5.1	Saturday 5.2
<p>CREW: 8:30am - Crew Call Time (Hotel) 9:00am - Crew Arrive at Sofi (Hotel) 9:00am-12:00pm - Crew Work Time 12:00pm-1:00pm - Crew Break 1:00pm-5:00pm - Crew Work over Staging 3:00pm-3:30pm - Flight Rehearsal 4:00pm-5:00pm - Crew Break 6:00pm - House Opens 8:00pm - PERFORMANCE #1 12:30am - Crew Depart Sofi</p> <p>CAST: 12:00pm - Performer Call Time (Hotel) 12:30pm - Performer Arrive At Sofi 12:30pm-3:00pm - Staging (as needed) 3:00pm-3:30pm - Flight Rehearsal 3:00pm-4:00pm - Performer Break 4:00pm-5:00pm - Lift Call + Xtra Rehearsal 6:00pm - House Opens 8:00pm - PERFORMANCE #1 11:30pm - Cast Depart Sofi</p>	<p>CREW: 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Sofi 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #2 12:30am - Crew Depart Sofi</p> <p>CAST: 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Sofi 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #2 11:30pm - Cast Depart Sofi</p>

Week of 5.3-5.9

Sunday 5.3	Monday 5.4	Tuesday 5.5	Wednesday 5.6	Thursday 5.7	Friday 5.8	Saturday 5.9
<p>CREW: 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Sofi 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #3 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart Sofi</p> <p>CAST: 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Sofi 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #3 11:30pm - Cast Depart Sofi</p>	<p>CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Sofi) 10:30am - Arrive at Sofi 10:30am-11:00pm - Load OUT 11:00pm - Crew Depart Sofi</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>**If Load Out is Unfinished will finish 5.5 by 5:00pm**</p> <p>CAST: Day Off in: Los Angeles, CA</p>	<p>CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Sofi) 10:30am - Arrive at Sofi 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart Sofi</p> <p>Breaks: 2:30pm - 3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)</p> <p>**Trucks must be loaded by 5:00pm**</p> <p>CAST: 9:30am - Performer Call Time (Hotel)</p>	<p>CREW: **All crew will go home until 5.13 for brush-up rehearsal in Chicago...travel details will be sent to email on file no later than 5.1**</p> <p>CAST: 10:00am - Performer Call Time (Hotel)</p>	<p>CREW: Day Off in: Hometown</p> <p>CAST: **All performers will go home until DATE HERE for brush-up rehearsal in Chicago...travel details will be sent to email on file no later than 5.1**</p> <p>TRANSPORT: Continue Transport to Soldier Field</p>	<p>CREW: Day Off in: Hometown</p> <p>CAST: Day Off in: Hometown</p> <p>TRANSPORT: Arrive to Soldier Field (6:00pm)</p>	<p>CREW: Day Off in: Hometown</p> <p>CAST: Day Off in: Hometown</p> <p>PRODUCTION TEAM: 11:00am EST - Design Team Meeting (TEAMS) -Discuss any adjustments made in Chicago</p>

DAILY TIME TABLE

"Electric Reign" Daily Itinerary

May 2026

Week of 5.10-5.16

Sunday 5.10	Monday 5.11	Tuesday 5.12	Wednesday 5.13	Thursday 5.14	Friday 5.15	Saturday 5.16
<p>CREW: Day Off in: Hometown</p> <p>CAST: Day Off in: Hometown</p>	<p>CREW: **All crew will fly back for Load-In in Chicago...travel details will be sent to email on file no later than 5.1**</p> <p>CAST: Day Off in: Hometown</p>	<p>CREW: 10:00am - Crew Call Time (Hotel)</p> <p>10:30am - Local Crew Call Time (Soldier Field)</p> <p>10:30am - Crew Arrive at Soldier Field</p> <p>10:30am-11:00pm - Load-IN</p> <p>11:00pm - Crew Depart Soldier Field</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: Day Off in: Hometown</p>	<p>CREW: 10:00am - Crew Call Time (Hotel)</p> <p>10:30am - Local Crew Call Time (Soldier Field)</p> <p>10:30am - Crew Arrive at Soldier Field</p> <p>10:30am-11:00pm - Load-IN</p> <p>11:00pm - Crew Depart Soldier Field</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: **All performers will fly back for brush-up rehearsal in Chicago...travel details will be sent to email on file no later than 5.1**</p> <p>MANAGEMENT: PAYDAY</p>	<p>CREW: 10:00am - Crew Call Time (Hotel)</p> <p>10:30am - Local Crew Call Time (Soldier Field)</p> <p>10:30am - Crew Arrive at Soldier Field</p> <p>10:30am-11:00pm - Load-IN</p> <p>11:00pm - Crew Depart Soldier Field</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: 9:30am - Performer Call Time (Hotel)</p> <p>10:00am-12:00pm - Brush Up Rehearsal (MVMT Dance Studio)</p> <p>12:00pm-12:45pm - Break</p> <p>12:45pm-2:00pm - Brush Up Rehearsal cont.</p> <p>2:00pm - Performers Depart MVMT Dance Studio</p> <p>MVMT Dance Studio Chicago (5932 W North Avenue, Chicago, IL)</p>	<p>CREW: 1:00pm - Crew Call Time (Hotel)</p> <p>1:30pm - Crew Arrive at Soldier Field</p> <p>1:30pm-5:00pm - Crew Work Time</p> <p>5:00pm-6:00pm - Crew Break</p> <p>8:00pm - PERFORMANCE #4</p> <p>12:30am - Crew Depart Soldier Field</p> <p>CAST: 4:30pm - Performers Call Time (Hotel)</p> <p>5:00pm - Performers Arrive at Soldier Field</p> <p>5:30pm-6:00pm - Lift Call</p> <p>8:00pm - PERFORMANCE #4</p> <p>11:30pm - Cast Depart Soldier Field</p>	<p>CREW: 1:00pm - Crew Call Time (Hotel)</p> <p>1:30pm - Crew Arrive at Soldier Field</p> <p>1:30pm-5:00pm - Crew Work Time</p> <p>5:00pm-6:00pm - Crew Break</p> <p>8:00pm - PERFORMANCE #5</p> <p>11:00pm - Initial Load OUT Begins</p> <p>1:00am - Crew Depart Soldier Field</p> <p>CAST: 4:30pm - Performers Call Time (Hotel)</p> <p>5:00pm - Performers Arrive at Soldier Field</p> <p>5:30pm-6:00pm - Lift Call</p> <p>8:00pm - PERFORMANCE #5</p> <p>11:30pm - Cast Depart Soldier Field</p>

Week of 5.17-5.23

Sunday 5.17	Monday 5.18	Tuesday 5.19	Wednesday 5.20	Thursday 5.21	Friday 5.22	Saturday 5.23
<p>CREW: 10:00am - Crew Call Time (Hotel)</p> <p>10:30am - Local Crew Call Time (Soldier Field)</p> <p>10:30am - Arrive at Soldier Field</p> <p>10:30am-11:00pm - Load OUT</p> <p>11:00pm - Crew Depart Soldier Field</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>**If Load Out is Unfinished will finish 5.18 by 5:00pm**</p> <p>CAST: Day Off In: Chicago, IL</p>	<p>CREW: 10:00am - Crew Call Time (Hotel)</p> <p>10:30am - Local Crew Call Time (Soldier Field)</p> <p>10:30am - Arrive at Soldier Field</p> <p>10:30am-5:00pm - Load OUT</p> <p>5:00pm - Crew Depart Soldier Field</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)</p> <p>**Trucks must be loaded by 5:00pm**</p> <p>CAST: Day Off In: Chicago, IL</p> <p>TRANSPORT: 5:30pm - Drivers Call Time (Soldier Field)</p> <p>6:00pm - Depart Soldier Field to Metlife Stadium</p> <p>Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)</p>	<p>CREW: 9:00am - Crew Call Time (Hotel)</p> <p>9:30am - Transport to Chicago O'hare Airport (ORD)</p> <p>10:15am - Airport Check In</p> <p>12:30pm (CST) - Flight #1828</p> <p>3:30pm (EST) - Arrive at JFK International</p> <p>4:45pm - Transport to Hotel</p> <p>CAST: 9:00am - Performer Call Time (Hotel)</p> <p>9:30am - Transport to Chicago O'hare Airport (ORD)</p> <p>10:15am - Airport Check In</p> <p>12:30pm (CST) - Flight #1828</p> <p>3:30pm (EST) - Arrive at JFK International</p> <p>4:45pm - Transport to Hotel</p> <p>TRANSPORT: Arrive at Metlife Stadium (4:30pm EST)</p>	<p>CREW: 10:00am - Crew Call Time (Hotel)</p> <p>10:30am - Local Crew Call Time (Metlife Stadium)</p> <p>10:30am - Crew Arrive at Metlife Stadium</p> <p>10:30am-11:00pm - Load-IN</p> <p>11:00pm - Crew Depart Metlife Stadium</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: Day Off In: Rutherford, NJ</p> <p>MANAGEMENT: PAYDAY</p>	<p>CREW: 10:00am - Crew Call Time (Hotel)</p> <p>10:30am - Local Crew Call Time (Metlife Stadium)</p> <p>10:30am - Crew Arrive at Metlife Stadium</p> <p>10:30am-11:00pm - Load-IN</p> <p>11:00pm - Crew Depart Metlife Stadium</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: 9:30am - Performer Call Time (Hotel)</p> <p>10:00am-12:00pm - Brush Up Rehearsal (Dance 411 Studios)</p> <p>12:00pm-12:45pm - Break</p> <p>12:45pm-2:00pm - Brush Up Rehearsal cont.</p> <p>2:00pm - Performers Depart Dance 411 Studios</p> <p>Dance 411 Studios (475 Moreland Ave SE, Atlanta, GA)</p>	<p>CREW: 1:00pm - Crew Call Time (Hotel)</p> <p>1:30pm - Crew Arrive at Metlife Stadium</p> <p>1:30pm-5:00pm - Crew Work Time</p> <p>5:00pm-6:00pm - Crew Break</p> <p>8:00pm - PERFORMANCE #6</p> <p>11:30pm - Cast Depart Metlife Stadium</p> <p>CAST: 4:30pm - Performers Call Time (Hotel)</p> <p>5:00pm - Performers Arrive at Metlife Stadium</p> <p>5:30pm-6:00pm - Lift Call</p> <p>8:00pm - PERFORMANCE #6</p> <p>11:30pm - Cast Depart Metlife Stadium</p>	<p>CREW: 1:00pm - Crew Call Time (Hotel)</p> <p>1:30pm - Crew Arrive at Metlife Stadium</p> <p>1:30pm-5:00pm - Crew Work Time</p> <p>5:00pm-6:00pm - Crew Break</p> <p>8:00pm - PERFORMANCE #7</p> <p>11:30pm - Cast Depart Metlife Stadium</p>

