

PARKWOOD  
ENTERTAINMENT



# ELECTRIC REIGN

## LIVE ON TOUR

**TYLER MANKINEN**

Touring Performing Arts Organizations

Dean Susan Cosby

December 15, 2025

Fall 2025

# TABLE OF CONTENTS

## ***Production Overview*** **1**

Mission & Vision Statement	2
Production Staff	3
Performers	4
Company Organization	5-6
Tour Overview	7
Tour Schedule	8-9
Tour Map	10
Rehearsal Overview	11
Rehearsal Schedule	12
Purpose	13

## ***Booking Packet & Calendar*** **14**

Booking Packet Overview	15
Cover Letter	16
Business Card	17
Background Information	18-19
Reviews	20
Technical Requirements	21
Booking Fees	22
Booking Brochure	23-25
Booking Calendar	26-29

## ***Booking Conference & Database*** **30**

Booking Conference	31
Presenter Database	32

## ***Technical Questionnaire*** **33**

Technical Questionnaire	34-36
-------------------------	-------

## ***Contracts*** **37**

Contract	38-39
Technical Rider	40-43
Deal Memo	44-45

## ***Promotions*** **46**

Promotional Calendar	47-48
Press Release	50
Press Kit	51

## ***Tour Manager's Timetable*** **52**

Monthly Time Table	53-57
Weekly Time Table	58
Daily Time Table	59-62
Time Table Importance	63

## ***Company Information*** **64**

Daily Schedule	65-69
Tour Location Information	70
Contact Sheets	71
Hotel Assignments	72-74
Sign In Sheet	75
Payroll	76

## ***Financial Budget*** **77**

Budget Income	78
Budget Expense	79-80
Financial Objective	81
Financial Statement	82

## ***Citations*** **83**



The background of the entire page is a dark maroon color with a collage of white line-art icons. These icons include musical notes, stars, lightning bolts, a hand in a rock-on gesture, the word 'ROCK' in a stylized font, a microphone, a speaker, a guitar, and a keyboard. The icons are scattered across the page, creating a dense, thematic pattern.

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## SECTION I

# PRODUCTION OVERVIEW

1



Beyoncé's concert tour, **Electric Reign**, supports her rock-inspired act III album and is produced by Parkwood Entertainment Company. Founded by Beyoncé in 2008, Parkwood Entertainment is a record label company with components of entertainment production and artist management. Based in Los Angeles and New York City, Parkwood Entertainment produces and influences the creative process of Beyoncé's music videos, concert tours, albums, products, motion pictures, and other artistic ventures.



# PRODUCTION STAFF

A Beyonce tour would typically employ well over 300 individuals as part of the traveling production team, including crew members, tour personnel, performers, and more. For this assignment, the quantity of staff has been reduced significantly to maintain a manageable scope for purposeful academic analysis. The following positions will be taken on tour:

## TRAVELING PRODUCTION STAFF

- **CEO/President** - Beyonce Knowles Carter
- **Tour Manager** - Tyler Mankinen
- **Stage Manager** - Madi Haskett
- **Company Manager** - Evie Ryden
- **Production Manager** - Nick Montgomery
- **Technical Director** - Abby Hammer
- **Video Director/Shot Caller** - Meagan White
- **Sound Designer/Operator** - Marissa Garza
- **Light Board Operator/Pyrotechnic Operator** - Adyson Whitman
- **Automation/Stage Hand (x4)**
  - *Lilly Bryan*
  - *Rylee Brooks*
  - *Gabby Celluci*
  - *Emma Lacy*
- **Wardrobe/Dressers (x4)**
  - *Elana Kaplan*
  - *Selma Moore*
  - *Emily Thielen*
  - *Juliea Wanta*
- **Security (x2)**
  - *Neil Lagerblade*
  - *Gabe Mueller*

# PERFORMERS

## PRODUCTION CAST

- **Featured Performer** - Beyonce Knowles Carter
- **Dancers (x10)**
  - Dance Captain - *Indya King*
  - Dance Captain - *Victoria Lukic*
  - *Lauren Barthol*
  - *Grace Chapman*
  - *Kate Martin*
  - *Ellen Mayer*
  - *Liv Nelson*
  - *Kinsey Phelps*
  - *Lucy Steele*
  - *Krista Whitlow*
- **Band (x4)**
  - Percussion - *Molly Jones*
  - Keys - *PJ Rhein*
  - Guitarist - *Tim Troilo*
  - Bass - *Ethan Goble*





# COMPANY ORGANIZATION

## EXECUTIVE BOARD/DESIGN TEAM

**CEO/President**

Beyoncé



**Executive Producer**

Justina Omukhua, Erinn Williams, Justina Omukhua, and Erinn Williams



**Creative Direction**

Andrew Makadsi, Ed Burke, and Leah Nardos Takele



**Music Direction**

Damien Smith,  
Khirye Tyler, &  
Dammo Farmer

**Sound Design**

Stuart White

**Music Direction**

Chris Granted,  
Charm La'Donna,  
& Tyrik J Paterson

**Lighting Design**

Tobias Rylander,  
Michael Straun Joe  
Lott, & Dom Adams

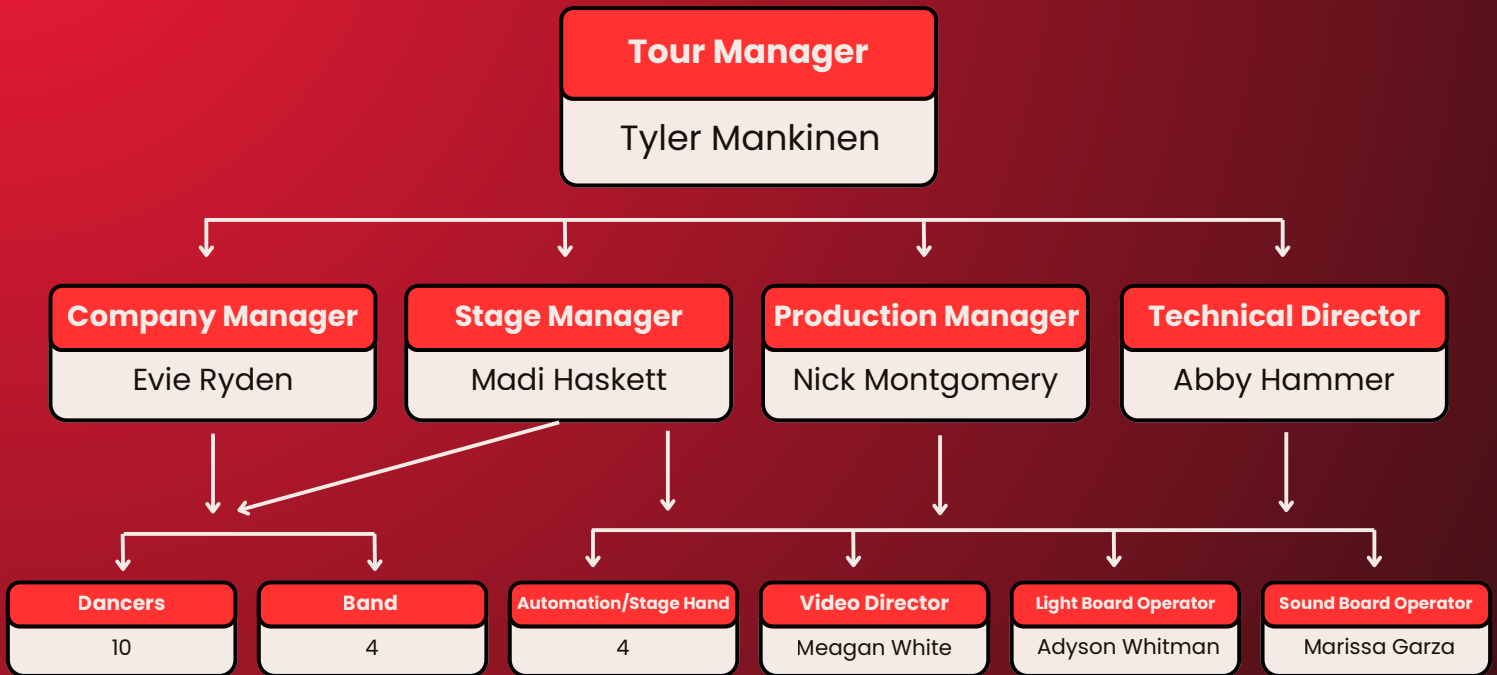
**Costume Design**

Shiona Turini  
&  
Tina Knowles

5

# COMPANY ORGANIZATION CONT.

## PRODUCTION TEAM/RUN CREW





# TOUR OVERVIEW



Parkwood Entertainment will produce a 2-3 hour concert revolving around the music of Beyoncé's 10th studio album, *Electric Reign*. In addition to the concert production, Parkwood Entertainment is responsible for VIP experiences, Beyoncé meet and greets, promotional interviews, and more. The performers and crew are allowed to teach at city locations; however, these ventures will not be endorsed, supported, or produced by Parkwood Entertainment. This includes events such as talkbacks, dance masterclasses, and other forms of community engagement.

The *Electric Reign* Tour will be on the road for approximately 3 months, traveling to 6 destinations from May 1st to June 21st.

# TOUR SCHEDULE

## Los Angeles

*SoFi Stadium (1001 Stadium Dr, Inglewood, CA)*

- **Performance #1:** Friday 05/01/2025 (8:00pm PST)
- **Performance #2:** Saturday 05/02/2025 (8:00pm PST)
- **Performance #3:** Sunday 05/03/2025 (8:00pm PST)

## Chicago

*Soldier Field (1410 Special Olympics Dr, Chicago, IL)*

- **Performance #1:** Friday 05/15/2025 (8:00pm CST)
- **Performance #2:** Saturday 05/16/2025 (8:00pm CST)

## New Jersey/New York

*MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)*

- **Performance #1:** Friday 05/22/2025 (8:00pm EST)
- **Performance #2:** Saturday 05/23/2025 (8:00pm EST)
- **Performance #3:** Sunday 05/24/2025 (8:00pm EST)

## Atlanta

*Mercedes-Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)*

- **Performance #1:** Friday 06/06/2025 (8:00pm EST)
- **Performance #2:** Saturday 06/07/2025 (8:00pm EST)





# TOUR SCHEDULE CONT.

## Houston

*NRG Stadium (1 NRG Pkwy, Houston, TX 77054)*

- **Performance #1:** Friday 06/12/2025 (8:00pm CST)
- **Performance #2:** Saturday 06/13/2025 (8:00pm CST)

## Las Vegas

*Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89118)*

- **Performance #1:** Friday 06/19/2025 (8:00pm PST)
- **Performance #2:** Saturday 06/20/2025 (8:00pm PST)



These locations were chosen to mimic Beyonce's previous tour, Cowboy Carter, as these stadiums are located near major cities. Each set of performances is set a week apart to allow for technical setup and teardown, travel time, rehearsal time in each city, and buffer time for any unforeseen delays. This is not applicable to the travel between Los Angeles and Chicago. I built in an extra week to accommodate the production/design team needing to change any components after opening weekend. The complete tour map is on the following pages.

# TOUR MAP



10

# REHEARSAL OVERVIEW

In addition to the performance schedule, Parkwood Entertainment has scheduled **"pick-up"** rehearsals for the cast to learn any additional choreography, incorporate swings, or change blocking depending on the needs of the production. These rehearsals will be in separate rehearsal studios, allowing the production team to tear down and transport the stage to the next location. Parkwood Entertainment has also scheduled **"brush-up rehearsals"** for an in-studio run the day before the performance. It is the expectation that performers will have access to the stage the day of the first performance in a given location, should anything need to be rehearsed on-site. The additional rehearsal schedule can be found on the following pages.





# REHEARSAL SCHEDULE

## Los Angeles

*Centerstaging Studios (3400 Winona Ave, Burbank, CA)*

- **Pick Up Rehearsal #1:** Tuesday 05/05/2025 (10:00am - 4:00pm PST)
- **Pick Up Rehearsal #2:** Wednesday 05/06/2025 10:00am - 4:00pm PST)

## Chicago

*MVMT Dance Studio Chicago (5932 W North Avenue, Chicago, IL)*

- **Brush Up Rehearsal #1:** Thursday 05/14/2025 10:00am - 2:00pm CST)

## New Jersey/New York

*Starz Performing Arts Academy (122 Park Ave, East Rutherford, NJ)*

- **Brush Up Rehearsal #1:** Thursday 05/21/2025 (10:00am - 2:00pm EST)

## Atlanta

*Dance 411 Studios (475 Moreland Ave SE, Atlanta, GA)*

- **Brush Up Rehearsal #1:** Thursday 06/05/2025 (10:00am - 2:00pm EST)

## Houston

*Inner Me Studios (2206 Emancipation Avenue, Houston, TX)*

- **Brush Up Rehearsal #1:** Thursday 06/12/2025 (10:00am - 2:00pm CST)

## Las Vegas

*Millenium Dance Complex (6675 S Tenaya Way, Las Vegas, NV)*

- **Brush Up Rehearsal #1:** Thursday 06/19/2025 (10:00am - 2:00pm PST)

# PURPOSE

Parkwood Entertainment is producing the highly anticipated Electric Reign tour to promote and celebrate Beyoncé's 10th studio album. The tour is not only an immersive experience but a method for Beyoncé to connect to her fanbase on a nationwide scale. Parkwood Entertainment's financial objective is to generate a profit, overcoming the production expenses of a large-scale touring production. This will be made possible by a combination of ticket sales, VIP packages, guest experiences, merchandise, and more.