DAILY TIME TABLE

"Electric Reign" Daily Itinerary

May/June 2026

Week of 5.24-5.30

Sunday 5.24	Monday 5.25	Tuesday 5.26	Wednesday 5.27	Thursday 5.28	Friday 5.29	Saturday 5.30
<p>CREW: 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Metlife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #8 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart Metlife Stadium</p> <p>CAST: 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Soldier Field 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #8 11:30pm - Cast Depart Metlife Stadium</p>	<p>CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Metlife Stadium) 10:30am - Arrive at Metlife Stadium 10:30am-5:00pm - Load OUT 11:00pm - Crew Depart Metlife Stadium</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>"If Load Out is Unfinished will finish 5.26 by 5:00pm"</p> <p>CAST: **All performers will go home until 6.4 for brush-up rehearsal in Atlanta...travel details will be sent to email on file no later than 5.10**</p>	<p>CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Metlife Stadium) 10:30am - Arrive at Metlife Stadium 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart Metlife Stadium</p> <p>Breaks: 2:30pm - 3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)</p> <p>"Trucks must be loaded by 5:00pm"</p> <p>CAST: Day Off In: Hometown</p> <p>TRANSPORT: Arrive at Metlife Stadium (4:30pm EST)</p>	<p>CREW: **All crew will go home until 6.4 for brush-up rehearsal in Atlanta...travel details will be sent to email on file no later than 5.10**</p> <p>CAST: Day Off In: Hometown</p> <p>TRANSPORT: 5:30pm - Drivers Call Time (Metlife Stadium) 6:00pm - Depart Metlife Stadium to Mercedes Benz Stadium 1AMB Dr NW, Atlanta, GA 30313</p>	<p>CREW: Day Off In: Hometown</p> <p>CAST: Day Off In: Hometown</p>		<p>CREW: Day Off In: Hometown</p> <p>CAST: Day Off In: Hometown</p> <p>PRODUCTION TEAM: 11:00am EST - Producing Team Meeting (TEAMS) -Discuss any adjustments made for 2nd half of tour</p>

Week of 5.31-6.6

Sunday 5.31	Monday 6.1	Tuesday 6.2	Wednesday 6.3	Thursday 6.4	Friday 6.5	Saturday 6.6
<p>CREW: Day Off In: Hometown</p> <p>CAST: Day Off In: Hometown</p>	<p>CREW: Day Off In: Hometown</p> <p>CAST: Day Off In: Hometown</p>	<p>CREW: **All crew will fly back for Load-In in Atlanta...travel details will be sent to email on file no later than 5.10**</p> <p>CAST: Day Off In: Hometown</p>	<p>CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Mercedes Benz Stadium)</p> <p>CAST: 10:30am - Crew Arrive at Mercedes Benz Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Mercedes Benz Stadium</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: **All performers will fly back for brush-up rehearsal in Atlanta...travel details will be sent to email on file no later than 5.10**</p> <p>MANAGEMENT: PAYDAY</p>	<p>CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Mercedes Benz Stadium)</p> <p>CAST: 10:30am - Crew Arrive at Mercedes Benz Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Mercedes Benz Stadium</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (Dance 411 Studios) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:00pm - Performers Depart 411 Studios Dance 411 Studios (475 Moreland Ave SE, Atlanta, GA)</p>	<p>CREW: 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Mercedes Benz Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #9 12:30am - Crew Depart Mercedes Benz Stadium</p> <p>CAST: 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Mercedes Benz Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #9 11:30pm - Cast Depart Mercedes Benz Stadium</p>	<p>CREW: 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Mercedes Benz Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #10 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart Mercedes Benz Stadium</p> <p>CAST: 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Mercedes Benz Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #10 11:30pm - Cast Depart Mercedes Benz Stadium</p>

DAILY TIME TABLE

"Electric Reign" Daily Itinerary

June 2026

Week of 6.7-6.13

Sunday 6.7	Monday 6.8	Tuesday 6.9	Wednesday 6.10	Thursday 6.11	Friday 6.12	Saturday 6.13
CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Mercedez Benz Stadium) 10:30am - Arrive at Mercedez Benz Stadium 10:30am-11:00pm - Load OUT 11:00pm - Crew Depart Mercedez Benz Stadium	CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Mercedez Benz Stadium) 10:30am - Arrive at Mercedez Benz Stadium 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart Mercedes Benz Stadium 4:45pm - Transport to Hotel	CREW: 10:00am - Crew Call Time (Hotel) 11:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Arrive at IAH International 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart NRG Stadium	CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (NRG Stadium) 10:30am - Crew Arrive at NRG Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart NRG Stadium	CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (NRG Stadium) 10:30am - Crew Arrive at NRG Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart NRG Stadium	CREW: 1:30pm - Crew Arrive at NRG Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #11 12:30am - Crew Depart NRG Stadium	CREW: 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at NRG Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #12 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart NRG Stadium
Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	Breaks: 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)	CAST: 10:00am - Crew Call Time (Hotel) 11:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Arrive at IAH International 10:45pm - Transport to Hotel	Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	CAST: Day Off In: Houston, TX MANAGEMENT: PAYDAY	Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	CAST: 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at NRG Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #11 11:30pm - Cast Depart NRG Stadium
If Load Out Is Unfinished will finish 6.8 by 5:00pm	**Trucks must be loaded by 5:00pm**	TRANSPORT: 5:30pm - Drivers Call Time (Mercedez Benz Stadium) 6:00pm - Depart Mercedez Benz Stadium NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	TRANSPORT: Arrive at NRG Stadium (4:30pm CST)	TRANSPORT: Arrive at NRG Stadium (4:30pm CST)	TRANSPORT: Arrive at NRG Stadium (4:30pm CST)	TRANSPORT: Arrive at NRG Stadium (4:30pm CST)

Week of 6.14-6.20

Sunday 6.14	Monday 6.15	Tuesday 6.16	Wednesday 6.17	Thursday 6.18	Friday 6.19	Saturday 6.20
CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (NRG Stadium) 10:30am - Arrive at NRG Stadium 10:30am-11:00pm - Load OUT 11:00pm - Crew Depart NRG Stadium	CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (NRG Stadium) 10:30am - Arrive at NRG Stadium 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart NRG Stadium 4:45pm - Transport to Hotel	CREW: 9:00am - Crew Call Time (Hotel) 10:30am - Transport to George Bush Intercontinental (IAH) 11:15am - Airport Check In 1:30pm (CST) - Flight #2348 4:00pm (PST) - Arrive at LAS International 4:45pm - Transport to Hotel	CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Allegiant Stadium) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Allegiant Stadium	CREW: 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Allegiant Stadium) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Allegiant Stadium	CREW: 1:30pm - Crew Arrive at Allegiant Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #13 12:30am - Crew Depart Allegiant Stadium	CREW: 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Allegiant Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #14 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart Allegiant Stadium
Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	Breaks: 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)	CAST: 9:00am - Crew Call Time (Hotel) 10:30am - Transport to George Bush Intercontinental (IAH) 11:15am - Airport Check In 1:30pm (CST) - Flight #2348 4:00pm (PST) - Arrive at LAS International 4:45pm - Transport to Hotel	Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	CAST: Day Off In: Las Vegas, NV MANAGEMENT: PAYDAY	Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	CAST: 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Allegiant Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #13 11:30pm - Cast Depart Allegiant Stadium
If Load Out Is Unfinished will finish 6.15 by 5:00pm	**Trucks must be loaded by 5:00pm**	TRANSPORT: 5:30pm - Drivers Call Time (NRG Stadium) 6:00pm - Depart NRG Stadium to Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89118)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)

TIME TABLE IMPORTANCE

The tour manager's timetable is designed to keep all aspects of scheduling organized and in a singular location. Effectively arranging this information is necessary to effectively communicate details to all aspects of the production team including performers, crew, company manager, designers, and more. Essentially, this "mastersheet" is every piece of information needed for the logistical success of a tour. Additionally, setting due dates, assigning tasks, and organizing meetings ensures everything is completed in a timely and efficient manner.





SECTION VIII

COMPANY INFORMATION

DAILY SCHEDULE

"Electric Reign" Daily Itinerary

May 2026

Week of 5.1-5.2

Friday 5.1	Saturday 5.2
CREW: 8:30am - Crew Call Time (Hotel) 9:00am - Crew Arrive at Sofi 9:00am-12:00pm - Crew Work Time 12:00pm-1:00pm - Crew Break 1:00pm-5:00pm - Crew Work over Staging 3:00pm-3:30pm - Flight Rehearsal 4:00pm-5:00pm - Crew Break 6:00pm - House Opens 8:00pm - PERFORMANCE #1 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Sofi 12:50am - Crew Arrive at Hotel	CREW: 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Sofi 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #2 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Sofi 12:50am - Crew Arrive at Hotel
CAST: 12:00pm - Performer Call Time (Hotel) 12:30pm - Performer Arrive At Sofi 12:30pm-3:00pm - Staging (as needed) 3:00pm-3:30pm - Flight Rehearsal 3:00pm-4:00pm - Performer Break 4:00pm-5:00pm - Lift Call + Xtra Rehearsal 6:00pm - House Opens 8:00pm - PERFORMANCE #1 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart Sofi 11:50pm - Performers Arrive at Hotel	CAST: 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Sofi 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #2 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Sofi 11:50pm - Performers Arrive at Hotel
ADRESSES: Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA)	ADRESSES: Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA)

"Electric Reign" Daily Itinerary

May 2026

Week of 5.3-5.9

Sunday 5.3	Monday 5.4	Tuesday 5.5	Wednesday 5.6	Thursday 5.7	Friday 5.8	Saturday 5.9
CREW: 1:00pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Sofi 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #3 11:00pm - Initial Load OUT Begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart Sofi 1:20am - Crew Arrive at Hotel	CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOFI) 10:30am - Arrive at Sofi 10:30am-10:40pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Local Crew Released 11:00pm - Crew Depart Sofi 11:20pm - Crew Arrive at Hotel	CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOFI) 10:30am - Arrive at Sofi 10:30am-4:40pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart Sofi 5:20pm - Crew Arrive at Hotel	CREW: **All crew will go home until 5:13 for brush-up rehearsal in Chicago..travel details will be sent to email on file no later than 5:1** CAST: 9:10am - Performer Call Time (HOTEL) 10:00am-1:30pm - Brush Up Rehearsal (Centerstaging Studios) 1:30pm-2:15pm - Break 2:15pm-4:00pm - Brush Up Rehearsal cont. 4:10pm - Performer Call Time (BUS) 4:15pm - Performers Depart Centerstaging Studios 4:45pm - Performers Arrive at Hotel	CREW: Day Off in: Hometown CAST: **All performers will go home until DATE HERE for brush-up rehearsal in Chicago..travel details will be sent to email on file no later than 5:1** TRANSPORT: Continue Transport to Soldier Field	CREW: Day Off in: Hometown CAST: Day Off in: Hometown TRANSPORT: Arrive to Soldier Field (6:00pm)	CREW: Day Off in: Hometown CAST: Day Off in: Hometown TRANSPORT: Arrive to Soldier Field (6:00pm)
CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Sofi 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #3 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Sofi 11:50pm - Performer Arrive at Hotel	CAST: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging) *If Load Out Is Unfinished will finish 5.5 by 5:00pm**	CAST: 9:10am - Performer Call Time (HOTEL) 10:00am-1:30pm - Brush Up Rehearsal (Centerstaging Studios) 1:30pm-2:15pm - Break 2:15pm-4:00pm - Brush Up Rehearsal cont. 4:10pm - Performer Call Time (BUS) 4:15pm - Performers Depart Centerstaging Studios 4:45pm - Performers Arrive at Hotel	TRANSPORT: Centerstaging Studios (3400 Winona Ave, Burbank, CA)	TRANSPORT: Continue Transport to Soldier Field	MANAGEMENT: PAYDAY + PER DIEM	ADRESSES: Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA)
ADRESSES: Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA)	TRANSPORT: 5:30pm - Drivers Call Time (SOFI) 6:00pm - Depart Sofi Stadium to Soldier Field 1410 Special Olympics Dr, Chicago, IL	ADRESSES: Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA) Centerstaging Studios (3400 Winona Ave, Burbank, CA)				PRODUCTION TEAM: 11:00am EST - Design Team Meeting (TEAMS) -Discuss any adjustments made in Chicago

DAILY SCHEDULE

"Electric Reign" Daily Itinerary						
May 2026						
Week of 5.10-5.16						
Sunday 5.10	Monday 5.11	Tuesday 5.12	Wednesday 5.13	Thursday 5.14	Friday 5.15	Saturday 5.16
CREW: Day Off in: Hometown	CREW: *All crew will fly back for Load-In in Chicago...travel details will be sent to email on file no later than 5.1**	CREW: 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (Soldier Field) 10:30am - Crew Arrive at Soldier Field	CREW: 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FIELD) 10:30am - Crew Arrive at Soldier Field	CREW: 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FIELD) 10:30am - Crew Arrive at Soldier Field	CREW: 1:10pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Soldier Field 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #4	CREW: 1:10pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Soldier Field 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #5 11:00pm - Initial Load OUT begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart Soldier Field 1:10am - Crew Arrive at Hotel
CAST: Day Off in: Hometown	CAST: Day Off in: Hometown	CAST: 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Soldier Field 11:10pm - Crew Arrive at Hotel	CAST: 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Soldier Field 11:10pm - Crew Arrive at Hotel	CAST: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	CAST: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	CAST: *All performers will fly back for brush-up rehearsals in Chicago...travel details will be sent to email on file no later than 5.1**
ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)	ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)	MANAGEMENT: PAYDAY + PER DIEM	MANAGEMENT: PAYDAY + PER DIEM	CAST: 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (MVMT Dance Studio) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart MVMT Dance Studio 2:35pm - Performers Arrive at Hotel	CAST: 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (MVMT Dance Studio) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart Soldier Field 11:30pm - Performers Arrive at Hotel	ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)
ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL) MVMT Dance Studio Chicago (5932 W North Avenue, Chicago, IL)	ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL) MVMT Dance Studio Chicago (5932 W North Avenue, Chicago, IL)					ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)

"Electric Reign" Daily Itinerary							
May 2026							
Week of 5.17-5.23							
Sunday 5.17	Monday 5.18	Tuesday 5.19	Wednesday 5.20	Thursday 5.21	Friday 5.22	Saturday 5.23	
CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FIELD) 10:30am - Arrive at Soldier Field 10:30am-10:30pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Soldier Field 11:10pm - Crew Arrive at Hotel	CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FEILD) 10:30am - Arrive at Soldier Field 10:30am-4:30pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart Soldier Field 5:10pm - Crew Arrive at Hotel	CREW: 9:00am - Crew Call Time (HOTEL) 9:30am - Transport to Chicago O'hare Airport (ORD) 10:15am - Airport Check In 12:30pm (CST) - Flight #1828 3:30pm (EST) - Arrive at JFK International 4:45pm - Transport to Hotel 5:30pm - Crew Arrive at Hotel	CREW: 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (METLIFE) 10:30am - Crew Arrive at Metlife Stadium 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Metlife Stadium 11:10pm - Crew Arrive at Hotel	CREW: 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (METLIFE) 10:30am - Crew Arrive at Metlife Stadium 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Metlife Stadium 11:10pm - Crew Arrive at Hotel	CREW: 10:00pm - Crew Call Time (HOTEL) 10:30pm - Crew Arrive at Metlife Time 10:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #6 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Metlife Stadium 12:40am - Crew Arrive at Hotel	CREW: 1:00pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Metlife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #7 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Metlife Stadium 12:40am - Crew Arrive at Hotel	
Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	Breaks: 2:30pm -3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)	CAST: 9:00am - Performer Call Time (HOTEL) 9:30am - Transport to Chicago O'hare Airport (ORD) 10:15am - Airport Check In 12:30pm (CST) - Flight #1828 3:30pm (EST) - Arrive at JFK International 4:45pm - Transport to Hotel 5:30pm - Performer Arrive at Hotel	Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	CAST: Day Off In: Rutherford, NJ 9:30am - Performer Call Time (HOTEL) 10:00am-12:00pm - Brush Up Rehearsal (Starz Performing Arts Academy) 12:00pm-12:45pm - Lift Call 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart Starz Performing Arts Academy 2:10pm - Performers Arrive at Hotel	Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)	CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Metlife Stadium 5:30pm-6:00pm - Lift Call 5:30pm-6:00pm - Performer Depart Metlife Stadium 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart Metlife Stadium 11:40pm - Performer Arrive at Hotel	CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Metlife Stadium 5:30pm-6:00pm - Lift Call 5:30pm-6:00pm - Performer Call Time (BUS) 11:20pm - Performer Depart Metlife Stadium 11:30pm - Cast Depart Metlife Stadium 11:40pm - Performer Arrive at Hotel
If Load Out Is Unfinished will finish 5.18 by 5:00pm	**Trucks must be loaded by 5:00pm**						
CAST: Day Off In: Chicago, IL	CAST: Day Off In: Chicago, IL						
ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)	TRANSPORT: 5:30pm - Drivers Call Time (Soldier Field) 6:00pm - Depart Soldier Field to Metlife Stadium Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	TRANSPORT: Arrive at Metlife Stadium (4:30pm EST)	ADDRESSES: Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	MANAGEMENT: PAYDAY + PER DIEM	ADDRESSES: Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	ADDRESSES: Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	
ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)		ADDRESSES: Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Hyatt Place (575 Park Plaza Dr, Secaucus, NJ)					