Both performers and crew members will be flown from location to location in order to maximize the amount of time available for choreography rehearsals or technical adjustments. The stage equipment, props, costumes, lighting, sound, and other technical elements will be transported via 18-wheelers and set up at each venue.



SECTION II  
**BOOKING PACKET &  
CALENDAR**



# BOOKING PACKET OVERVIEW



The attached booking packet is available to effectively communicate the requirements, expectations, and benefits of hosting Electric Reign: Live On Tour. It includes a personal letter to the presenter as well as detailed information, including contact information, technical requirements, fees, and performance information. Media and past reviews are available to illustrate the professionalism and innovation that are at the core of Parkwood Entertainment.

# LETTER

To Whom It May Concern,

Get ready for the Electric Reign Tour - produced by Parkwood Entertainment! This exhilarating nationwide tour is not only an immersive experience but a way for fans to connect with Queen Bey in an unprecedented way. Guests can enjoy a 2-3 hour-long show, exclusive VIP packages, limited-edition merchandise, guest experiences, and more. This packet has information on:

- Contact Information/Business Card
- Performance Information/Setlist
- Reviews
- Technical Requirements
- Fees
- Booking Brochure

Don't miss your chance to be part of this historic journey - we invite you to learn about Parkwood Entertainment and Electric Reign: Live On Tour. Let us know if you need any additional information, and we look forward to hearing from you soon.

Best Regards,



Tyler Mankinen  
Tour Manager - Beyonce Electric Reign  
Phone: (512)-665-7496 | Email: [tyler.mankinen@parkwood.com](mailto:tyler.mankinen@parkwood.com)



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16



# BUSINESS CARD





# BACKGROUND INFORMATION

Electric Reign: Live On Tour will feature 8 acts consisting of over 33 Beyonce songs and musical motifs. The select songs consist of a variety of genres with a focus on rap and rock tones to create a cohesive storyline. The elapsed concert time is 2.5 hours and will feature no opener. The complete set list is below:

## SET LIST

### **Act I: The Rise of Reign**

*Rock Song #1*  
*Don't Hurt Yourself*  
*Run the World*  
*6 Inch*  
*Rock Song #2*

### **Act II: Queen of Chaos**

*Yonce/Parition*  
*Diva*  
*Flawless*  
*Rock Song #3*  
*Top Off*

### **Act III: Ashes & Love**

*If I Were A Boy*  
*Halo*  
*Rock Song #4*  
*1 + 1*



# BACKGROUND INFORMATION

## SET LIST CONTINUED

### Act IV: Savage Roots

*Freedom*

*Rock Song #5*

*Black Parade*

*Rock Song #6*

### Act V: Future is Female

*Alien Superstar*

*Savage Remix*

*Rock Song #7*

*Formation*

### Act VI: ViXen Mode

*Naughty Girl*

*Rock Song #8*

*Blow*

*Sweet Dreams*

### Act VII: Motherboard

*Rock Song #9*

*Heaven*

*Rock Song #10*

*Spirit*

*Rock Song #11*

### Act VIII: Reignition

*Rock Song #12*

*Rock Song #13*



# REVIEWS

*"Give Beyoncé a theme, and she will execute. Flying around the stadium on a horseshoe, Americana imagery flipped on its head, dancers rocking Stetsons and grills—welcome to the hoedown. The creator's exhaustive commitment to innovation, excellence, and raising the bar was crystallized."*

~ Frazier Tharpe (GC Magazine)

*"For more than two decades, Beyoncé has worked to redefine the boundaries of what a pop star can achieve, and how. She set bars, then leaped over them. Even though the musicology lessons dominated her performance, Beyoncé's true subject was the mutability of American iconography, and how to put it to work in her favor."*

~ Jon Caramanica (New York Times)

*"The entire night was beyond electric—the lights, visuals, music, dancers, and of course, Beyoncé herself delivered a performance that truly transcended anything I could have ever imagined. The first note was all it took to send me to tears as her voice was even more powerful in person than in recordings."*

~ Arrianna Gupton (The Reflector)

*"Renaissance is a monster blockbuster concert experience on a different plane. Blink and you'll miss dancers popping out of the stage like champagne corks, or Beyoncé's powerhouse band getting wheeled into an occasional view on a tall stepped riser."*

~ Malcolm Jack (The Guardian)



# TECHNICAL REQUIRMENTS

- The production requires large football-sized stadiums (*at least 57,600 square feet; 120 yards long x 53.3 yards*)
- Production will include pyrotechnics, including fireworks
- Production will include atmospherics, including fog, haze, and geysers
- Parkwood Entertainment will bring its own stage, lighting, and sound equipment
- One VIP Dressing Room
- Standard Dressing Room (x3)
- VIP Green Room for Guest Experiences
- Tables & Staff for 13 Merchandise Booths
- Parking Area for 3 Buses
- Parking Area for 30 Semi Trucks
- Minimum of 100 local crew members for load-in and load-out



# BOOKING FEES



Electric Reign: Live on Tour is available to presenters at a guaranteed fee of \$600,000 per night with a minimum of a two-night "residency". Additionally, Parkwood Entertainment will engage in a 50% revenue deal with the venue, meaning that Parkwood Entertainment will receive a \$600,000 guarantee with a 50% back Split deal. While the guarantee is non-negotiable, the backsplit can be negotiated depending on venue size, number of performances, and venue location. For reference, the average gross profit for a singular performance of Cowboy Carter was \$11.1 million.



# BOOKING BROCHURE

## TOUR DATES

### LOS ANGELES

Sofi Stadium - May 1-3

### CHICAGO

Soldier Field - May 15-16

### NYC

Metlife Stadium - May 22-24

### Atlanta

Mercedes Stadium - June 6-7

### Houston

NRG Stadium - June 13-14

### Las Vegas

Allegiant Stadium - June 20-21



## CONTACT INFORMATION

**Tyler Mankinen**

*Electric Reign Tour Manager*

☎ (512)-665-7496

✉ [tyler.mankinen@parkwood.com](mailto:tyler.mankinen@parkwood.com)

🌐 [beyonce.com/tour](http://beyonce.com/tour)

## ELECTRIC REIGN LIVE ON TOUR



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[beyonce.com/tour](http://beyonce.com/tour)



## LEARN MORE

Get ready for the Electric Reign Tour - produced by Parkwood Entertainment! This exhilarating nationwide tour is not only an immersive experience but a way for fans to connect with Queen Bey in an unprecedented way.



24

## SETLIST SAMPLE

- Rock Song #1
- Don't Hurt Yourself
- Run the World
- Rock Song #2
- Yoncé / Partition
- Diva
- Flawless
- Rock Song #3
- If I Were A Boy
- Halo
- Rock Song #4
- 1 + 1
- Freedom
- Rock Song #5
- Rock Song #6
- Alien Superstar
- Savage Remix
- Rock Song #7
- Formation
- Naughty Girl
- Rock Song #8
- Blow

"Give Beyonce a theme, and she will execute. The creator's exhaustive commitment to innovation, excellence and raising the bar was crystallized"

~GQ International



"The entire night was beyond electric—the lights, visuals, music, dancers and of course, Beyoncé herself delivered a performance that truly transcended anything I could have ever imagined."

~The Reflector

## REVIEWS

DON'T MISS YOUR CHANCE TO BE PART OF THIS HISTORIC JOURNEY

# BOOKING BROCHURE



The Electric Reign booking brochure was created to effectively communicate the potential of the ambitious Beyoncé production. The booking brochure is a significantly abbreviated version of the booking packet, and many aspects of the design, photographs, and layout mirror the booking packet. The colors and graphics are meant to create a rock album atmosphere, while the photos are included to engage and provide a visual aid to presenters. Each section provides the presenter with enough information to gauge their interest without overwhelming them. While Parkwood Entertainment has scheduled performances from May 1st to June 21st, the company is seeking presenters for a possible tour extension.

# BOOKING CALENDAR

## JULY 2025

- Album Release
- Producer meeting
- Reflect on venues from the Cowboy Carter Tour
- Reflect on reviews
- Review the Parkwood Entertainment budget and expense report
- Set goals for the Electric Reign Tour
- Introductory Concept Meeting

## AUGUST 2025

- Contact potential presenters
- Finalize designer list
- Start setting a new budget

## SEPTEMBER 2025

- Design Meeting #1
- Create booking packet/booking brochure
- Legal team review
- Send brochures to past presenters
- Preliminary merchandise concepts
- Contact merchandise vendors



# BOOKING CALENDAR

## OCTOBER 2025

- Rough stage design complete - finalize information needed for technical rider.
- Rough light plot complete - finalize information needed for technical rider.
- Rough sound plot complete - finalize information needed for technical rider.
- Choreographer/Staging Director Finalized

## NOVEMBER 2025

- Complete Technical Rider
- Send booking packets
- Beginning recruiting sponsorships

## DECEMBER 2025

- Coordinate with security teams
- Begin planning VIP experiences
- Secure presenters

# BOOKING CALENDAR

## JANUARY 2026

- Finalize budget
- Tour announcement + dates
- Begin preliminary tour calendar & logistics
- Finalize VIP Packages + experiences
- Coordinate with media partners

## FEBUARY 2026

- Stage design completed
- Lighting plot completed
- Sound plot completed
- Coordinate performer/crew transportation
- Coordinate performer/crew housing
- Begin video/projection design
- Ticket release
- Conduct risk management

## MARCH 2026

- Ensure all marketing materials are sent
- Start of studio rehearsals
- Finalize performer contracts
- Finalize crew contracts
- Start stage construction

# BOOKING CALENDAR

## APRIL - MAY 2026

- Final Studio Runs
- Secure and pack production elements
- Technical Rehearsals
- Dress Rehearsals
- Start of Tour - Arrive at SoFi Stadium April 27th

## MAY - JUNE 2026

- Continue to check with presenters the week before arriving, and continue to clarify details as the tour progresses
- Daily show operations meeting
- Fan feedback
- Monitor ticket sales and adjust marketing/ticket prices if needed



The booking calendar is an essential document for the efficiency and productivity of the Electric Reign Tour. Parkwood Entertainment set numerous deadlines, meetings, and goals to ensure there is ample time to create a fully developed artistic product. The production calendar also ensures information is communicated to appropriate individuals, helping to prevent the spread of incorrect or classified details. This form of centralized management also ensures there is enough time for the producers, artistic director, and designers to make adjustments to the design, choreography, or other production elements.





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The top section of the page features a dark red background with various white line-art icons related to rock music. These include musical notes, stars, a hand making the 'rock on' gesture, and the word 'ROCK' in a stylized font.

# SECTION III BOOKING CONFERENCE AND DATABASE



30

The bottom section of the page features a dark red background with various white line-art icons related to rock music. These include a speaker, a microphone, stars, a keyboard, and a guitar.

# BOOKING CONFERENCE



Electric Reign: Live on tour will not attend a booking conference as Beyoncé has significant name recognition, popularity, and previous concert tour success. The tour manager will begin the booking process by reaching out to previous presenters who have hosted her most recent tours, particularly Renaissance and Cowboy Carter. Once contacted, Beyoncé's tour management team can request an availability schedule for the presenting facilities and start construction of the official tour itinerary. This process will improve efficiency by allowing the individual facilities to collaborate with the tour manager to review Beyoncé's previous tours, specifically to review how space was used for backstage areas, VIP sections, merchandise sales, and general technical requirements. Furthermore, the tour manager will work with the stadium representative to obtain venue information including dressing room details, information regarding the loading dock, rigging specificity, and more.