DAILY SCHEDULE

"Electric Reign" Daily Itinerary

May/June 2026

Week of 5.24-5.30

Sunday 5.24	Monday 5.25	Tuesday 5.26	Wednesday 5.27	Thursday 5.28	Friday 5.29	Saturday 5.30
<p>CREW: 1:00pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Metlife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #8 11:00pm - Initial Load OUT Begins 12:00am - Crew Call Time (BUS) 1:00am - Crew Depart Metlife Stadium 1:00am - Crew Arrive at Hotel</p> <p>CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Metlife Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #8 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart Metlife Stadium 11:40pm - Performer Arrive at Hotel</p> <p>ADDRESSES: Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)</p>	<p>CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (METLIFE) 10:30am - Arrive at Metlife Stadium 10:30am-10:30pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Metlife Stadium 11:10pm - Crew Arrive at Hotel</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>**If Load Out is Unfinished will finish 5.26 by 5:00pm*</p> <p>CAST: **All performers will go home until 6.4 for brush-up rehearsal in Atlanta..travel details will be sent to email on file no later than 5.10**</p> <p>TRANSPORT: 5:30pm - Drivers Call Time (Metlife Stadium) 6:00pm - Depart Metlife Stadium to Mercedes Benz Stadium I AMB Dr NW, Atlanta, GA 30313</p> <p>ADDRESSES: Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)</p>	<p>CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (Metlife Stadium) 10:30am - Arrive at Metlife Stadium 10:30am-4:30pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart Metlife Stadium 5:10pm - Crew Arrive at Hotel</p> <p>Breaks: 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)</p> <p>**Trucks must be loaded by 5:00pm**</p> <p>CAST: Day Off In: Hometown</p> <p>TRANSPORT: 5:30pm - Drivers Call Time (Metlife Stadium) 6:00pm - Depart Metlife Stadium to Mercedes Benz Stadium I AMB Dr NW, Atlanta, GA 30313</p> <p>ADDRESSES: Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) Metlife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)</p>	<p>CREW: **All crew will go home until 6.4 for brush-up rehearsal in Atlanta..travel details will be sent to email on file no later than 5.10**</p> <p>CAST: Day Off In: Hometown</p> <p>TRANSPORT: Arrive at Metlife Stadium (4:30pm EST)</p> <p>MANAGEMENT: PAYDAY + PER DIEM</p>	<p>CREW: Day Off In: Hometown</p> <p>CAST: Day Off In: Hometown</p>		<p>CREW: Day Off In: Hometown</p> <p>CAST: Day Off In: Hometown</p> <p>PRODUCTION TEAM: 11:00am EST - Producing Team Meeting (TEAMS) -Discuss any adjustments made for 2nd half of tour</p>

"Electric Reign" Daily Itinerary

May/June 2026

Week of 5.31-6.6

Sunday 5.31	Monday 6.1	Tuesday 6.2	Wednesday 6.3	Thursday 6.4	Friday 6.5	Saturday 6.6
<p>CREW: Day Off In: Hometown</p> <p>CAST: Day Off In: Hometown</p>	<p>CREW: Day Off In: Hometown</p> <p>CAST: Day Off In: Hometown</p>	<p>CREW: **All crew will fly back for Load-In in Atlanta..travel details will be sent to email on file no later than 5.10**</p> <p>CAST: Day Off In: Hometown</p>	<p>CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MERCEDEZ) 10:30am - Crew Arrive at Mercedes Benz Stadium 10:30am-10:40pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Mercedes Benz Stadium 11:05pm - Crew Arrive at Hotel</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: **All performers will fly back for brush-up rehearsal in Atlanta..travel details will be sent to email on file no later than 5.10**</p> <p>MANAGEMENT: PAYDAY + PER DIEM</p> <p>ADDRESSES: Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (I AMB Dr NW, Atlanta, GA 30313)</p>	<p>CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MERCEDEZ) 10:30am - Crew Arrive at Mercedes Benz Stadium 10:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #9 11:20pm - Crew Depart Mercedes Benz Stadium 11:30pm - Crew Arrive at Hotel</p> <p>Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)</p> <p>CAST: 9:30am - Performer Call Time (HOTEL) 10:00am-12:00pm - Brush Up Rehearsal (Dance 411 Studios) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart 411 Studios 2:20pm - Performers Arrive at Hotel</p> <p>ADDRESSES: Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (I AMB Dr NW, Atlanta, GA 30313) Dance 411 Studios (475 Moreland Ave SE, Atlanta, GA)</p>	<p>CREW: 11:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Mercedes Benz Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #10 11:00pm - Initial Load OUT Begins 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Mercedes Benz Stadium 12:40am - Crew Arrive at Hotel</p> <p>CAST: 4:45pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Mercedes Benz Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #10 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Mercedes Benz Stadium 11:40pm - Performers Arrive at Hotel</p> <p>ADDRESSES: Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (I AMB Dr NW, Atlanta, GA 30313)</p>	<p>CREW: 11:15pm - Crew Call Time (BUS) 1:30pm - Crew Arrive at Mercedes Benz Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #10 11:00pm - Cast Depart Mercedes Benz Stadium 11:30pm - Cast Depart Mercedes Benz Stadium 11:40pm - Performer Arrive at Hotel</p> <p>CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Mercedes Benz Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #10 11:20pm - Performer Call Time (BUS) 11:30pm - Cast Depart Mercedes Benz Stadium 11:40pm - Performer Arrive at Hotel</p> <p>ADDRESSES: Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (I AMB Dr NW, Atlanta, GA 30313)</p>

DAILY SCHEDULE

"Electric Reign" Daily Itinerary

June 2026

Week of 6.7-6.13

Sunday 6.7	Monday 6.8	Tuesday 6.9	Wednesday 6.10	Thursday 6.11	Friday 6.12	Saturday 6.13
CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MERCEDEZ) 10:30am - Arrive at Mercedes Benz Stadium 10:30am-10:30pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Mercedes Benz Stadium 11:10pm - Crew Arrive at Hotel Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging) **If Load Out is Unfinished will finish 6.8 by 5:00pm**	CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MERCEDEZ) 10:30am - Arrive at Mercedes Benz Stadium 10:30am-4:30pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart Mercedes Benz Stadium 5:10pm - Crew Arrive at Hotel Breaks: 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging) **Trucks must be loaded by 5:00pm**	CREW: 10:00am - Crew Call Time (HOTEL) 10:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Arrive at IAH International 4:45pm - Transport to Hotel 5:20pm - Crew Arrive at Hotel CAST: 10:00am - Crew Call Time (HOTEL) 11:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Arrive at IAH International 4:45pm - Transport to Hotel 5:20pm - Performer Arrive at Hotel	CREW: 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (NRG) 10:30am - Crew Arrive at NRG Stadium 10:30am-10:03pm - Load IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart NRG Stadium 11:10pm - Crew Arrive at Hotel CAST: 10:00am - Crew Call Time (HOTEL) 11:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Arrive at IAH International 4:45pm - Transport to Hotel 5:20pm - Crew Arrive at Hotel MANAGEMENT: PAYDAY + PER DIEM	CREW: 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (NRG) 10:30am - Crew Arrive at NRG Stadium 10:30am-10:30pm - Load IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart NRG Stadium 11:10pm - Crew Arrive at Hotel CAST: 10:35am - Performer Call Time (HOTEL) 10:00am-12:00pm - Brush Up Rehearsal (Inner Me Studios) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:00pm - Performers Depart 411 Studios 2:25pm - Performers Arrive at Hotel ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	CREW: 10:15am - Crew Call Time (HOTEL) 10:30am - Crew Arrive at NRG Stadium 10:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #11 12:20pm - Crew Call Time (BUS) 12:30am - Crew Depart NRG Stadium 12:40am - Crew Arrive at Hotel CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at NRG Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #11 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart NRG Stadium 11:40pm - Performers Arrive at Hotel ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	CREW: 1:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at NRG Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #12 11:00pm - Initial Load OUT Begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart NRG Stadium 1:10am - Crew Arrive at Hotel CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at NRG Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #12 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart NRG Stadium 11:40pm - Performers Arrive at Hotel ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)
CAST: Day Off In: Atlanta, GA	CAST: Day Off In: Atlanta, GA	TRANSPORT: Arrive at NRG Stadium (4:30pm CST)	TRANSPORT: Arrive at NRG Stadium (4:30pm CST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)
ADDRESSES: Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)	ADDRESSES: Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)	ADDRESSES: Omni (190 Marietta St NW Atlanta, GA 30303) Westin Medical (1709 Dryden Rd, Houston, TX 77030)	ADDRESSES: Omni (190 Marietta St NW Atlanta, GA 30303) Westin Medical (1709 Dryden Rd, Houston, TX 77030)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)

"Electric Reign" Daily Itinerary

June 2026

Week of 6.14-6.20

Sunday 6.14	Monday 6.15	Tuesday 6.16	Wednesday 6.17	Thursday 6.18	Friday 6.19	Saturday 6.20	
CREW: 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (NRG) 10:30am - Arrive at NRG Stadium 10:30am-10:30pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart NRG Stadium 11:10pm - Crew Arrive at Hotel Breaks: 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging) **If Load Out is Unfinished will finish 6.15 by 5:00pm**	CREW: 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (NRG) 10:30am - Arrive at NRG Stadium 10:30am-4:30pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart NRG Stadium 5:10pm - Crew Arrive at Hotel Breaks: 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging) **Trucks must be loaded by 5:00pm**	CREW: 9:00am - Crew Call Time (HOTEL) 10:30am - Transport to George Bush Intercontinental (IAH) 11:15am - Airport Check In 1:30pm (CST) - Flight #2348 4:00pm (PST) - Arrive at LAS International 4:45pm - Transport to Hotel 5:10pm - Crew Arrive at Hotel CAST: 9:00am - Performer Call Time (HOTEL) 10:30am - Transport to George Bush Intercontinental (IAH) 11:15am - Airport Check In 1:30pm (CST) - Flight #2348 4:00pm (PST) - Arrive at LAS International 4:45pm - Transport to Hotel 5:10pm - Performer Arrive at Hotel	CREW: 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (ALLEGIANT) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-10:30pm - Load IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Allegiant Stadium 11:10pm - Crew Arrive at Hotel CAST: Day Off In: Las Vegas, NV	CREW: 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (ALLEGIANT) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-10:30pm - Load IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Allegiant Stadium 11:10pm - Crew Arrive at Hotel CAST: Day Off In: Las Vegas, NV	CREW: 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (ALLEGIANT) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-10:30pm - Load IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Allegiant Stadium 11:10pm - Crew Arrive at Hotel CAST: Day Off In: Las Vegas, NV	CREW: 1:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Allegiant Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #13 12:20pm - Crew Call Time (BUS) 12:30am - Crew Depart Allegiant Stadium 12:40am - Crew Arrive at Hotel CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Allegiant Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #13 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Allegiant Stadium 11:40pm - Performer Arrive at Hotel ADDRESSES: Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89119)	CREW: 1:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Allegiant Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #14 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart Allegiant Stadium 1:10am - Crew Arrive at Hotel CAST: 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Allegiant Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #14 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart Allegiant Stadium 11:40pm - Performer Arrive at Hotel ADDRESSES: Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89119) Millennium Dance Complex (6675 S Tenaya Way, Las Vegas, NV)
CAST: Day Off In: Houston, TX	CAST: Day Off In: Houston, TX	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	TRANSPORT: Arrive at Allegiant Stadium (4:30pm PST)	
ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89119)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89119)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89119)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89119)	ADDRESSES: Westin Medical (1709 Dryden Rd, Houston, TX 77030) Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89119)	