# PRESENTER DATABASE

## Touring Booking Database

Venue	Location	Capacity	Name	Role	Phone #	Email	Address
So Fi Stadium	Los Angeles, CA	70,000	Artis Twyman	Director of Entertainment	(424)-541-9100	<a href="mailto:Atwyman@sofistadium.com">Atwyman@sofistadium.com</a>	1001 Stadium Dr, Inglewood, CA
Soldier Field	Chicago, IL	61,500	Kevin Walsh	General Manager/Event Services Coordinator	(312)-235-7000	<a href="mailto:Kwalsh@soldierfield.com">Kwalsh@soldierfield.com</a>	1410 Special Olympics Dr, Chicago, IL
Metlife Stadium	New York, NY	82,500	Ed Berman	Producer/ Director of Events	(201)-559-1300	<a href="mailto:Eberman@metlifestadium.com">Eberman@metlifestadium.com</a>	1 MetLife Stadium Dr, East Rutherford, NJ
Mercedes-Benz Stadium	Atlanta, GA	71,000	Tarena Smith	Vice President of Major Events	(470)-341-5000	<a href="mailto:Tsmith@mercedesbenzstadium.com">Tsmith@mercedesbenzstadium.com</a>	1 AMB Dr NW, Atlanta, GA 30313
NRG Stadium	Houston, TX	72,220	Jacob Frazelle	Director of Projects & Entertainment	(832)-667-1400	<a href="mailto:jfrazelle@nrgstadium.com">jfrazelle@nrgstadium.com</a>	1 NRG Pkwy, Houston, TX 77054
Allegiant Stadium	Las Vegas, NV	65,000	Priscilla Almeida	Vice President of Events	(734)-738-1727	<a href="mailto:Palmeida@allegiantstadium.com">Palmeida@allegiantstadium.com</a>	3333 Al Davis Way, Las Vegas, NV 89118

## Touring Booking Database

Venue	Stadium Type	Dressing Rooms	Loading Dock	Rigging Information	Notes
So Fi Stadium	Indoor stadium	Dressing Room (x4) Green Room (~1,000 sq ft)	Stadium Entrance (SE) 140' x 25' (L x W)	Internal Catwalk Capacity Flying Capability	<a href="#">So Fi Stadium Technical Packet</a>
Soldier Field	Outdoor stadium	Dressing Room (x5) Green Room (~997 sq ft)	Stadium Entrance (NE) 120' x 25' (L x W)	Limited Catwalk Capacity Flying Capability	<a href="#">Soldier Field Technical Packet</a>
Metlife Stadium	Outdoor Stadium	Dressing Room (x4) Green Room (~1,200 sq ft)	Stadium Entrance (SW) 130' x 20' (L x W)	Limited Catwalk Capacity Flying Capability	<a href="#">Metlife Stadium Technical Packet</a>
Mercedes-Benz Stadium	Indoor stadium	Dressing Room (x3 divided) Green Room (~4,500 sq ft)	Stadium Entrance (NW) 135' x 30' (L x W)	Internal Catwalk Capacity Flying Capability	<a href="#">Mercedes-Benz Technical Packet</a>
NRG Stadium	Indoor stadium	Dressing Room (x6) Green Room (~977 sq ft)	Stadium Entrance (SW) 145' x 25' (L x W)	Internal Catwalk Capacity Flying Capability	<a href="#">NRG Stadium Technical Packet</a>
Allegiant Stadium	Indoor stadium	Dressing Room (x5) Green Room (~2,700 sq ft)	Stadium Entrance (NE) 130' x 20' (L x W)	Internal Catwalk Capacity Flying Capability	<a href="#">Allegiant Stadium Technical Packet</a>

The presenter database is essential to the tour manager as it organizes all the essential information, including the address, contact information, and capacity of the varying venues.

It is necessary to maintain the most updated information, should an assistant tour manager or other management official take charge. For Beyonce specifically, the contacts above are from the previous Renaissance and Cowboy Carter tours.



## SECTION IV

# TECHNICAL QUESTIONNAIRE

# TECHNICAL QUESTIONNAIRE

## ELECTRIC REIGN LIVE ON TOUR

Technical Questionnaire	
GENERAL INFORMATION	RESPONSE
Venue Name	
Venue Address	
Name	
Position	
Email	
Phone #	
Preffered Contact Method	
CONTACT INFORMATION	RESPONSE
<i>Please list additional contact information for other relevant contacts such as facility manager, house managers, head of departments, etc.</i>	
<b>Contact 1</b>	
Name	
Position	
Email	
Phone #	
Preffered Contact Method	
<b>Contact 2</b>	
Name	
Position	
Email	
Phone #	
Preffered Contact Method	
<b>Contact 3</b>	
Name	
Position	
Email	
Phone #	
Preffered Contact Method	
<b>Contact 4</b>	
Name	
Position	
Email	
Phone #	
Preffered Contact Method	

# TECHNICAL QUESTIONNAIRE

VENUE INFORMATION	RESPONSE
Venue capacity	
Venue capacity with seating ( <i>approx.</i> )	
# of field entrances	
Dimensions of field space	
Describe load-in access	
Do you have a medical center in-venue?	
Is there a stadium roof?	
Are there restrooms/portable restrooms near field access points?	
Describe parking for tour trucks	
Describe parking for tour busses/vehicles	
Will the venue provide field seating?	
Will the venue provide floor for field seating?	
TECHNICAL INFORMATION	RESPONSE
What are the power capabilities of the venue?	
Will we be able to use pyrotechnics including fireworks?	
Will we be able to use atmospherics including fog, haze, and geysers?	
Describe in detail the rigging capabilities of the venue	
Are there points of rigging specifically for flying performers?	
DRESSING ROOM INFORMATION	RESPONSE
# of dressing room/green room/similar spaces are located near rear field entrances	
Dimensions of each dressing room space	
# of bathrooms in each dressing room space	
Distance from primary dressing room to rear field entrance	
Do dressing rooms have outlets?	
Do dressing rooms have adequate heat/air conditioning?	
Do dressing rooms have running water?	
Do dressing rooms have toilets?	
Do dressing rooms have sanitary products?	
Do dressing rooms have paper products?	
Describe the seating of dressing rooms?	



# TECHNICAL QUESTIONNAIRE

STAFFING INFORMATION	RESPONSE
Ability to provide a minimum of 100 local crew for load-in and strike?	
Ability to provide a minimum of 30 local staff for merchandise sales?	
# of staff members provided for ushers?	
Will you provide concessions at this event?	
# of staff members provided for concessions?	
# of staff members provided for security?	
LOCAL INFORMATION	RESPONSE
What reputable hotels are in the area and how far of a drive are they to the stadium?	
Nearby resutnants within close proximity to stadium?	
Nearby grocery/convience stores	
Nearest gast stations that can accomdate semi-trucks	
EMERGENCY INFORMATION	RESPONSE
Head of secuirty contact infomation	
Emergency exit route from dressing room area	
Emergency exits within stadium	
Procedures for severe weather	
What entrance policy does the staidum have? Please describe all security and safety measures taken prior to customers enteriting the arena	



# SECTION V CONTRACTS

# CONTRACT

## Electric Reign: Live On Tour Contract

Parkwood Entertainment  
1412 Broadway, 24th Floor  
New York, NY, 10018  
(123) - 456 - 7890

Agreement entered into on the 4th day of November, 2025, between **Parkwood Entertainment** (referred to as **Parkwood Entertainment LLC**. within the contract) and

Ed Berman - Producer/Director of Events  
MetLife Stadium  
1 MetLife Stadium Drive  
East Rutherford, NJ 07073

(Hereinafter referred to as the "**presenter**")

### I. SERVICES

- A. The presenter agrees to engage in the following services of Parkwood Entertainment and abide by the following conditions.
- B. Parkwood Entertainment will provide *Electric Reign: Live On Tour* on the following dates:
  - 1) May 22nd, 2025
  - 2) May 23rd, 2025
  - 3) May 24th, 2025
- C. Parkwood Entertainment will provide the following additional activities:
  - 1) May 19th-22nd, 2025 (*Arrival/Load In*)
  - 2) May 22nd, 2025 (*Good Morning America Appearance*)
  - 3) May 25th, 2025 (*Load Out*)

### II. COMPENSATION

- A. The presenter agrees to compensate Parkwood Entertainment the amount of one-million, eight-hundred thousand dollars (\$1,800,000) in presenter fees. A six-hundred thousand dollars (\$600,000) down payment is required upon booking *Electric Region: Live On Tour*. The remaining one-million, two-hundred thousand dollars (\$1,200,000) can be made in installments and should be completely paid off 7 days before the first performance. This compensation must be given to the Tour Manager, Tyler Mankinen, in the form of electronic transfers. Failure to complete his clause shall result in the cancellation of the performances listed above.
- B. The presenter agrees to accept 50% of ticket sales, while the remaining 50% of ticket sales will be given to Parkwood Entertainment. This payment shall occur no later than 24 hours after the end of the final performance in each venue. Similar to the presenter's fee, this compensation must be given to the Tour Manager in the form of electronic transfers. Failure to complete his clause shall result in a \$2,000 fee in addition to the payments stated above.

### III. COMPLIMENTARY TICKETS

- A. The presenter agrees to provide Parkwood Entertainment with a minimum of one-hundred fifty (150) complimentary tickets per performance. Complimentary tickets should all be located in the VIP floor section.



# CONTRACT

## IV. ADVERTISING

- A. Parkwood Entertainment agrees to provide the presenter with all marketing and promotional materials no later than ninety days (90) before the first performance. Any additional promotional materials the presenter would like to use must be approved by the Tour Manager (*Tyler Mankinen*) and Marketing Director before publication.

## V. TECHNICAL RIDER

- A. The presenter agrees to supply Parkwood Entertainment, at the presenter's sole expense, all items detailed in the attached technical rider.

## VI. TRANSPORTATION

- A. Parkwood Entertainment will provide all its transportation. The presenter will have to provide a viable loading dock, one-hundred fifteen feet (115) by twenty feet (20), and guaranteed parking spots for all Parkwood Entertainment vehicles, including buses, trucks, and vehicles.

## VII. FORCE MAJURE

- A. The presenter shall not be held liable for failure to perform, if such failure is due to: illness, death, or injury within the cast members of Parkwood Entertainment, accident, fire, riot, or other manifestation of civil disorder, strike, lockout, or other forms of labor difficulties, absence of electrical power or other essential services, failure of technical facilities, failure or delay of transportation not within Parkwood Entertainment's reasonable control, any similar or dissimilar cause beyond Parkwood Entertainment's reasonable control.

## VIII. CANCELLATION

- A. Parkwood Entertainment reserves the right to terminate this agreement and any and all of Parkwood Entertainment's obligations hereunder, for any reason whatsoever, without liability of any kind to the presenter, with written notice no longer than thirty (30) days prior to the date of Parkwood Entertainment's performance.
- B. The Presenter has the right to cancel or postpone performances due to unforeseen circumstances including force majeure events, unsafe conditions, major operation and/or logistical issues. If the performance is cancelled due to force majeure or events beyond the Presenter's reasonable control, the Presenter shall not be obligated to pay the full production fee, except for any non-recoverable costs already incurred. If the cancellation is due to the Presenter's decision, the Presenter shall remain liable for all amounts due to the Parkwood Entertainment under this agreement.

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For the Company  
*Parkwood Entertainment*

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For the Presenter  
*Met Life Stadium*

# TECHNICAL RIDER

## Electric Reign: Live On Tour

### *Technical Rider*

Parkwood Entertainment  
1412 Broadway, 24th Floor  
New York, NY, 10018  
(123) - 456 - 7890

Agreement entered into on the 4th day of November, 2025, between **Parkwood Entertainment** (referred to as **Parkwood Entertainment LLC**. within the contract) and

Ed Berman - Producer/Director of Events  
MetLife Stadium  
1 MetLife Stadium Drive  
East Rutherford, NJ 07073

(Hereinafter referred to as the "**presenter**")

*This is an addendum to the contract.*

#### **I. PERFORMANCE SPACE**

- A. The presenter will provide a floor space with at least 360' x 160' for both stage space and audience seating.
- B. The presenter will provide and install plastic turf protection flooring across the entire floor space.
- C. Parkwood Entertainment will have exclusive access to the venue during load-in, load-out, and run of the show.
- D. The presenter will ensure all agreed areas of the venue are cleaned before the arrival of Parkwood Entertainment.
- E. The performance space can be indoors or outdoors as long as it meets the qualifications above.

#### **II. CREW**

- A. The Presenter shall provide the services of the following stagehands as required by Parkwood Entertainment.
  - 1) Load-In
    - a) Twenty (20) truck unloaders
    - b) Four (4) sound technicians
    - c) Six (6) electricians
    - d) Fifteen (15) riggers
    - e) Four (5) fly technicians
    - f) Fifty (50) local crew called thirty (30) minutes before the start of load-in and will be on call to help in various departments.
  - 2) Performance
    - a) One (1) rigging technician
    - b) One (1) electrician
    - c) One (1) sound
    - d) One (1) fly technician
    - e) Local crew will be called two hours before the start of the show and will be staffing the front of house and merchandise. Exact number specified

# TECHNICAL RIDER

by venue and in section XI FRONT OF HOUSE)

3) Load-Out

- a) Twenty (20) truck unloaders
- b) Four (4) sound technicians
- c) Six (6) electricians
- d) Fifteen (15) riggers
- e) Four (5) fly technicians
- f) Fifty (50) local crew called thirty (30) minutes before the start of load-out, and will be on call to help in various departments.

**III. LOAD-IN**

- A. Load-in will begin on May 19th at 9:00 am.
- B. Load-in will last a minimum of ten (10) hours.
- C. A detailed load-in itinerary will be sent no later than ninety (90) days before the start of load-in.

**IV. LOAD-OUT**

- A. Load-out will begin upon the conclusion of the final performance on May 24th, 2025.
- B. Load-out will last a minimum of six (6) hours.
- C. A detailed load-out itinerary will be sent no later than ninety (90) days before the start of the final performance.

**V. LIGHTING**

- A. The presenter agrees to provide all elements required by Parkwood Entertainment. ALL elements must be in an appropriate working condition and suitable for outdoor performances.
- B. Parkwood Entertainment will provide the following:
  - 1) ALL lighting instruments
  - 2) Instrument Power Chords
  - 3) All DMX & Data Cabling
  - 4) Light Board
- C. Parkwood Entertainment Lighting will require a minimum of 1,000 amps, 3-phase, 120/208 volts AC.
- D. The presenter must provide appropriate extension cables for the backstage area. Exact specifications will be sent no later than ninety (90) days before the start of the final performance.

**VI. SOUND**

- A. The presenter agrees to provide all elements required by Parkwood Entertainment. ALL elements must be in appropriate working condition and suitable for outdoor performances.
- B. Parkwood Entertainment will provide the following:
  - 1) Sound board
  - 2) Instrument Microphones
  - 3) 4 Handheld Microphones
  - 4) All speakers
  - 5) Appropriate speaker rigging equipment
  - 6) All XLR cables
- C. Parkwood Entertainment Sound will require a minimum of 400 amps, 3-phase, 120/208 volts.



# TECHNICAL RIDER

- D. The sound power disconnect must be within one-hundred (100) feet of the backstage area, measured from the most upstage center point of the stage.
- E. The presenter must provide appropriate extension cables for the backstage area. Exact specifications will be sent no later than ninety (90) days before the start of the final performance.

## VII. RIGGING

- A. All overhead rigging for flying or suspended elements must be pre-approved by a certified structural engineer and documented in advance. A certified structural engineer will be provided by the presenter, while the Parkwood Entertainment technical director will also have input.
- B. Rigging points for flights must include redundant load paths rated at a minimum of twice the working load of the moving element. Both the primary and backup paths should be continuously monitored for cable tension, movement, and safety stops.
- C. The presenter will provide clearly-marked rig points with documented load capacities, as well as provide a detailed rig plot and onsite rigging supervisor for the duration of load-in.
- D. The presenter's technical director will collaborate with Parkwood Entertainment's technical director to discuss potential logistical issues. This conversation must occur no later than one-hundred eighty (180) days before Parkwood Entertainment's arrival on site.
- E. All rigging and flight mechanisms must be inspected on-site before each performance (minimum of one hour before house opens) under the supervision of the tour production manager and technical director. A full checklist of cables, motors, winches, safety latches, harnesses, and load cells will be provided by Parkwood Entertainment.

## VIII. TECH/SOUND REHEARSAL

- A. If needed, tech and sound rehearsals will commence no later than three (3) hours before the start time of the performance.

## IX. BACKSTAGE/DRESSING ROOMS

- A. The presenter agrees to provide a minimum of three separate dressing rooms. All dressing rooms must have adequate lighting, be cleaned upon arrival, have a bathroom with running water, and include a minimum of ten (10) outlets.
- B. All dressing rooms must be on the same floor level as the stage.
- C. The dressing rooms must be large enough to safely accommodate ten (10) people in the room. All dressing rooms will be secured and reserved for the performers and musicians for *Electric Reign: Live On Tour*.
  - 1. All dressing rooms must be equipped with enough tables, chairs, and mirrors to accommodate ten (10) people in the room.
- D. The presenter agrees to provide a large green room located on the same level as the stage. This room must have adequate lighting, be cleaned upon arrival, have a bathroom with running water, and include a minimum of ten (10) outlets. Additionally, there should be a mini-fridge with 32 ounce water bottles, comfortable places to sit, and a bowl of 20 purple M&Ms. This room will be secured and reserved for the performers and musicians for *Electric Reign: Live On Tour*.

## X. FRONT OF HOUSE

- A. The Presenter agrees to provide space and staffing for a minimum of thirteen (13) merchandise booths, with at least three (3) employees assigned to each booth.
- B. The presenter agrees to provide security for all entrance and exit points.
- C. The presenter agrees to staff the stadium with adequate ushers, security, managers,

# TECHNICAL RIDER

janitors, and other necessary stadium staff.

- D. The Presenter agrees to operate a minimum of seventy-five percent (75%) of the stadium's concession capacity.

## I. CANCELLATION

- A. Parkwood Entertainment reserves the right to terminate this agreement and any and all of Parkwood Entertainment's obligations hereunder, for any reason whatsoever, without liability of any kind to the presenter, with written notice no longer than thirty (30) days prior to the date of Parkwood Entertainment's performance.

Agreed to:

\_\_\_\_\_  
For the Company  
*Parkwood Entertainment*

\_\_\_\_\_  
For the Presenter  
*Met Life Stadium*

# DEAL MEMO

## Electric Reign: Live On Tour Deal Memo

Parkwood Entertainment  
1412 Broadway, 24th Floor  
New York, NY, 10018  
(123) - 456 - 7890

Agreement entered into on the 4th day of November, 2025, between **Parkwood Entertainment** (referred to as **Parkwood Entertainment LLC**. within the contract) and

### PARTIES

Company: Parkwood Entertainment LLC ("Parkwood Entertainment")  
Presenter: Ed Berman - Producer/Director of Events  
Venue: Metlife Stadium, 1 Metlife Stadium Drive, East Rutherford, NJ 07073

### ENGAGEMENT

The presenter agrees to host *Electric Reign: Live On Tour*, produced by Parkwood Entertainment, at MetLife Stadium.

### IMPORTANT DATES:

**Performance:** May 22, 23, 24, 2025  
**Load-In:** May 19-22, 2025  
**Load-Out:** May 25-26, 2025

### COMPENSATION

#### **Total Presenter Fee: \$1,800,000 USD**

- Presenter Fee: \$600,000 due upon booking
- Balance: \$1,200,000 payable in installments, completed no later than 7 days before the first performance (May 15, 2025)
- All payments must be made to Tyler Mankinen, Tour Manager, via electronic transfer.
- Failure to complete payments as scheduled may result in the cancellation of performances.

#### ***Ticket Revenue Split***

- Presenter: 50% of ticket sales
- Parkwood Entertainment: 50% of ticket sales
- Settlement to occur within 24 hours of each performance's start time
- Late payments are subject to \$2,000 penalty per occurrence

### COMPLIMENTARY TICKETS

The presenter is to provide 150 complimentary VIP floor tickets per performance to Parkwood Entertainment

### ADVERTISING & MARKETING

Parkwood Entertainment will provide marketing and promotional materials no later than 90 days before the first performance. Any additional promotional materials created by the presenter must receive written approval from the Tour Manager (Tyler Mankinen) and Marketing Director before publishing.

### TECHNICAL RIDER

Presenter responsible, at sole expense, for supplying all items and requirements detailed in Parkwood Entertainment's attached Technical Rider.



# DEAL MEMO

## TRANSPORTATION & LOGISTICS

Parkwood Entertainment will provide its own transportation. Presenters must provide a load dock (*115 feet x 20 feet minimum*) and guaranteed parking for all Parkwood Entertainment vehicles, including but not limited to buses, trucks, and support vehicles.

## FORCE MAJEURE

Neither party shall be held liable for nonperformance due to illness, injury, accident, fire, riot, labor disputes, power failure, transportation delays, or other causes beyond their reasonable control.

## CANCELLATION

Parkwood Entertainment reserves the right to terminate this agreement at any time with at least 30 days' written notice prior to the scheduled performance date, without liability to the Presenter.

Agreed to:

\_\_\_\_\_  
For the Company  
*Parkwood Entertainment*

\_\_\_\_\_  
For the Presenter  
*Met Life Stadium*

# SECTION VI PROMOTIONS

# PROMOTIONAL CALENDAR

## JULY 2025

- Album release
- Marketing Meeting #1: Select branding colors, graphics, and images for tour-specific marketing
- Review marketing budget

## AUGUST 2025

- Branding Photoshoot #1
- Marketing Meeting #2: Tour-Specific Marketing Plan

## SEPTEMBER 2025

- Finalize marketing budget
- Rebuild press kits
- Media Shoot #1: Video Specific (*interludes, commercials, website*)

## OCTOBER 2025

- Creative Team Announcement (*director, choreographer, creative team*)
- Rebuild brochures
- Merch x Marketing Meeting #1
- Photoshoot #2: Press Specific



# PROMOTIONAL CALENDAR

## NOVEMBER 2025

- Construct sponsorship proposal (*pull from photo shoot #2*)
- Merch x Marketing Meeting #2

## DECEMBER 2025

- Finalize sponsorships
- Finalize marketing team for tour
- Meet with the programming department
- Media Shoot#2: Merchandise photo + video shoot

## JANUARY 2026

- Increase followers on social platforms
- Photoshoot #3: B-Roll
- Detailed marketing plan started

## FEBRUARY 2026

- Interlude storyboarding completed
- Detailed marketing plan completed
- Advertise ticket sales

# PROMOTIONAL CALENDAR

## MARCH 2026

- Sponsorship announcement
- secure marketing equipment
- Collaborate with the video director to decide the cameras used in the production

## APRIL 2026

- Ensure all marketing materials are ready
- Finalize graphics for each production

## MAY-JUNE 2026

- Performance posts
- Photograph the artist before each performance
- Press release before each city



The promotional calendar is used by both the tour manager and marketing designer to track all the tasks, endeavors, and projects of the marketing team. The calendar provides a comprehensive overview of all the necessary content, the proposed marketing plan, and coordinates all sponsorships and brand collaborations. Additionally, the promotional calendar helps ensure the director of marketing has content for interludes, marketing, merchandise, advertising, and more.

# PRESS RELEASE

New York City, NY  
FOR IMMEDIATE RELEASE

## **Beyoncé Brings Electric Reign to New York City** *Parkwood Entertainment*

Beyoncé is embarking on a nationwide tour to bring the electrifying rock energy of Electric Reign to life. Complete with powerhouse vocals, dynamic choreography, and groundbreaking production, Parkwood Entertainment promises a daring rock atmosphere in conjunction with a reinvention of Beyoncé's legendary discography.

Fans can expect a 3-hour concert revolving around the music of Electric Reign, along with a celebration of Beyoncé's nine other studio albums. The tour is not only an immersive experience but a method for Beyoncé to connect to her fanbase on a nationwide scale. Beyoncé will travel to six cities over a two-month time span, visiting many major cities in the United States.

Beyoncé will perform at MetLife Stadium in New Jersey on Friday, May 22nd, Saturday, May 23rd, and Sunday, May 24th. Venue doors will open at 6:30 pm and Beyoncé will take the stage at 8:00 pm. Tickets are on sale now at [beyonce.com/tour](http://beyonce.com/tour)!

In addition to the concert production, Parkwood Entertainment is responsible for VIP experiences, Beyoncé meet and greets, promotional interviews, and more. To learn more information, including pricing, visit [beyonce.com/tour/vip](http://beyonce.com/tour/vip).

### **Contact Information**

Website: [beyonce.com/tour](http://beyonce.com/tour)

Email: [tyler.mankinen@parkwod.com](mailto:tyler.mankinen@parkwod.com)



50



# PRESS KIT



The Press Kit will be created in collaboration with the marketing designer, marketing team, and tour manager. This is to ensure consistent marketing as well as a cohesive brand image for advertisements, presenter information, news entities, and any form of digital media. Sending this kit to presenters will help ensure that all presenters have adequate marketing materials aligning with the vision of Parkwood Entertainment.

The press kit will be sent digitally and will include the following items:

- Press release
- Posters
- Flyer
- Brochures
- Promotional Photos (*high resolution*)
- Promotional Videos (*high resolution*)
- Commercial trailer (*comprised of clips from previous tours*)
- Branding Guidelines/Expectations

SECTION VII  
**TOUR MANAGER'S  
TIMETABLE**

# MONTHLY TIME TABLE

## JULY 2025

- Album release
- Marketing Meeting #1: Select branding colors, graphics, and images for the tour-specific
- Review the marketing budget specifically
- Producer meeting
  - Reflect on venues from the Cowboy Carter Tour
  - Reflect on reviews
  - Review the Parkwood Entertainment budget and expense report
  - Set goals for the Electric Reign Tour
- Introductory Concept Meeting

## AUGUST 2025

- Branding Photoshoot #1
- Marketing Meeting #2: Tour Specific Marketing Plan
- Contact potential presenters
- Finalize designer list
- Start setting a new budget





# MONTHLY TIME TABLE

## SEPTEMBER 2025

- Finalize Marketing Budget
- Rebuilding Press Kits
- Media Shoot #1: Video Specific for interludes, commercials, website
- Design Meeting #1
- Create booking packet/booking brochure
- Legal team review
- Send brochures to past presenters
- Preliminary merchandise concepts
- Contact merchandise vendors

## OCTOBER 2025

- Creative Team Announcement (*director, choreographer, designers*)
- Rebuilding brochures
- Merch x Marketing Meeting
- Photoshoot #2: Press Specific
- Rough stage design complete - finalize information needed for technical rider.
- Rough light plot complete - finalize information needed for technical rider.
- Rough sound plot complete - finalize information needed for technical rider.
- Choreographer/Staging Director Finalized

# MONTHLY TIME TABLE

## NOVEMBER 2025

- Finalize booking packets
- Sent Booking Packets
- Construct sponsorship proposal (pull from photo shoot #2)
- Complete Technical Rider
- Send booking packets
- Beginning recruiting sponsorships

## DECEMBER 2025

- Finalize sponsorships
- Finalize marketing team for tour
- Meet with the program department
- Media Shoot #2: Merchandise photo + video shoot
- Coordinate with security teams
- Begin planning VIP experiences
- Secure presenters

## JANUARY 2026

- Increase followers on social platforms
- Photo Shoot #3: B-Roll
- Detailed Marketing Plan Started
- Finalize budget
- Tour announcement + dates
- Begin preliminary tour calendar & logistics
- Finalize VIP Packages + experiences
- Coordinate with media partners

# MONTHLY TIME TABLE

## FEBUARY 2026

- Interlude Storyboarding Completed
- Detailed Marketing plan complete
- Advertise ticket sales
- Stage design completed
- Lighting plot completed
- Sound plot completed
- Coordinate performer/crew transportation
- Coordinate performer/crew housing
- Begin video/projection design
- Ticket release
- Conduct risk management