DAILY SCHEDULE



The daily schedule is important as it informs all individuals of call times, transportation, performances, rehearsals, and more. The information provided can be used by the company manager to make the daily schedule while the production manager and technical director can use this information plan load-in, load out, and technical rehearsals. All venue addresses are listed in the daily while the remainder of the contact information can be found in the tour location information (see below).

TOUR LOCATION INFORMATION

ELECTRIC REIGN LIVE ON TOUR

Tour Location Information

Tour Manager: Tyler Mankinen (123-456-7890) | tmankinen@parkwood.com
 Company Manager: Evie Ryden (123-456-7890) | eryden@parkwood.com
 Production Manager: Nick Montgomery (123-456-7890) | nmontgomery@parkwood.com

City	Dates	Venue	Address	Commute (to stadium)	Contact	Phone Number	Email
Los Angeles, CA	SUN 4/26 - THU 5/7	Townplace Suites	4427 West El Segundo Boulevard, Hawthorne, CA 0 mins	Rhonda Beth, Housing Manager	(310)-263-1124	rbeth@marriott.com	
	SUN 4/26 - TUE 5/5	SoFi Stadium	1001 Stadium Dr, Inglewood, CA	20 mins	Artis Twyman, Director of Entertainment	(424)-541-9100	Atwyman@solfi stadium.com
	TUE 5/5 - WED 5/6	Centerstage Studios	3400 Winona Ave, Burbank, CA	45 mins	Bethany Miller, Studio Manager	(818)-559-4333	bethany miller@centerstage.com
Chicago, IL	MON 5/11 - TUE 5/12	Kirton Gray Hotel	122 W Monroe St, Chicago, IL	0 mins	Alex Rodriguez, Hotel Manager	(312) 750-9012	arodriguez@kirtongray.org
	TUE 5/12 - MON 5/18	Soldier Field	1410 Special Olympics Dr, Chicago, IL	10 mins	Kevin Walsh, General Manager	(312)-235-7000	Kwalsh@soldierfield.com
	THU 5/14 - THU 5/14	MvMT Dance Studio	5932 W North Avenue, Chicago, IL	25 mins	Cammy Rodriguez, Studio Owner	(312) 869-4468	info@mvt.space
Rutherford, NJ	TUE 5/19 - WED 5/27	Hyatt Place Secaucus	575 Park Plaza Dr, Secaucus, NJ	0 mins	Jason Smith, Hotel Coordinator	(201) 422-9480	jsmith@hyatt.com
	WED 5/20 - TUE 5/26	MetLife Stadium	1 MetLife Stadium Dr, East Rutherford, NJ	10 mins	Ed Berman, Producer/Director of Events	(201)-559-1300	Eberman@metlife stadium.com
	THU 5/21 - THU 5/21	Starz Performing Arts Academy	122 Park Ave, East Rutherford, NJ	10 mins	Lauren Lanza, Studio Director	(201)-507-0711	Lauren.lanza@gmail.com
Atlanta, GA	TUES 6/2 - TUE 6/9	Omni Atlanta	190 Marietta St NW Atlanta, GA 30303	0 mins	Greg Smith, Director of Celebrity Housing	(404) 659-0000	gsmithATL@omni.com
	WED 6/3 - MON 6/8	Mercedez Benz Stadium	1 AMB Dr NW, Atlanta, GA 30313	5 mins	Tarena Smith, Vice President of Major Events	(404)-341-5000	Tsmith@mercedesbenzstadium.com
	THU 6/4 - THU 6/4	Dance 411 Studios	475 Moreland Ave SE, Atlanta, GA	10 mins	Brad Miller, Director of Outreach	(404) 622-4110	bradmiller@dance411.com
Houston , TX	TUE 6/9 - TUE 6/16	Westin Medical Center	1709 Dryden Rd, Houston, TX 77030	0 mins	Fred Stevens, Director of Housing	(713) 730-2400	fstevens@westin.com
	WED 6/10 - MON 6/15	NRG Stadium	1 NRG Pkwy, Houston, TX 77054	10 mins	Jacob Frazelle, Director of Projects & Entertainment	(832)-667-1400	jfrazelle@nrgstadium.com
	THU 6/11 - THU 6/11	Inner Me Studios	2206 Emancipation Ave, Houston, TX	15 mins	Ashe Kwonahai, Studio Director	(713)-533-1455	ashK@innerme.com
Las Vegas, NV	TUE 6/6 - END	Mandalay Bay	3950 S Las Vegas Blvd, Las Vegas, NV 89119	0 mins	Julie Wanta, Hotel Manager	(702) 632-7000	jwanta@mandaly.com
	WED 6/7 - END	Allegiant Stadium	3333 Al Davis Way, Las Vegas, NV 89118	5 mins	Priscilla Alemdra, Vice President of Events	(734)-738-1727	Palmedia@allegiantstadium.com
	THU 6/8 - THU 6/18	Millenium Dance Complex	6675 S Tenaya Way, Las Vegas, NV	15 mins	Peter Mills, Director of Studio Outreach	702-790-4000	dance@mdc lv.com



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CONTACT SHEETS

ELECTRIC REIGN LIVE ON TOUR

Performer Contact Sheet

Tour Manager: Tyler Mankinen (123-456-7890) | tmankinen@parkwood.com
Company Manager: Evie Ryden (123-456-7890) | eryden@parkwood.com

Name	Position	Phone Number	Email
Indya King	DANCE CAPTAIN/DANCER	(123)-456-7890	indya.king@gmail.com
Victoria Lukic	DANCE CAPTAIN/DANCER	(123)-456-7891	victoria.lukic@gmail.com
Lauren Barthol	DANCER	(123)-456-7892	lauren.barthol@gmail.com
Grace Chapman	DANCER	(123)-456-7893	grace.chapman@gmail.com
Kate Martin	DANCER	(123)-456-7894	kate.martin@gmail.com
Ellen Mayer	DANCER	(123)-456-7895	ellen.mayer@gmail.com
Liv Nelson	DANCER	(123)-456-7896	liv.nelson@gmail.com
Kinsey Phelps	DANCER	(123)-456-7897	kinsey.phelps@gmail.com
Lucy Steele	DANCER	(123)-456-7898	lucly.steele@gmail.com
Krista Whitlow	DANCER	(123)-456-7899	krista.whitlow@gmail.com
Molly Jones	BAND - Percussion	(123)-456-7900	molly.jones@gmail.com
PJ Rhein	BAND - Keys	(123)-456-7901	pj.rhein@gmail.com
Tim Troilo	BAND - Guitarist	(123)-456-7902	tim.troilo@gmail.com
Ethan Goble	BAND - Bass	(123)-456-7903	ethan.goble@gmail.com

ELECTRIC REIGN LIVE ON TOUR

Crew Contact Sheet

Tour Manager: Tyler Mankinen (123-456-7890) | tmankinen@parkwood.com
Company Manager: Evie Ryden (123-456-7890) | eryden@parkwood.com
Production Manager: Nick Montgomery (123-456-7890) | nmontgomery@parkwood.com

Name	Position	Phone Number	Email
Tyler Mankinen	Tour Manager	(123)-456-7890	tmankinen@parkwood.com
Madi Haskett	Stage Manager	(123)-456-7891	madi.haskett@gmail.com
Evie Ryden	Company Manager	(123)-456-7892	eryden@parkwood.com
Nick Montgomery	Production Manager	(123)-456-7893	nmontgomery@parkwood.com
Abby Hammer	Technical Director	(123)-456-7894	ahammer@parkwood.com
Meagan White	Video Director - Shot Caller	(123)-456-7895	meagan.white@gmail.com
Marissa Garza	Sound Designer/Operator	(123)-456-7896	marissa.garza@gmail.com
Adyson Whitman	Light Board/Pyrotechnic Operator	(123)-456-7897	adyson.whitman@gmail.com
Lilly Bryan	Automation/Stage Hand	(123)-456-7898	lilly.bryan@gmail.com
Rylee Brooks	Automation/Stage Hand	(123)-456-7899	rylee.brooks@gmail.com
Gabby Celluci	Automation/Stage Hand	(123)-456-7900	gabby.celluci@gmail.com
Emma Lacy	Automation/Stage Hand	(123)-456-7901	emma.lacy@gmail.com
Elana Kaplan	Wardrobe/Dressers	(123)-456-7902	elana.kaplan@gmail.com
Selma Moore	Wardrobe/Dressers	(123)-456-7903	selma.moore@gmail.com
Emily Thielen	Wardrobe/Dressers	(123)-456-7904	emily.thielen@gmail.com
Juliea Wanta	Wardrobe/Dressers	(123)-456-7905	juliea.wanta@gmail.com
Neil Lagerblade	Security	(123)-456-7906	neil.lagerblade@gmail.com
Gabe Mueller	Security	(123)-456-7907	gabe.mueller@gmail.com