## MARCH 2026

- Sponsorship Announcement
- Secure marketing equipment
- Collaborate with the video director on the cameras used in production
- Ensure all marketing materials are sent
- Start of studio rehearsals
- Finalize performer contracts
- Finalize crew contracts
- Start stage construction



# MONTHLY TIME TABLE

## APRIL - MAY 2026

- Ensure all marketing materials are ready
- Finalize graphics for each production
- Final Studio Runs
- Secure and pack production elements
- Technical Rehearsals
- Dress Rehearsals
- **Start of Tour - Arrive at SoFi Stadium April 27th**

## MAY - JUNE 2026

- Performance Posts
- Photograph the artist before each performance
- Press release before each city
- Continue to check with presenters the week before arriving, and continue to clarify details as the tour progresses
- Daily show operations meeting
- Fan feedback
- Monitor ticket sales and adjust marketing/ticket prices if needed





# WEEKLY TIME TABLE

"Electric Reign" Weekly Itenriary						
April 2026						
Week of 4.1-4.4						
			Wednesday 4.1	Thursday 4.2	Friday 4.3	Saturday 4.4
			Full Company Meeting + First Choreography Rehearsal + Touch Base with Presenters	Choreography Rehearsal + Check In With Ticket Sales to Adjust Marketing Plan	Choreography Rehearsal + <u>PAYDAY</u>	Choreography Rehearsal + Marketing Meeting
Week of 4.5-4.11						
Sunday 4.5	Monday 4.6	Tuesday 4.7	Wednesday 4.8	Thursday 4.9	Friday 4.10	Saturday 4.11
Choreography Rehearsal	Choreography Rehearsal + Rehearsal Footage For Documentary	Choreography Rehearsal + Venue Graphics Complete	Choreography Rehearsal + Coordinate Press Interview	Choreography Rehearsal + Costume Fittings	Choreography Rehearsal + Costume Fittings + <u>PAYDAY</u>	Choreography Rehearsal + Touch Base With Bus/Truck Company
Week of 4.12-4.18						
Sunday 4.12	Monday 4.13	Tuesday 4.14	Wednesday 4.15	Thursday 4.16	Friday 4.17	Saturday 4.18
Choreography Rehearsal + Recive Merchandise Order	Choreography Rehearsal + Touch Base With Housing	Choreography Rehearsal + 1st Draft Of Design/Production Credits	Choreography Rehearsal + Footage Sent To Designers	Choreography Rehearsal + Media Day	Studio Run #1 + Rehearsal Footage For Documentary + <u>PAYDAY</u>	Studio Run #2 + Crew Contracts Recivied
Week of 4.19-4.25						
Sunday 4.19	Monday 4.20	Tuesday 4.21	Wednesday 4.22	Thursday 4.23	Friday 4.24	Saturday 4.25
Full Company Day Off	Brush Up Rehearsal + 2nd Draft Of Design/Production Credits	Choreography Rehearsal + First Band Rehearsal	Choreography Rehearsal + Band Rehearsal	Secure & Pack Technical Elements + Staging Rehearsal + Costume Run + FULL COMPANY MEETING	Secure & Pack Technical Elements + Staging Rehearsal + Run With Band + <u>Payday</u>	Secure & Pack Technical Elements + FINAL Studio Run (with band, staging, and costumes)
Week of 4.26-4.30						
Sunday 4.26	Monday 4.27	Tuesday 4.28	Wednesday 4.29	Thursday 4.30		
Arrive at Sofi Stadium + Load-In Begins + Performer Day Off	Load-In + Design Credits Finalized and Posted to Parkwood Entertainment Website	Tech Rehearsal + Stage Reveal Post	Tech Rehearsal + Dress Rehearsal #1	Dress Rehearsal #2 & #3		

# DAILY TIME TABLE

## "Electric Reign" Daily Itinerary

May 2026

Week of 5.1-5.2

Week of 5.1-5.2						Friday 5.1	Saturday 5.2
						<b>CREW:</b> 8:30am - Crew Call Time (Hotel) 9:00am - Crew Arrive at Sofi 9:00am-12:00pm - Crew Work Time 12:00pm-1:00pm - Crew Break 1:00pm-5:00pm - Crew Work over Staging 3:00pm-3:30pm - Flight Rehearsal 4:00pm-5:00pm - Crew Break 6:00pm - House Opens 8:00pm - PERFORMANCE #1 12:30am - Crew Depart Sofi  <b>CAST:</b> 12:00pm - Performer Call Time (Hotel) 12:30pm - Performer Arrive At Sofi 12:30pm-3:00pm - Staging (as needed) 3:00pm-3:30pm - Flight Rehearsal 3:00pm-4:00pm - Performer Break 4:00pm-5:00pm - Lift Call + Xtra Rehearsal 6:00pm - House Opens 8:00pm - PERFORMANCE #1 11:30pm - Cast Depart Sofi	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Sofi 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #2 12:30am - Crew Depart Sofi  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Sofi 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #2 11:30pm - Cast Depart Sofi
Week of 5.3-5.9						Friday 5.8	Saturday 5.9
Sunday 5.3	Monday 5.4	Tuesday 5.5	Wednesday 5.6	Thursday 5.7			
<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Sofi 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #3 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart Sofi  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Sofi 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #3 11:30pm - Cast Depart Sofi	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (SofI) 10:30am - Arrive at Sofi 10:30am-11:00pm - Load OUT 11:00pm - Crew Depart Sofi  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  **If Load Out Is Unfinished will finish 5.5 by 5:00pm**  <b>CAST:</b> Day Off in: Los Angeles, CA	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (SofI) 10:30am - Arrive at Sofi 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart Sofi  <b>Breaks:</b> 2:30pm -3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  **Trucks must be loaded by 5:00pm**  <b>CAST:</b> 9:30am - Performer Call Time (Hotel) 10:00am-1:30pm - Brush Up Rehearsal (Centerstaging Studios) 1:30pm-2:15pm - Break 2:15pm-4:00pm - Brush Up Rehearsal cont. 4:00pm- Performers Depart Centerstaging Studios  Centerstaging Studios (3400 Winona Ave, Burbank, CA)  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (SofI) 6:00pm - Depart Sofi Stadium to Soldier Field 1410 Special Olympics Dr, Chicago, IL	<b>CREW:</b> **All crew will go home until 5.13 for brush-up rehearsal in Chicago..travel details will be sent to email on file no later than 5.1**  <b>CAST:</b> 10:00am - Performer Call Time (Hotel) 10:00am-1:30pm - Brush Up Rehearsal (Centerstaging Studios) 1:30pm-2:15pm - Performer Break 2:15pm-4:00pm - Brush Up Rehearsal cont. 4:00pm- Performers Depart Centerstaging Studios  Centerstaging Studios (3400 Winona Ave, Burbank, CA)  <b>TRANSPORT:</b> Continue Transport to Soldier Field  <b>MANAGEMENT:</b> PAYDAY	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> **All performers will go home until DATE HERE for brush-up rehearsal in Chicago..travel details will be sent to email on file no later than 5.1**  <b>TRANSPORT:</b> Continue Transport to Soldier Field		<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown  <b>TRANSPORT:</b> Arrive to Soldier Field (6:00pm)  <b>PRODUCTION TEAM:</b> 11:00am EST - Design Team Meeting (TEAMS) -Discuss any adjustments made in Chicago	

# DAILY TIME TABLE

## "Electric Reign" Daily Itinerary

May 2026

Week of 5.10-5.16						
Sunday 5.10	Monday 5.11	Tuesday 5.12	Wednesday 5.13	Thursday 5.14	Friday 5.15	Saturday 5.16
<b>CREW:</b> Day Off In: Hometown  <b>CAST:</b> Day Off In: Hometown	<b>CREW:</b> **All crew will fly back for Load-In in Chicago...travel details will be sent to email on file no later than 5.1**  <b>CAST:</b> Day Off In: Hometown	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Soldier Field) 10:30am - Crew Arrive at Soldier Field 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Soldier Field  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Hometown	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Soldier Field) 10:30am - Crew Arrive at Soldier Field 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Soldier Field  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> **All performers will fly back for brush-up rehearsal in Chicago...travel details will be sent to email on file no later than 5.1**  <b>MANAGEMENT:</b> PAYDAY	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Soldier Field) 10:30am - Crew Arrive at Soldier Field 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Soldier Field  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (MVM Dance Studio) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:00pm - Performers Depart MVM Dance Studio  MVM Dance Studio Chicago (5932 W North Avenue, Chicago, IL)	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Soldier Field 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #4 12:30am - Crew Depart Soldier Field  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Soldier Field 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #4 11:30pm - Cast Depart Soldier Field	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Soldier Field 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #5 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart Soldier Field  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Soldier Field 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #5 11:30pm - Cast Depart Soldier Field
Week of 5.17-5.23						
Sunday 5.17	Monday 5.18	Tuesday 5.19	Wednesday 5.20	Thursday 5.21	Friday 5.22	Saturday 5.23
<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Soldier Field) 10:30am - Arrive at Soldier Field 10:30am-11:00pm - Load OUT 11:00pm - Crew Depart Soldier Field  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Chicago, IL	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Soldier Field) 10:30am - Arrive at Soldier Field 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart Soldier Field  <b>Breaks:</b> 2:30pm - 3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Chicago, IL  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (Soldier Field) 6:00pm - Depart Soldier Field to MetLife Stadium MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	<b>CREW:</b> 9:00am - Crew Call Time (Hotel) 9:30am - Transport to Chicago O'hare Airport (ORD) 10:15am - Airport Check In 12:30pm (CST) - Flight #1828 3:30pm (EST) - Attive at JFK International 4:45pm - Transport to Hotel  <b>CAST:</b> 9:00am - Performer Call Time (Hotel) 9:30am - Transport to Chicago O'hare Airport (ORD) 10:15am - Airport Check In 12:30pm (CST) - Flight #1828 3:30pm (EST) - Attive at JFK International 4:45pm - Transport to Hotel  <b>TRANSPORT:</b> Arrive at MetLife Stadium (4:30pm EST)	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (MetLife Stadium) 10:30am - Crew Arrive at MetLife Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart MetLife Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Rutherford, NJ  <b>MANAGEMENT:</b> PAYDAY	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (MetLife Stadium) 10:30am - Crew Arrive at MetLife Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart MetLife Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (Dance 411 Studios) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:00pm - Performers Depart Dance 411 Studios  Dance 411 Studios (475 Moreland Ave SE, Atlanta, GA)	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at MetLife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #6 12:30am - Crew Depart MetLife Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at MetLife Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #6 11:30pm - Cast Depart MetLife Stadium	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at MetLife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #7 12:30am - Crew Depart MetLife Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at MetLife Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #7 11:30pm - Cast Depart MetLife Stadium

# DAILY TIME TABLE

## "Electric Reign" Daily Itinerary

May/June 2026

Week of 5.24-5.30

Sunday 5.24	Monday 5.25	Tuesday 5.26	Wednesday 5.27	Thursday 5.28	Friday 5.29	Saturday 5.30
<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at MetLife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - <b>PERFORMANCE #8</b> 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart MetLife Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Soldier Field 5:30pm-6:00pm - Lift Call 8:00pm - <b>PERFORMANCE #8</b> 11:30pm - Cast Depart MetLife Stadium	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (MetLife Stadium) 10:30am - Arrive at MetLife Stadium 10:30am-11:00pm - Load OUT 11:00pm - Crew Depart MetLife Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  **If Load Out Is Unfinished will finish 5.26 by 5:00pm*  <b>CAST:</b> **All performers will go home until 6.4 for brush-up rehearsal in Atlanta...travel details will be sent to email on file no later than 5.10**	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (MetLife Stadium) 10:30am - Arrive at MetLife Stadium 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart MetLife Stadium  <b>Breaks:</b> 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  **Trucks must be loaded by 5:00pm**  <b>CAST:</b> Day Off In: Hometown  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (MetLife Stadium) 6:00pm - Depart MetLife Stadium to Mercedes Benz Stadium 1 AMB Dr NW, Atlanta, GA 30313	<b>CREW:</b> **All crew will go home until 6.4 for brush-up rehearsal in Atlanta...travel details will be sent to email on file no later than 5.10**  <b>CAST:</b> Day Off In: Hometown  <b>TRANSPORT:</b> Arrive at MetLife Stadium (4:30pm EST)  <b>MANAGEMENT:</b> Pay Day	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown  <b>PRODUCTION TEAM:</b> 11:00am EST - Producing Team Meeting (TEAMS) -Discuss any adjustments made for 2nd half of tour

Week of 5.31-6.6

Sunday 5.31	Monday 6.1	Tuesday 6.2	Wednesday 6.3	Thursday 6.4	Friday 6.5	Saturday 6.6
<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> **All crew will fly back for Load-In in Atlanta...travel details will be sent to email on file no later than 5.10**  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Mercedes Benz Stadium) 10:30am - Crew Arrive at Mercedes Benz Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Mercedes Benz Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> **All performers will fly back for brush-up rehearsal in Atlanta...travel details will be sent to email on file no later than 5.10**  <b>MANAGEMENT:</b> PAYDAY	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Mercedes Benz Stadium) 10:30am - Crew Arrive at Mercedes Benz Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Mercedes Benz Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (Dance 411 Studios) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:00pm - Performers Depart 411 Studios  Dance 411 Studios (475 Moreland Ave SE, Atlanta, GA)	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Mercedes Benz Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - <b>PERFORMANCE #9</b> 12:30am - Crew Depart Mercedes Benz Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Mercedes Benz Stadium 5:30pm-6:00pm - Lift Call 8:00pm - <b>PERFORMANCE #9</b> 11:30pm - Cast Depart Mercedes Benz Stadium	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Mercedes Benz Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - <b>PERFORMANCE #10</b> 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart Mercedes Benz Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Mercedes Benz Stadium 5:30pm-6:00pm - Lift Call 8:00pm - <b>PERFORMANCE #10</b> 11:30pm - Cast Depart Mercedes Benz Stadium



# DAILY TIME TABLE

## "Electric Reign" Daily Itinerary

June 2026

Week of 6.7-6.13

Sunday 6.7	Monday 6.8	Tuesday 6.9	Wednesday 6.10	Thursday 6.11	Friday 6.12	Saturday 6.13
<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Mercedes Benz Stadium) 10:30am - Arrive at Mercedes Benz Stadium 10:30am-11:00pm - Load OUT 11:00pm - Crew Depart Mercedes Benz Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  **If Load Out is Unfinished will finish 6.8 by 5:00pm**  <b>CAST:</b> Day Off In: Atlanta, GA	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Mercedes Benz Stadium) 10:30am - Arrive at Mercedes Benz Stadium 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart Mercedes Benz Stadium  <b>Breaks:</b> 2:30pm -3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  **Trucks must be loaded by 5:00pm**  <b>CAST:</b> Day Off In: Atlanta, GA  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (Mercedes Benz Stadium) 6:00pm - Depart Mercedes Benz Stadium NRG Stadium (I NRG Pkwy, Houston, TX 77054)	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 11:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Arrive at IAH International 4:45pm - Transport to Hotel  <b>CAST:</b> 10:00am - Crew Call Time (Hotel) 11:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Attive at IAH International 4:45pm - Transport to Hotel  <b>TRANSPORT:</b> Arrive at NRG Stadium (4:30pm CST)	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (NRG Stadium) 10:30am - Crew Arrive at NRG Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart NRG Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Houston, TX  <b>MANAGEMENT:</b> PAYDAY	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (NRG Stadium) 10:30am - Crew Arrive at NRG Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart NRG Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (Inner Me Studios) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:00pm - Performers Depart 411 Studios  Inner Me Studios (2206 Emancipation Avenue, Houston, TX)	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at NRG Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #11 12:30am - Crew Depart NRG Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at NRG Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #11 11:30pm - Cast Depart NRG Stadium	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at NRG Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #12 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart NRG Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at NRG Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #12 11:30pm - Cast Depart NRG Stadium

Week of 6.14-6.20

Sunday 6.14	Monday 6.15	Tuesday 6.16	Wednesday 6.17	Thursday 6.18	Friday 6.19	Saturday 6.20
<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (NRG Stadium) 10:30am - Arrive at NRG Stadium 10:30am-11:00pm - Load OUT 11:00pm - Crew Depart NRG Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  **If Load Out is Unfinished will finish 6.15 by 5:00pm**  <b>CAST:</b> Day Off In: Houston, TX	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (NRG Stadium) 10:30am - Arrive at NRG Stadium 10:30am-5:00pm - Load OUT 5:00pm - Crew Depart NRG Stadium  <b>Breaks:</b> 2:30pm -3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  **Trucks must be loaded by 5:00pm**  <b>CAST:</b> Day Off In: Houston, TX  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (NRG Stadium) 6:00pm - Depart NRG Stadium to Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89118)	<b>CREW:</b> 9:00am - Crew Call Time (Hotel) 10:30am - Transport to George Bush Intercontinental (IAH) 11:15am - Airport Check In 1:30pm (CST) - Flight #2348 4:00pm (PST) - Attive at LAS International 4:45pm - Transport to Hotel  <b>CAST:</b> 9:00am - Crew Call Time (Hotel) 10:30am - Transport to George Bush Intercontinental (IAH) 11:15am - Airport Check In 1:30pm (CST) - Flight #2348 4:00pm (PST) - Attive at LAS International 4:45pm - Transport to Hotel  <b>TRANSPORT:</b> Arrive at Allegiant Stadium (4:30pm PST)	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Allegiant Stadium) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Allegiant Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Las Vegas, NV  <b>MANAGEMENT:</b> PAYDAY	<b>CREW:</b> 10:00am - Crew Call Time (Hotel) 10:30am - Local Crew Call Time (Allegiant Stadium) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-11:00pm - Load-IN 11:00pm - Crew Depart Allegiant Stadium  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (Millenium Dance Complex) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:00pm - Performers Depart Millenium Dance Complex  Millenium Dance Complex (6675 S Tenaya Way, Las Vegas, NV)	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Allegiant Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #13 12:30am - Crew Depart Allegiant Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Allegiant Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #13 11:30pm - Cast Depart Allegiant Stadium	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Allegiant Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #14 11:00pm - Initial Load OUT Begins 1:00am - Crew Depart Allegiant Stadium  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Allegiant Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #14 11:30pm - Cast Depart Allegiant Stadium

# TIME TABLE IMPORTANCE

The tour manager's timetable is designed to keep all aspects of scheduling organized and in a singular location. Effectively arranging this information is necessary to effectively communicate details to all aspects of the production team including performers, crew, company manager, designers, and more. Essentially, this "mastersheet" is every piece of information needed for the logistical success of a tour. Additionally, setting due dates, assigning tasks, and organizing meetings ensures everything is completed in a timely and efficient manner.



## SECTION VIII

# COMPANY INFORMATION



# DAILY SCHEDULE

## "Electric Reign" Daily Itinerary

May 2026

Week of 5.1-5.2

Friday 5.1	Saturday 5.2
<b>CREW:</b> 8:30am - Crew Call Time (Hotel) 9:00am - Crew Arrive at Sofi 9:00am-12:00pm - Crew Work Time 12:00pm-1:00pm - Crew Break 1:00pm-5:00pm - Crew Work over Staging 3:00pm-3:30pm - Flight Rehearsal 4:00pm-5:00pm - Crew Break 6:00pm - House Opens 8:00pm - <b>PERFORMANCE #1</b> 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Sofi 12:50am - Crew Arrive at Hotel  <b>CAST:</b> 12:00pm - Performer Call Time (Hotel) 12:30pm - Performer Arrive At Sofi 12:30pm-3:00pm - Staging (as needed) 3:00pm-3:30pm - Flight Rehearsal 3:00pm-4:00pm - Performer Break 4:00pm-5:00pm - Lift Call + Xtra Rehearsal 6:00pm - House Opens 8:00pm - <b>PERFORMANCE #1</b> 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart Sofi 11:50pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA)	<b>CREW:</b> 1:00pm - Crew Call Time (Hotel) 1:30pm - Crew Arrive at Sofi 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - <b>PERFORMANCE #2</b> 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Sofi 12:50am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Sofi 5:30pm-6:00pm - Lift Call 8:00pm - <b>PERFORMANCE #2</b> 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Sofi 11:50pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA)

## "Electric Reign" Daily Itinerary

May 2026

Week of 5.3-5.9

Sunday 5.3	Monday 5.4	Tuesday 5.5	Wednesday 5.6	Thursday 5.7	Friday 5.8	Saturday 5.9
<b>CREW:</b> 1:00pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Sofi 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #3 11:00pm - Initial Load OUT Begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart Sofi 1:20am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Sofi 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #3 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Sofi 11:50pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA)	<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOFI) 10:30am - Arrive at Sofi 10:30am-10:40pm - Load OUT 10:50pm - Crew Call Time (BUS) 10:50pm - Local Crew Released 11:00pm - Crew Depart Sofi 11:20pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  **If Load Out is Unfinished will finish 5.5 by 5:00pm**  <b>CAST:</b> Day Off in: Los Angeles, CA  <b>ADDRESSES:</b> Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA)	<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOFI) 10:30am - Arrive at Sofi 10:30am-4:40pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart Sofi 5:20pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm -3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  **Trucks must be loaded by 5:00pm**  <b>CAST:</b> 9:10am - Performer Call Time (HOTEL) 10:00am-1:30pm - Brush Up Rehearsal (Centerstaging Studios) 1:30pm-2:15pm - Break 2:15pm-4:00pm - Brush Up Rehearsal cont. 4:10pm - Performer Call Time (BUS) 4:15pm - Performers Depart Centerstaging Studios 4:45pm - Performers Arrive at Hotel  10:00am-1:30pm - Brush Up Rehearsal (Centerstaging Studios) 1:30pm-2:15pm - Break 2:15pm-4:00pm - Brush Up Rehearsal cont. 4:10pm - Performer Call Time (BUS) 4:15pm - Performers Depart Centerstaging Studios 4:45pm - Performers Arrive at Hotel  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (SOFI) 6:00pm - Depart Sofi Stadium to Soldier Field 1410 Special Olympics Dr, Chicago, IL  <b>ADDRESSES:</b> Sofi Stadium (1001 Stadium Dr, Inglewood, CA) Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA) Centerstaging Studios (3400 Winona Ave, Burbank, CA)	<b>CREW:</b> **All crew will go home until 5.13 for brush-up rehearsal in Chicago..travel details will be sent to email on file no later than 5.1**  <b>CAST:</b> 9:10am - Performer Call Time (HOTEL) 10:00am-1:30pm - Brush Up Rehearsal (Centerstaging Studios) 1:30pm-2:15pm - Break 2:15pm-4:00pm - Brush Up Rehearsal cont. 4:10pm - Performer Call Time (BUS) 4:15pm - Performers Depart Centerstaging Studios 4:45pm - Performers Arrive at Hotel  Centerstaging Studios (3400 Winona Ave, Burbank, CA)  <b>TRANSPORT:</b> Continue Transport to Soldier Field  <b>MANAGEMENT:</b> PAYDAY + PER DIEM  <b>ADDRESSES:</b> Townplace Suites (4427 West El Segundo Boulevard, Hawthorne, CA) Centerstaging Studios (3400 Winona Ave, Burbank, CA)	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown  <b>TRANSPORT:</b> Arrive to Soldier Field (6:00pm)  Continue Transport to Soldier Field	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown  <b>PRODUCTION TEAM:</b> 11:00am EST - Design Team Meeting (TEAMS) -Discuss any adjustments made in Chicago	



# DAILY SCHEDULE

"Electric Reign" Daily Itinerary						
May 2026						
Week of 5.10-5.16						
Sunday 5.10	Monday 5.11	Tuesday 5.12	Wednesday 5.13	Thursday 5.14	Friday 5.15	Saturday 5.16
<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> **All crew will fly back for Load-In in Chicago..travel details will be sent to email on file no later than 5.11**  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FIELD) 10:30am - Crew Arrive at Soldier Field 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Soldier Field 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off in: Hometown  <b>ADDRESSES:</b> Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)	<b>CREW:</b> 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FIELD) 10:30am - Crew Arrive at Soldier Field 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Soldier Field 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> **All performers will fly back for brush-up rehearsal in Chicago..travel details will be sent to email on file no later than 5.11**  <b>MANAGEMENT:</b> PAYDAY + PER DIEM  <b>ADDRESSES:</b> Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)	<b>CREW:</b> 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FIELD) 10:30am - Crew Arrive at Soldier Field 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Soldier Field 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (MVMT Dance Studio) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart MVMT Dance Studio 2:35pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL) MVMT Dance Studio Chicago (5932 W North Avenue, Chicago, IL)	<b>CREW:</b> 11:00pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Soldier Field 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #4 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Soldier Field 12:40pm - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Soldier Field 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #5 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Soldier Field 11:40pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)	<b>CREW:</b> 1:10pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Soldier Field 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #5 11:00pm - Initial Load OUT Begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart Soldier Field 1:10am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (Hotel) 5:00pm - Performers Arrive at Soldier Field 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #5 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Soldier Field 11:40pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)

"Electric Reign" Daily Itinerary						
May 2026						
Week of 5.17-5.23						
Sunday 5.17	Monday 5.18	Tuesday 5.19	Wednesday 5.20	Thursday 5.21	Friday 5.22	Saturday 5.23
<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FIELD) 10:30am - Arrive at Soldier Field 10:30am-10:30pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Soldier Field 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>**If Load Out Is Unfinished will finish 5.18 by 5:00pm**</b>  <b>CAST:</b> Day Off In: Chicago, IL  <b>ADDRESSES:</b> Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)	<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (SOLDIER FIELD) 10:30am - Arrive at Soldier Field 10:30am-4:30pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart Soldier Field 5:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  <b>**Trucks must be loaded by 5:00pm**</b>  <b>CAST:</b> Day Off In: Chicago, IL  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (Soldier Field) 6:00pm - Depart Soldier Field to MetLife Stadium MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)  <b>ADDRESSES:</b> Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Soldier Field (1410 Special Olympics Dr, Chicago, IL)	<b>CREW:</b> 9:00am - Crew Call Time (HOTEL) 9:30am - Transport to Chicago O'hare Airport (ORD) 10:15am - Airport Check In 12:30pm (CST) - Flight #1828 3:30pm (EST) - Arrive at JFK International 4:45pm - Transport to Hotel 5:30pm - Crew Arrive at Hotel  <b>CAST:</b> 9:00am - Performer Call Time (HOTEL) 9:30am - Transport to Chicago O'hare Airport (ORD) 10:15am - Airport Check In 12:30pm (CST) - Flight #1828 3:30pm (EST) - Arrive at JFK International 4:45pm - Transport to Hotel 5:30pm - Performer Arrive at Hotel  <b>TRANSPORT:</b> Arrive at MetLife Stadium (4:30pm EST)  <b>ADDRESSES:</b> Kimpton Gray Hotel (122 W Monroe St, Chicago, IL) Hyatt Place (575 Park Plaza Dr, Secaucus, NJ)	<b>CREW:</b> 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (METLIFE) 10:30am - Crew Arrive at MetLife Stadium 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart MetLife Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Rutherford, NJ  <b>MANAGEMENT:</b> PAYDAY + PER DIEM  <b>ADDRESSES:</b> Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	<b>CREW:</b> 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (METLIFE) 10:30am - Crew Arrive at MetLife Stadium 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart MetLife Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (Hotel) 10:00am-12:00pm - Brush Up Rehearsal (Starz Performing Arts Academy) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart Starz Performing Arts Academy 2:10pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ) Starz Performing Arts Academy (122 Park Ave, East Rutherford, NJ)	<b>CREW:</b> 1:00pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at MetLife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #6 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart MetLife Stadium 12:40am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at MetLife Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #6 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart MetLife Stadium 11:40pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	<b>CREW:</b> 1:00pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at MetLife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #7 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart MetLife Stadium 12:40am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at MetLife Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #7 11:20pm - Performer Call Time (BUS) 11:30pm - Cast Depart MetLife Stadium 11:40pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)