HOTEL ASSIGNMENTS

ELECTRIC REIGN LIVE ON TOUR

Sign In: CREW

Date: MM/DD/YYYY

Tour Manager: Tyler Mankinen (123-456-7890) | tmankinen@parkwood.com

Company Manager: Evie Ryden (123-456-7890) | eryden@parkwood.com

Room #	Bed #1	Bed #2	Initials
320	Beyonce	-	
321	Indya King	Victoria Lukic	
322	Lauren Barthol	Grace Chapan	
323	Kate Martin	Ellen Mayer	
324	Liv Nelson	Kinsey Phelps	
325	Lucy Steele	Krista Whitlow	
326	Molly Jones	PJ Rhein	
327	Tim Troilo	Ethan Goble	
328	Tyler Mankinen	-	
329	Evie Ryden	-	
330	Madi Haskett	Nick Montgomery	

HOTEL ASSIGNMENT

ELECTRIC REIGN

Sign In: CREW

Date: MM/DD/YYYY

Tour Manager: Tyler Mankinen (123-456-7890) | tmankinen@parkwood.com

Company Manager: Evie Ryden (123-456-7890) | eryden@parkwood.com

Room #	Bed #1	Bed #2	Initials
331	Abby Hammer	Meagan White	
332	Marissa Garza	Adyson Whitman	
333	Lilly Bryan	Ryle Brooks	
334	Gabby Celluci	Emma Lacy	
335	Elana Kaplan	Selma Moore	
336	Emily Theilen	Juliea Wanta	
337	Neil Lagerblade	Gabe Mueller	

HOTEL ASSIGNMENT

To streamline the hotel check-in process, the Company Manager will check-in prior to the rest of the company/production room and retrieve the keys to be distributed upon arrival. When selecting hotels, the company manager/tour manager has ensured that all hotels will have a digital key card system allowing each roommate to have a minimum of one key per person. The reservation will be under the company manager's name, EVIE RYDEN, so it is a singular reservation making the check-in process faster. Additionally, the company manager will call each hotel two weeks prior to verify the room numbers.

Room assignments are based on department positions, indicated by color aligning with the sign-in and contact sheet. Roommate assignments will remain the same through the duration of pre-tour and tour and changes will not be made unless absolutely needed. Should an issue arise, the company will contact both the company manager and tour manager to discuss solutions.



SIGN IN SHEET

ELECTRIC REIGN LIVE ON TOUR

Sign In: PERFORMERS

Date: MM/DD/YYYY

Tour Manager: Tyler Mankinen (123-456-7890) | tmankinen@parkwood.com

Company Manager: Evie Ryden (123-456-7890) | eryden@parkwood.com

Production Manager: Nick Montgomery (123-456-7890) | nmontgomery@parkwood.com

Name	Position	Signature
Indya King	DANCE CAPTAIN/DANCER	
Victoria Lukic	DANCE CAPTAIN/DANCER	
Lauren Barthol	DANCER	
Grace Chapman	DANCER	
Kate Martin	DANCER	
Ellen Mayer	DANCER	
Liv Nelson	DANCER	
Kinsey Phelps	DANCER	
Lucy Steele	DANCER	
Krista Whitlow	DANCER	
Molly Jones	BAND - Percussion	
PJ Rhein	BAND - Keys	
Tim Troilo	BAND - Guitarist	
Ethan Goble	BAND - Bass	

ELECTRIC REIGN LIVE ON TOUR

Crew Contact Sheet

Tour Manager: Tyler Mankinen (123-456-7890) | tmankinen@parkwood.com

Company Manager: Evie Ryden (123-456-7890) | eryden@parkwood.com

Production Manager: Nick Montgomery (123-456-7890) | nmontgomery@parkwood.com

Name	Position	Phone Number	Email
Tyler Mankinen	Tour Manager	(123)-456-7890	tmankinen@parkwood.com
Madi Haskett	Stage Manager	(123)-456-7891	madi.haskett@gmail.com
Evie Ryden	Company Manager	(123)-456-7892	eryden@parkwood.com
Nick Montgomery	Production Manager	(123)-456-7893	nmontgomery@parkwood.com
Abby Hammer	Technical Director	(123)-456-7894	ahammer@parkwood.com
Meagan White	Video Director - Shot Caller	(123)-456-7895	meagan.white@gmail.com
Marissa Garza	Sound Designer/Operator	(123)-456-7896	marissa.garza@gmail.com
Adyson Whitman	Light Board/Pyrotechnic Operator	(123)-456-7897	adyson.whitman@gmail.com
Lilly Bryan	Automation/Stage Hand	(123)-456-7898	lilly.bryan@gmail.com
Rylee Brooks	Automation/Stage Hand	(123)-456-7899	rylee.brooks@gmail.com
Gabby Celluci	Automation/Stage Hand	(123)-456-7900	gabby.celluci@gmail.com
Emma Lacy	Automation/Stage Hand	(123)-456-7901	emma.lacy@gmail.com
Elana Kaplan	Wardrobe/Dressers	(123)-456-7902	elana.kaplan@gmail.com
Selma Moore	Wardrobe/Dressers	(123)-456-7903	selma.moore@gmail.com
Emily Thielen	Wardrobe/Dressers	(123)-456-7904	emily.thielen@gmail.com
Juliea Wanta	Wardrobe/Dressers	(123)-456-7905	juliea.wanta@gmail.com
Neil Lagerblade	Security	(123)-456-7906	neil.lagerblade@gmail.com
Gabe Mueller	Security	(123)-456-7907	gabe.mueller@gmail.com

PAYROLL



Payroll for Electric Reign: Live on Tour will be distributed via electronic payments from Parkwood Entertainment in conjunction with ADP Online Payroll service. The payroll process will be overseen by Evie Ryden, Parkwood Entertainment Company Manager. Each individual employed by Parkwood Entertainment will be paid according to the hours requested on the daily call. Any variation in hours of work should be communicated to the company manager as soon as possible. Requests for different hours should be communicated via the department heads to the company manager AND tour manager, Tyler Mankinen. All communication regarding timesheet changes should be submitted to the company manager no-later than Wednesday, for pre-tour, or Monday, or tour, in order to be included in the weekly paycheck. All payment will go directly into the employees bank accounts through direct deposit. Additionally, each employee will receive a "payment receipt" detailing the amount paid and hours worked.



SECTION IX

FINANCIAL BUDGET

BUDGET INCOME

Electric Regin Budget

Income		Income Breakdown		Predicted Income	Actual Income
PRESENTER FEES					
Los Angeles, CA	\$600,000 * 3 performances	\$ 1,800,000.00	\$ 1,800,000.00		
Chicago, IL	\$600,000 * 2 performances	\$ 1,200,000.00	\$ 1,200,000.00		
New York City, NY	\$600,000 * 3 performances	\$ 1,800,000.00	\$ 1,800,000.00		
Atlanta, GA	\$600,000 * 2 performances	\$ 1,200,000.00	\$ 1,200,000.00		
Houston, TX	\$600,000 * 2 performances	\$ 1,200,000.00	\$ 1,200,000.00		
Las Vegas, NV	\$600,000 * 2 performances	\$ 1,200,000.00	\$ 1,200,000.00		
TOTAL		\$ 8,400,000.00	\$ 8,400,000.00		
TICKET SALES					
Los Angeles, CA					
Performance #1 (May 1)	\$11.5 million (total ticket sales) * 50% (back-split deal)	\$ 5,750,000.00	\$ 5,750,000.00		
Performance #2 (May 2)	\$11.1 million (total ticket sales) * 50% (back-split deal)	\$ 5,550,000.00	\$ 5,550,000.00		
Performance #3 (May 3)	\$10.9 million (total ticket sales) * 50% (back-split deal)	\$ 5,450,000.00	\$ 5,600,000.00		
	Sub Total	\$ 16,750,000.00	\$ 16,900,000.00		
Chicago, IL					
Performance #1 (May 15)	\$14.3 million (total ticket sales) * 50% (back-split deal)	\$ 7,150,000.00	\$ 7,100,000.00		
Performance #2 (May 16)	\$14.1 million (total ticket sales) * 50% (back-split deal)	\$ 7,050,000.00	\$ 7,050,000.00		
	Sub Total	\$ 14,200,000.00	\$ 14,150,000.00		
New York City, NY					
Performance #1 (May 22)	\$14.3 million (total ticket sales) * 50% (back-split deal)	\$ 7,150,000.00	\$ 7,150,000.00		
Performance #2 (May 23)	\$13.9 million (total ticket sales) * 50% (back-split deal)	\$ 6,950,000.00	\$ 7,000,000.00		
Performance #3 (May 24)	\$14.1 million (total ticket sales) * 50% (back-split deal)	\$ 7,050,000.00	\$ 7,050,000.00		
	Sub Total	\$ 21,150,000.00	\$ 21,200,000.00		
Atlanta, GA					
Performance #1 (June 6)	\$14.2 million (total ticket sales) * 50% (back-split deal)	\$ 7,150,000.00	\$ 7,150,000.00		
Performance #2 (June 7)	\$13.8 million (total ticket sales) * 50% (back-split deal)	\$ 6,900,000.00	\$ 6,900,000.00		
	Sub Total	\$ 14,000,000.00	\$ 14,050,000.00		
Houston, TX					
Performance #1 (June 13)	\$16.6 million (total ticket sales) * 50% (back-split deal)	\$ 8,300,000.00	\$ 8,100,000.00		
Performance #2 (June 14)	\$16.4 million (total ticket sales) * 50% (back-split deal)	\$ 8,200,000.00	\$ 8,400,000.00		
	Sub Total	\$ 16,500,000.00	\$ 16,500,000.00		
Las Vegas, NV					
Performance #1 (June 20)	\$14.3 million (total ticket sales) * 50% (back-split deal)	\$ 7,150,000.00	\$ 7,150,000.00		
Performance #2 (June 21)	\$15.1 million (total ticket sales) * 50% (back-split deal)	\$ 7,550,000.00	\$ 7,550,000.00		
	Sub Total	\$ 14,700,000.00	\$ 14,700,000.00		
	TOTAL		\$ 97,300,000.00	\$ 97,500,000.00	
MERCHANDISE					
Hats	\$30 (sale per product) * 11,500 (product sold)	\$ 345,000.00	\$ 345,000.00		
Hoodies	\$65 (sale per product) * 19,280 (product sold)	\$ 1,253,200.00	\$ 1,140,000.00		
City Exclusive T-Shirt	\$45 (sale per product) * 12,800 (product sold)	\$ 576,000.00	\$ 576,000.00		
T-Shirt	\$38 (sale per product) * 28,950 (product sold)	\$ 1,100,100.00	\$ 1,100,100.00		
Guitar Picks	\$20 (sale per product) * 4,500 (product sold)	\$ 90,000.00	\$ 90,000.00		
Sunglasses	\$18 (sale per product) * 5,000 (product sold)	\$ 90,000.00	\$ 100,000.00		
TOTAL		\$ 3,454,300.00	\$ 3,351,100.00		
EXTRA EXPERIENCES					
VIP Meet & Greet	\$2,200 (per person) * 150 (experiences sold)	\$ 330,000.00	\$ 400,000.00		
VIP Packages	\$1,500 (per person) * 200 (experiences sold)	\$ 300,000.00	\$ 300,000.00		
Photo Pass	\$1,200 (per person) * 100 (experiences sold)	\$ 120,000.00	\$ 100,000.00		
Backstage Tour	\$800 (per person) * 350 (experiences sold)	\$ 280,000.00	\$ 280,000.00		
TOTAL		\$ 1,030,000.00	\$ 1,080,000.00		