# DAILY SCHEDULE

## "Electric Reign" Daily Itinerary

May/June 2026

Week of 5.24-5.30

Sunday 5.24	Monday 5.25	Tuesday 5.26	Wednesday 5.27	Thursday 5.28	Friday 5.29	Saturday 5.30
<b>CREW:</b> 1:00pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at MetLife Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #8 11:00pm - Initial Load OUT Begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart MetLife Stadium 1:10am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at MetLife Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #8 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart MetLife Stadium 11:40pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	<b>CREW:</b> 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (METLIFE) 10:30am - Arrive at MetLife Stadium 10:30am-10:30pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart MetLife Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  **If Load Out Is Unfinished will finish 5.26 by 5:00pm*  <b>CAST:</b> **All performers will go home until 6.4 for brush-up rehearsal in Atlanta..travel details will be sent to email on file no later than 5.10**  <b>ADDRESSES:</b> Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	<b>CREW:</b> 10:10am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MetLife Stadium) 10:30am - Arrive at MetLife Stadium 10:30am-4:30pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart MetLife Stadium 5:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm - 3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  **Trucks must be loaded by 5:00pm**  <b>CAST:</b> Day Off In: Hometown  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (MetLife Stadium) 6:00pm - Depart MetLife Stadium to Mercedes Benz Stadium 1 AMB Dr NW, Atlanta, GA 30313  <b>ADDRESSES:</b> Hyatt Place (575 Park Plaza Dr, Secaucus, NJ) MetLife Stadium (1 MetLife Stadium Dr, East Rutherford, NJ)	<b>CREW:</b> **All crew will go home until 6.4 for brush-up rehearsal in Atlanta..travel details will be sent to email on file no later than 5.10**  <b>CAST:</b> Day Off In: Hometown  <b>TRANSPORT:</b> Arrive at MetLife Stadium (4:30pm EST)  <b>MANAGEMENT:</b> PAYDAY + PER DIEM	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown  <b>PRODUCTION TEAM:</b> 11:00am EST - Producing Team Meeting (TEAMS) -Discuss any adjustments made for 2nd half of tour

## "Electric Reign" Daily Itinerary

May/June 2026

Week of 5.31-6.6

Sunday 5.31	Monday 6.1	Tuesday 6.2	Wednesday 6.3	Thursday 6.4	Friday 6.5	Saturday 6.6
<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> Day Off in: Hometown  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> **All crew will fly back for Load-in in Atlanta..travel details will be sent to email on file no later than 5.10**  <b>CAST:</b> Day Off in: Hometown	<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MERCEDEZ) 10:30am - Crew Arrive at Mercedes Benz Stadium 10:30am-10:40pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Mercedes Benz Stadium 11:05pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> **All performers will fly back for brush-up rehearsal in Atlanta..travel details will be sent to email on file no later than 5.10**  <b>MANAGEMENT:</b> PAYDAY + PER DIEM  <b>ADDRESSES:</b> Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)	<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MERCEDEZ) 10:30am - Crew Arrive at Mercedes Benz Stadium 10:30am-10:40pm - Load-IN 11:00pm - Crew Depart Mercedes Benz Stadium 11:05pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (HOTEL) 10:00am-12:00pm - Brush Up Rehearsal (Dance 411 Studios) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart 411 Studios 2:20pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313) Dance 411 Studios (475 Moreland Ave SE, Atlanta, GA)	<b>CREW:</b> 1:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Mercedes Benz Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #9 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Mercedes Benz Stadium 12:40am - Crew Arrive at Hotel  <b>CAST:</b> 4:45pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Mercedes Benz Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #9 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart Mercedes Benz Stadium 11:40pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)	<b>CREW:</b> 1:15pm - Crew Call Time (BUS) 1:30pm - Crew Arrive at Mercedes Benz Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #10 11:00pm - Initial Load OUT Begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart Mercedes Benz Stadium 1:10am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Mercedes Benz Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #10 11:20pm - Performer Call Time (BUS) 11:30pm - Cast Depart Mercedes Benz Stadium 11:40pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)

# DAILY SCHEDULE

"Electric Reign" Daily Itinerary						
June 2026						
Week of 6.7-6.13						
Sunday 6.7	Monday 6.8	Tuesday 6.9	Wednesday 6.10	Thursday 6.11	Friday 6.12	Saturday 6.13
<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MERCEDEZ) 10:30am - Arrive at Mercedes Benz Stadium 10:30am-10:30pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Mercedes Benz Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  **If Load Out is Unfinished will finish 6.8 by 5:00pm**  <b>CAST:</b> Day Off In: Atlanta, GA  <b>ADDRESSES:</b> Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)	<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (MERCEDEZ) 10:30am - Arrive at Mercedes Benz Stadium 10:30am-4:30pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart Mercedes Benz Stadium 5:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  **Trucks must be loaded by 5:00pm**  <b>CAST:</b> Day Off In: Atlanta, GA  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (Mercedes Benz Stadium) 6:00pm - Depart Mercedes Benz Stadium NRG Stadium (1 NRG Pkwy, Houston, TX 77054)  <b>ADDRESSES:</b> Omni (190 Marietta St NW Atlanta, GA 30303) Mercedes Benz Stadium (1 AMB Dr NW, Atlanta, GA 30313)	<b>CREW:</b> 10:00am - Crew Call Time (HOTEL) 11:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Arrive at IAH International 4:45pm - Transport to Hotel 5:20pm - Crew Arrive at Hotel  <b>CAST:</b> 10:00am - Crew Call Time (HOTEL) 11:30am - Transport to Atlanta's Hartsfield (ATL) 12:15pm - Airport Check In 2:30pm (EST) - Flight #1828 4:00pm (CST) - Attive at IAH International 4:45pm - Transport to Hotel 5:20pm - Performer Arrive at Hotel  <b>TRANSPORT:</b> Arrive at NRG Stadium (4:30pm CST)  <b>ADDRESSES:</b> Omni (190 Marietta St NW Atlanta, GA 30303) Westin Medical (1709 Dryden Rd, Houston, TX 77030)	<b>CREW:</b> 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (NRG) 10:30am - Crew Arrive at NRG Stadium 10:30am-10:00pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart NRG Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Houston, TX  <b>MANAGEMENT:</b> PAYDAY + PER DIEM  <b>ADDRESSES:</b> Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	<b>CREW:</b> 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (NRG) 10:30am - Crew Arrive at NRG Stadium 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart NRG Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:35am - Performer Call Time (HOTEL) 10:00am-12:00pm - Brush Up Rehearsal (Inner Me Studios) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart 411 Studios 2:25pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054) Inner Me Studios (2206 Emancipation Avenue, Houston, TX)	<b>CREW:</b> 1:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at NRG Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #11 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart NRG Stadium 12:40am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at NRG Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #11 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart NRG Stadium 11:40pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	<b>CREW:</b> 1:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at NRG Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #12 11:00pm - Initial Load OUT Begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart NRG Stadium 1:10am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at NRG Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #12 11:20pm - Performer Call Time (BUS) 11:30pm - Performers Depart NRG Stadium 11:40pm - Performers Arrive at Hotel  <b>ADDRESSES:</b> Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)

"Electric Reign" Daily Itinerary						
June 2026						
Week of 6.14-6.20						
Sunday 6.14	Monday 6.15	Tuesday 6.16	Wednesday 6.17	Thursday 6.18	Friday 6.19	Saturday 6.20
<b>CREW:</b> 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (NRG) 10:30am - Arrive at NRG Stadium 10:30am-10:30pm - Load OUT 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart NRG Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  **If Load Out is Unfinished will finish 6.15 by 5:00pm**  <b>CAST:</b> Day Off In: Houston, TX  <b>ADDRESSES:</b> Westin Medical (1709 Dryden Rd, Houston, TX 77030) NRG Stadium (1 NRG Pkwy, Houston, TX 77054)	<b>CREW:</b> 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (NRG) 10:30am - Arrive at NRG Stadium 10:30am-4:30pm - Load OUT 4:50pm - Crew Call Time (BUS) 5:00pm - Crew Depart NRG Stadium 5:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:15pm (Lighting) 2:45pm-3:30pm (Sound) 3:00pm-3:45pm (Scenic/Rigging)  **Trucks must be loaded by 5:00pm**  <b>CAST:</b> Day Off In: Houston, TX  <b>TRANSPORT:</b> 5:30pm - Drivers Call Time (NRG Stadium) 6:00pm - Depart NRG Stadium to Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89118)  <b>ADDRESSES:</b> Westin Medical (1709 Dryden Rd, Houston, TX 77030) Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119)	<b>CREW:</b> 9:00am - Crew Call Time (HOTEL) 10:30am - Transport to George Bush Intercontinental (IAH) 11:15am - Airport Check In 1:30pm (CST) - Flight #2348 4:00pm (PST) - Attive at LAS International 4:45pm - Transport to Hotel 5:10pm - Crew Arrive at Hotel  <b>CAST:</b> 9:00am - Performer Call Time (HOTEL) 10:30am - Transport to George Bush Intercontinental (IAH) 11:15am - Airport Check In 1:30pm (CST) - Flight #2348 4:00pm (PST) - Attive at LAS International 4:45pm - Transport to Hotel 5:10pm - Performer Arrive at Hotel  <b>TRANSPORT:</b> Arrive at Allegiant Stadium (4:30pm PST)  <b>ADDRESSES:</b> Westin Medical (1709 Dryden Rd, Houston, TX 77030) Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119)	<b>CREW:</b> 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (ALLEGiant) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Allegiant Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> Day Off In: Las Vegas, NV  <b>MANAGEMENT:</b> PAYDAY + PER DIEM  <b>ADDRESSES:</b> Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89118)	<b>CREW:</b> 10:15am - Crew Call Time (HOTEL) 10:30am - Local Crew Call Time (ALLEGiant) 10:30am - Crew Arrive at Allegiant Stadium 10:30am-10:30pm - Load-IN 10:50pm - Crew Call Time (BUS) 11:00pm - Crew Depart Allegiant Stadium 11:10pm - Crew Arrive at Hotel  <b>Breaks:</b> 2:30pm-3:30pm (Lighting) 3:00pm-4:00pm (Sound) 3:30pm-4:30pm (Scenic/Rigging)  <b>CAST:</b> 9:30am - Performer Call Time (HOTEL) 10:00am-12:00pm - Brush Up Rehearsal (Millenium Dance Complex) 12:00pm-12:45pm - Break 12:45pm-2:00pm - Brush Up Rehearsal cont. 2:05pm - Performer Call Time (BUS) 2:10pm - Performers Depart Millenium Dance Complex 2:25pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89118) Millenium Dance Complex (6675 S Tenaya Way, Las Vegas, NV)	<b>CREW:</b> 1:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Allegiant Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #13 12:20am - Crew Call Time (BUS) 12:30am - Crew Depart Allegiant Stadium 12:40pm - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Allegiant Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #13 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart Allegiant Stadium 11:40pm - Performer Arrive at Hotel  <b>ADDRESSES:</b> Mandalay Bay (3950 S Las Vegas Blvd, Las Vegas, NV 89119) Allegiant Stadium (3333 Al Davis Way, Las Vegas, NV 89118)	<b>CREW:</b> 1:15pm - Crew Call Time (HOTEL) 1:30pm - Crew Arrive at Allegiant Stadium 1:30pm-5:00pm - Crew Work Time 5:00pm-6:00pm - Crew Break 8:00pm - PERFORMANCE #14 11:00pm - Initial Load OUT Begins 12:50am - Crew Call Time (BUS) 1:00am - Crew Depart Allegiant Stadium 1:10am - Crew Arrive at Hotel  <b>CAST:</b> 4:30pm - Performers Call Time (HOTEL) 5:00pm - Performers Arrive at Allegiant Stadium 5:30pm-6:00pm - Lift Call 8:00pm - PERFORMANCE #14 11:20pm - Performer Call Time (BUS) 11:30pm - Performer Depart Allegiant Stadium 11:40pm - Performer Arrive at Hotel



# DAILY SCHEDULE



The daily schedule is important as it informs all individuals of call times, transportation, performances, rehearsals, and more. The information provided can be used by the company manager to make the daily schedule while the production manager and technical director can use this information plan load-in, load out, and technical rehearsals. All venue addresses are listed in the daily while the remainder of the contact information can be found in the tour location information (see below).