PROPOSED BUDGET

Total Profit:	
Total Income:	\$ 110,184,300.00
Total Expenses:	\$ 31,556,650.00
Total Profit:	\$ 78,627,650.00

ACTUAL BUDGET

Total Profit:	
Total Income:	\$ 110,331,100.00
Total Expenses:	\$ 30,966,600.00
Total Profit:	\$ 79,364,500.00

BUDGET EXPENSE

Electric Regin Budget

Expenses

Income	Breakdown	Predicted Income	Actual Income
MERCHANDISE			
Hats	\$22 (per product) * 12,000 (produced)	\$ 264,000.00	\$ 264,000.00
Hoodies	\$55 (per product) * 20,000 (produced)	\$ 1,100,000.00	\$ 1,000,000.00
City Exclusive T-Shirt	\$40 (per product) * 14,000 (produced)	\$ 560,000.00	\$ 560,000.00
T-Shirt	\$30 (per product) 30,000 (produced)	\$ 900,000.00	\$ 900,000.00
Guitar Picks	\$6 (per product) * 5,000 (produced)	\$ 30,000.00	\$ 30,000.00
Sunglasses	\$12 (per product) * 5,000 (produced)	\$ 60,000.00	\$ 75,000.00
TOTAL		\$ 2,914,000.00	\$ 2,829,000.00
TRANSPORTATION			
Private Plane	\$6,000 (hourly rental rate + gas) * 15 (estimated travel hours)	\$ 90,000.00	\$ 90,000.00
Plane Tickets	\$325 (cost of individual ticket) * 32 (touring company) * 7 (# of trips)	\$ 72,800.00	\$ 74,000.00
Semi-Trucks	\$1295 (rental per truck per week) * 30 (Trucks) * 7 (weeks)	\$ 233,100.00	\$ 233,100.00
Semi-Trucks (gas)	\$3.75 (cost of gas per gallon) * 1,100 (gallons estimated for 6000 miles) * 30 (Trucks)	\$ 123,750.00	\$ 120,000.00
TOTAL		\$ 519,650.00	\$ 517,100.00
HOUSING			
Single Bed Hotel Room	\$300 (cost of room/night) * 46 (days) * 3 (rooms)	\$ 41,400.00	\$ 41,400.00
Double Bed Hotel Room	\$300 (cost of room/night) * 46 (days) * 15 (rooms)	\$ 207,000.00	\$ 205,000.00
Catering	Company Provided Catering	\$ 92,000.00	\$ 97,000.00
TOTAL		\$ 340,400.00	\$ 343,400.00
LIGHTING			
Lighting Board	Moving Light Board (ETC Ion XE 2K)	\$ 15,000.00	\$ 15,000.00
Lighting Instruments	Various Intelligent Lights (moving, zooms, wash, etc.)	\$ 30,000.00	\$ 30,000.00
Extra Instruments/Repairs	Budget for repairs/extra instruments	\$ 10,000.00	\$ 15,000.00
TOTAL		\$ 55,000.00	\$ 60,000.00
SOUND			
Sound Board	Sound Board + Mixer	\$ 30,000.00	\$ 30,000.00
Microphones/In Ears	Microphones/In Ears (hand held, band, etc.)	\$ 20,000.00	\$ 25,000.00
Speakers	Speakers (line rays, monitors, etc.)	\$ 100,000.00	\$ 100,000.00
Amplifiers	Amplifiers + Racks	\$ 30,000.00	\$ 45,000.00
Batteries	Batteries (for hand held microphones, in-ears, etc.)	\$ 2,500.00	\$ 2,500.00
TOTAL		\$ 182,500.00	\$ 182,500.00
STAGING/RIGGING			
Stage	Stage, Lifts, etc.	\$ 6,500,000.00	\$ 6,500,000.00
Rigging			
Sound	Sound Rigging	\$ 75,000.00	\$ 75,000.00
Lighting	Lighting Rigging	\$ 75,000.00	\$ 75,000.00
Scenic	Scenic Rigging	\$ 50,000.00	\$ 100,000.00
Flying	Harness, Rigging, Insurance, etc.	\$ 50,000.00	\$ 45,000.00
	Sub Total	\$ 250,000.00	\$ 295,000.00
LED Screen(s)	Led Screens (x3)	\$ 2,000,000.00	\$ 2,000,000.00
Pipe and Drape	Pipe and Drape for Understage Area	\$ 2,000.00	\$ 2,000.00
TOTAL		\$ 8,752,000.00	\$ 8,797,000.00
COSTUMES			
Beyonce's Costumes	Beyoncés Costumes (8 Acts with multiple variations)	\$ 2,700,000.00	\$ 2,700,000.00
Dancer's Costumes	\$3,500 (per performer) * 10 (# of performers)	\$ 35,000.00	\$ 37,000.00
Band Costumes	\$1,500 (per musician) * 4 (# of performers)	\$ 6,000.00	\$ 6,000.00
Crew Costumes	\$200 (per deck crew member) * 4 (# of deck crew)	\$ 800.00	\$ 600.00
Costume Racks/Storage	Costume Racks/Storage	\$ 4,000.00	\$ 4,000.00
TOTAL		\$ 2,745,800.00	\$ 2,747,600.00
PROMOTIONAL MATERIAL			
Flyers	\$2 (price per/flyer) * 5,000 (# of flyers)	\$ 10,000.00	\$ 10,000.00
Packet	\$10 (price per/packet) * 200 (# of packets)	\$ 2,000.00	\$ 2,000.00
Digital Advertisments	Total Digital Budget	\$ 15,000.00	\$ 15,000.00
Photography (including editing)	\$1,500 (salary) * 6 (photographer) * 14 (# of productions)	\$ 126,000.00	\$ 126,000.00
Videography (including editing)	\$1,750 (salary) * 3 (videographers) * 14 (# of productions)	\$ 73,500.00	\$ 75,000.00
Marketing Designer	Marketing Designer + Social Campaign Manager	\$ 75,000.00	\$ 50,000.00
TOTAL		\$ 301,500.00	\$ 278,000.00

BUDGET EXPENSE

Income	Breakdown	Predicted Income	Actual Income
SALARIES			
Beyonce	Artist Salary	\$ 6,000,000.00	\$ 6,000,000.00
Tour Manager	\$15,000 (per week) * 6 (weeks)	\$ 90,000.00	\$ 90,000.00
Company Manager	\$10,000 (per week) * 6 (weeks)	\$ 60,000.00	\$ 60,000.00
Stage Manager	\$6,000 (per week) * 6 (weeks)	\$ 36,000.00	\$ 36,000.00
Production Manager	\$6,000 (per week) * 6 (weeks)	\$ 36,000.00	\$ 36,000.00
Technical Director	\$6,000 (per week) * 6 (weeks)	\$ 36,000.00	\$ 36,000.00
Video Director	\$6,000 (per week) * 6 (weeks)	\$ 36,000.00	\$ 36,000.00
Light Board Operator	\$4,000 (per week) * 6 (weeks)	\$ 24,000.00	\$ 24,000.00
Sound Board Operator	\$4,000 (per week) * 6 (weeks)	\$ 24,000.00	\$ 24,000.00
Automation/Stage Hand (x4)	\$3,000 (per performance) * 4 (crew members) * 14 (performances)	\$ 168,000.00	\$ 168,000.00
Wardrobe/Dressers (x4)	\$3,000 (per performance) * 4 (crew members) * 14 (performances)	\$ 168,000.00	\$ 168,000.00
Truck Drivers (x30)	\$3,000 (per transport) * 30 (truck drivers) * 5 (transport trips)	\$ 450,000.00	\$ 450,000.00
Security (x2)	\$6000 (per week) * 2 (security crew) * 6 (weeks)	\$ 72,000.00	\$ 12,000.00
Band			
Percussion	\$4,000 (per performance) * 14 (performances)	\$ 56,000.00	\$ 56,000.00
Keys	\$4,000 (per performance) * 14 (performances)	\$ 56,000.00	\$ 56,000.00
Guitarist	\$4,000 (per performance) * 14 (performances)	\$ 56,000.00	\$ 56,000.00
Bass	\$4,000 (per performance) * 14 (performances)	\$ 56,000.00	\$ 56,000.00
	Sub Total	\$ 224,000.00	\$ 224,000.00
Dancers			
Standard Performer	\$3,500 (per performance) * 8 (performers) * 14 (#of performances)	\$ 392,000.00	\$ 392,000.00
Dance Captain	\$5,000 (per performance) * 2 (dance captains) * 14 (#of performances)	\$ 140,000.00	\$ 140,000.00
	Sub Total	\$ 532,000.00	\$ 532,000.00
	TOTAL	\$ 10,956,000.00	\$ 10,896,000.00
PER DIEM			
Beyonce	\$5,000 (per week) * 6 (weeks)	\$ 30,000.00	\$ 6,000.00
Tour Manager	\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Company Manager	\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Stage Manager	\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Production Manager	\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Technical Director	\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Video Director	\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Light Board Operator	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
Sound Board Operator	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
Automation/Stage Hand (x4)	\$850 (per week) * 4 (crew member) * 6 (weeks)	\$ 20,400.00	\$ 20,400.00
Wardrobe/Dressers (x4)	\$850 (per week) * 4 (crew member) * 6 (weeks)	\$ 20,400.00	\$ 20,400.00
Truck Drivers (x30)	\$300 (per week) * 30 (drivers) * 6 (weeks)	\$ 54,000.00	\$ 54,000.00
Security (x2)	\$100 (per week) * 2 (crew members) * 6 (weeks)	\$ 12,000.00	\$ 3,600.00
Band			
Percussion	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
Keys	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
Guitarist	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
Bass	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
	Sub Total	\$ 24,000.00	\$ 20,400.00
Dancers			
Standard Performer	\$1000 (per week) * 8 (performer) * 6 (weeks)	\$ 48,000.00	\$ 40,800.00
Dance Captain	\$1250 (per week) * 2 (dance captains) * 6 (weeks)	\$ 15,000.00	\$ 10,200.00
	Sub Total	\$ 63,000.00	\$ 51,000.00
	TOTAL	\$ 289,800.00	\$ 216,000.00
CONTINGENCY			
Contingency	15% Contingency (rounded up to nearest hundred thousand)	\$ 4,500,000.00	\$ 4,100,000.00
	TOTAL	\$ 4,500,000.00	\$ 4,100,000.00

PROPOSED BUDGET	
Total Profit:	
Total Income:	\$ 110,184,300.00
Total Expenses:	\$ 31,556,650.00
Total Profit:	\$ 78,627,650.00

ACTUAL BUDGET	
Total Profit:	
Total Income:	\$ 110,331,100.00
Total Expenses:	\$ 30,966,600.00
Total Profit:	\$ 79,364,500.00

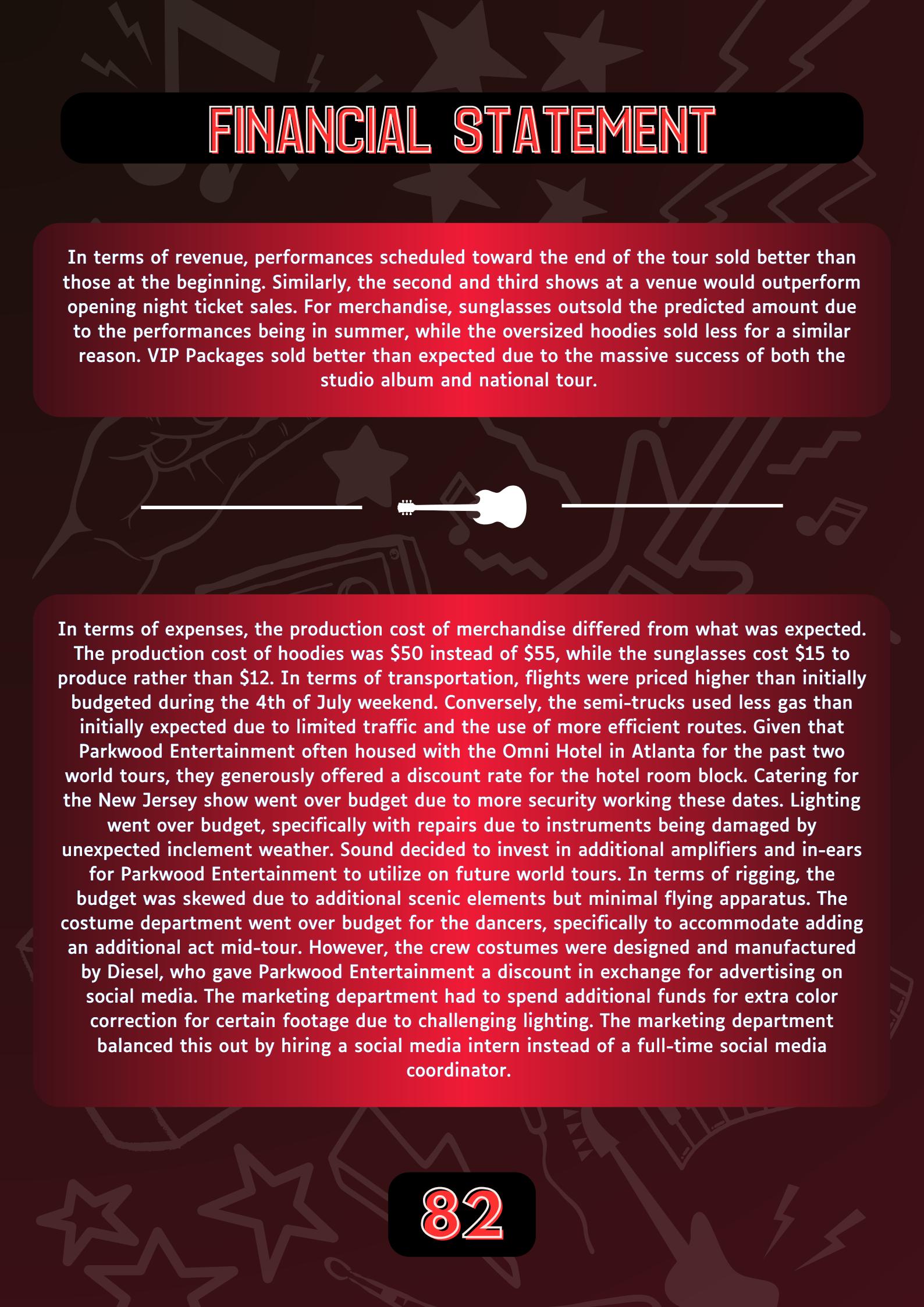
FINANCIAL OBJECTIVE



While the budget is not as accurate as possible, Parkwood Entertainment is confident the tour will achieve a profit, fulfilling the financial objective of Electric Region: Live on Tour. The presenter's fee, in conjunction with Parkwood Entertainment's percentage of ticket sales, indicates a plethora of income allowing the production team to spend more on technical elements, transportation, and other logistical needs. It is important to note the discrepancy in salary expense from the Cowboy Carter Tour. The Cowboy Carter Tour traveled with approximately 250 individuals, while the hypothetical Electric Reign Tour traveled with 30. This difference significantly adjusted the Electric Reign expenses for salary, transportation, per diem, and housing, in comparison to Cowboy Carter. This helps explain the exaggerated profit sum, which would differ in actuality.

FINANCIAL STATEMENT

In terms of revenue, performances scheduled toward the end of the tour sold better than those at the beginning. Similarly, the second and third shows at a venue would outperform opening night ticket sales. For merchandise, sunglasses outsold the predicted amount due to the performances being in summer, while the oversized hoodies sold less for a similar reason. VIP Packages sold better than expected due to the massive success of both the studio album and national tour.



In terms of expenses, the production cost of merchandise differed from what was expected. The production cost of hoodies was \$50 instead of \$55, while the sunglasses cost \$15 to produce rather than \$12. In terms of transportation, flights were priced higher than initially budgeted during the 4th of July weekend. Conversely, the semi-trucks used less gas than initially expected due to limited traffic and the use of more efficient routes. Given that Parkwood Entertainment often housed with the Omni Hotel in Atlanta for the past two world tours, they generously offered a discount rate for the hotel room block. Catering for the New Jersey show went over budget due to more security working these dates. Lighting went over budget, specifically with repairs due to instruments being damaged by unexpected inclement weather. Sound decided to invest in additional amplifiers and in-ears for Parkwood Entertainment to utilize on future world tours. In terms of rigging, the budget was skewed due to additional scenic elements but minimal flying apparatus. The costume department went over budget for the dancers, specifically to accommodate adding an additional act mid-tour. However, the crew costumes were designed and manufactured by Diesel, who gave Parkwood Entertainment a discount in exchange for advertising on social media. The marketing department had to spend additional funds for extra color correction for certain footage due to challenging lighting. The marketing department balanced this out by hiring a social media intern instead of a full-time social media coordinator.

PARKWOOD
ENTERTAINMENT

SECTION X **CITATIONS**

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