# TOUR LOCATION INFORMATION

## ELECTRIC REIGN LIVE ON TOUR

### Tour Location Information

Tour Manager: Tyler Mankinen (123-456-7890) | [tmankinen@parkwood.com](mailto:tmankinen@parkwood.com)  
 Company Manager: Evie Ryden (123-456-7890) | [eryden@parkwood.com](mailto:eryden@parkwood.com)  
 Production Manager: Nick Montgomery (123-456-7890) | [nmontgomery@parkwood.com](mailto:nmontgomery@parkwood.com)

City	Dates	Venue	Address	Commute (to stadium)	Contact	Phone Number	Email
Los Angeles, CA	SUN 4/26 - THU 5/7	Townplace Suites	4427 West El Segundo Boulevard, Hawthorne, CA	0 mins	Rhonda Beth, Housing Manager	(310)-263-1124	<a href="mailto:rbeth@marriot.com">rbeth@marriot.com</a>
	SUN 4/26 - TUE 5/5	SoFi Stadium	1001 Stadium Dr, Inglewood, CA	20 mins	Artis Twyman, Director of Entertainment	(424)-541-9100	<a href="mailto:Atwyman@sofistadium.com">Atwyman@sofistadium.com</a>
	TUE 5/5 - WED 5/6	Centerstaging Studios	3400 Winona Ave, Burnbank, CA	45 mins	Bethany Miller, Studio Manager	(818)-559-4333	<a href="mailto:bethanymiller@centerstage.com">bethanymiller@centerstage.com</a>
Chicago, IL	MON 5/11 - TUE 5/19	Kimpton Gray Hotel	122 W Monroe St, Chicago, IL	0 mins	Alex Rodriguez, Hotel Manager	(312) 750-9012	<a href="mailto:arodriguez@kimpton.org">arodriguez@kimpton.org</a>
	TUE 5/12 - MON 5/18	Soldier Field	1410 Special Olympics Dr, Chicago, IL	10 mins	Kevin Walsh, General Manager	(312)-235-7000	<a href="mailto:kwalshe@soldierfield.com">kwalshe@soldierfield.com</a>
	THU 5/14 - THU 5/14	MYMT Dance Studio	5832 W North Avenue, Chicago, IL	25 mins	Cammy Rodriguez, Studio Owner	(312) 869-4468	<a href="mailto:info@mymt.space">info@mymt.space</a>
Rutherford, NJ	TUE 5/19 - WED 5/27	Hyatt Place Secaucus	575 Park Plaza Dr, Secaucus, NJ	0 mins	Jason Smith, Hotel Coordinator	(201) 422-9480	<a href="mailto:jsmith@hyatt.com">jsmith@hyatt.com</a>
	WED 5/20 - TUE 5/26	MetLife Stadium	1 MetLife Stadium Dr, East Rutherford, NJ	10 mins	Ed Berman, Producer/Director of Events	(201)-559-1300	<a href="mailto:Eberman@metlifestadium.com">Eberman@metlifestadium.com</a>
	THU 5/21 - THU 5/21	Starz Performing Arts Academy	122 Park Ave, East Rutherford, NJ	10 mins	Lauren Lanza, Studio Director	(201)-507-0171	<a href="mailto:Laurenlanza@gmail.com">Laurenlanza@gmail.com</a>
Atlanta, GA	TUES 6/2 - TUE 6/9	Omni Atlanta	190 Marietta St NW Atlanta, GA 30303	0 mins	Greg Smith, Director of Celebrity Housing	(404) 659-0000	<a href="mailto:gsmith@atl@omni.com">gsmith@atl@omni.com</a>
	WED 6/3 - MON 6/8	Mercedes Benz Stadium	1 AMB Dr NW, Atlanta, GA 30313	5 mins	Tarena Smith, Vice President of Major Events	(470)-341-5000	<a href="mailto:Tsmith@mercedesbenzstadium.com">Tsmith@mercedesbenzstadium.com</a>
	THU 6/4 - THU 6/4	Dance 411 Studios	475 Moreland Ave SE, Atlanta, GA	10 mins	Brad Miller, Director of Outreach	(404) 622-4110	<a href="mailto:bradmiller@dance411.com">bradmiller@dance411.com</a>
Houston, TX	TUE 6/9 - TUE 6/16	Westin Medical Center	1709 Dryden Rd, Houston, TX 77030	0 mins	Fred Stevens, Director of Housing	(713) 730-2404	<a href="mailto:fstevens@westin.com">fstevens@westin.com</a>
	WED 6/10 - MON 6/15	NRG Stadium	1 NRG Pkwy, Houston, TX 77054	10 mins	Jacob Frazelle, Director of Projects & Entertainment	(832)-667-1400	<a href="mailto:jfrazelle@nrgstadium.com">jfrazelle@nrgstadium.com</a>
	THU 6/11 - THU 6/11	Inner Me Studios	2206 Emancipation Ave, Houston, TX	15 mins	Ashle Keinahal, Studio Director	(713)-533-1455	<a href="mailto:ashleK@innerme.com">ashleK@innerme.com</a>
Las Vegas, NV	TUE 6/16 - END	Mandalay Bay	3950 S Las Vegas Blvd, Las Vegas, NV 89119	0 mins	Julie Wanta, Hotel Manager	(702) 632-7000	<a href="mailto:jwanta@mandalay.com">jwanta@mandalay.com</a>
	WED 6/17 - END	Allegiant Stadium	3333 Al Davis Way, Las Vegas, NV 89118	5 mins	Priscilla Alemda, Vice President of Events	(734)-738-1727	<a href="mailto:Palmedia@allegiantstadium.com">Palmedia@allegiantstadium.com</a>
	THU 6/18 - THU 6/18	Millennium Dance Complex	6675 S Tenaya Way, Las Vegas, NV	15 mins	Peter Mills, Director of Studio Outreach	702-790-4000	<a href="mailto:dance@mdciv.com">dance@mdciv.com</a>



70

# CONTACT SHEETS

## ELECTRIC REIGN LIVE ON TOUR

### Performer Contact Sheet

Tour Manager: Tyler Mankinen (123-456-7890) | [tmankinen@parkwood.com](mailto:tmankinen@parkwood.com)  
Company Manager: Evie Ryden (123-456-7890) | [eryden@parkwood.com](mailto:eryden@parkwood.com)

Name	Position	Phone Number	Email
Indya King	DANCE CAPTAIN/DANCER	(123)-456-7890	indya.king@gmail.com
Victoria Lukic	DANCE CAPTAIN/DANCER	(123)-456-7891	victoria.lukic@gmail.com
Lauren Barthol	DANCER	(123)-456-7892	lauren.barthol@gmail.com
Grace Chapman	DANCER	(123)-456-7893	grace.chapman@gmail.com
Kate Martin	DANCER	(123)-456-7894	kate.martin@gmail.com
Ellen Mayer	DANCER	(123)-456-7895	ellen.mayer@gmail.com
Liv Nelson	DANCER	(123)-456-7896	liv.nelson@gmail.com
Kinsey Phelps	DANCER	(123)-456-7897	kinsey.phelps@gmail.com
Lucy Steele	DANCER	(123)-456-7898	lucy.steele@gmail.com
Krista Whitlow	DANCER	(123)-456-7899	krista.whitlow@gmail.com
Molly Jones	BAND - Percussion	(123)-456-7900	molly.jones@gmail.com
PJ Rhein	BAND - Keys	(123)-456-7901	pj.rhein@gmail.com
Tim Troilo	BAND - Guitarist	(123)-456-7902	tim.troilo@gmail.com
Ethan Goble	BAND - Bass	(123)-456-7903	ethan.goble@gmail.com

## ELECTRIC REIGN LIVE ON TOUR

### Crew Contact Sheet

Tour Manager: Tyler Mankinen (123-456-7890) | [tmankinen@parkwood.com](mailto:tmankinen@parkwood.com)  
Company Manager: Evie Ryden (123-456-7890) | [eryden@parkwood.com](mailto:eryden@parkwood.com)  
Production Manager: Nick Montgomery (123-456-7890) | [nmontgomery@parkwood.com](mailto:nmontgomery@parkwood.com)

Name	Position	Phone Number	Email
Tyler Mankinen	Tour Manager	(123)-456-7890	tmankinen@parkwood.com
Madi Haskett	Stage Manager	(123)-456-7891	madi.haskett@gmail.com
Evie Ryden	Company Manager	(123)-456-7892	eryden@parkwood.com
Nick Montgomery	Production Manager	(123)-456-7893	nmontgomery@parkwood.com
Abby Hammer	Technical Director	(123)-456-7894	ahammer@parkwood.com
Meagan White	Video Director - Shot Caller	(123)-456-7895	meagan.white@gmail.com
Marissa Garza	Sound Designer/Operator	(123)-456-7896	marissa.garza@gmail.com
Adyson Whitman	Light Board/Pyrotechnic Operator	(123)-456-7897	adyson.whitman@gmail.com
Lilly Bryan	Automation/Stage Hand	(123)-456-7898	lilly.bryan@gmail.com
Rylee Brooks	Automation/Stage Hand	(123)-456-7899	rylee.brooks@gmail.com
Gabby Celluci	Automation/Stage Hand	(123)-456-7900	gabby.celluci@gmail.com
Emma Lacy	Automation/Stage Hand	(123)-456-7901	emma.lacy@gmail.com
Elana Kaplan	Wardrobe/Dressers	(123)-456-7902	elana.kaplan@gmail.com
Selma Moore	Wardrobe/Dressers	(123)-456-7903	selma.moore@gmail.com
Emily Thielen	Wardrobe/Dressers	(123)-456-7904	emily.thielen@gmail.com
Juliea Wanta	Wardrobe/Dressers	(123)-456-7905	juliea.wanta@gmail.com
Neil Lagerblade	Security	(123)-456-7906	neil.lagerblade@gmail.com
Gabe Mueller	Security	(123)-456-7907	gabe.mueller@gmail.com

# HOTEL ASSIGNMENTS

## ELECTRIC REIGN LIVE ON TOUR

Sign In: CREW

Date: MM/DD/YYYY

Tour Manager: Tyler Mankinen (123-456-7890) | [tmankinen@parkwood.com](mailto:tmankinen@parkwood.com)

Company Manager: Evie Ryden (123-456-7890) | [eryden@parkwood.com](mailto:eryden@parkwood.com)

Room #	Bed #1	Bed #2	Initials
320	Beyonce	-	
321	Indya King	Victoria Lukic	
322	Lauren Barthol	Grace Chapan	
323	Kate Martin	Ellen Mayer	
324	Liv Nelson	Kinsey Phelps	
325	Lucy Steele	Krista Whitlow	
326	Molly Jones	PJ Rhein	
327	Tim Troilo	Ethan Goble	
328	Tyler Mankinen	-	
329	Evie Ryden	-	
330	Madi Haskett	Nick Montgomery	

# HOTEL ASSIGNMENT

## ELECTRIC REIGN LIVE ON TOUR

Sign In: CREW

Date: MM/DD/YYYY

Tour Manager: Tyler Mankinen (123-456-7890) | [tmankinen@parkwood.com](mailto:tmankinen@parkwood.com)

Company Manager: Evie Ryden (123-456-7890) | [eryden@parkwood.com](mailto:eryden@parkwood.com)

Room #	Bed #1	Bed #2	Initials
331	Abby Hammer	Meagan White	
332	Marissa Garza	Adyson Whitman	
333	Lilly Bryan	Ryle Brooks	
334	Gabby Celluci	Emma Lacy	
335	Elana Kaplan	Selma Moore	
336	Emily Theilen	Juliea Wanta	
337	Neil Lagerblade	Gabe Mueller	



73



# HOTEL ASSIGNMENT

To streamline the hotel check-in process, the Company Manager will check-in prior to the rest of the company/production room and retrieve the keys to be distributed upon arrival. When selecting hotels, the company manager/tour manager has ensured that all hotels will have a digital key card system allowing each roommate to have a minimum of one key per person. The reservation will be under the company manager's name, EVIE RYDEN, so it is a singular reservation making the check-in process faster. Additionally, the company manager will call each hotel two weeks prior to verify the room numbers.



Room assignments are based on department positions, indicated by color aligning with the sign-in and contact sheet. Roommate assignments will remain the same through the duration of pre-tour and tour and changes will not be made unless absolutely needed. Should an issue arise, the company will contact both the company manager and tour manager to discuss solutions.



# SIGN IN SHEET

## ELECTRIC REIGN LIVE ON TOUR

### Sign In: PERFORMERS

Date: MM/DD/YYYY

Tour Manager: Tyler Mankinen (123-456-7890) | [tmankinen@parkwood.com](mailto:tmankinen@parkwood.com)

Company Manager: Evie Ryden (123-456-7890) | [eryden@parkwood.com](mailto:eryden@parkwood.com)

Production Manager: Nick Montgomery (123-456-7890) | [nmontgomery@parkwood.com](mailto:nmontgomery@parkwood.com)

Name	Position	Signature
Indya King	DANCE CAPTAIN/DANCER	
Victoria Lukic	DANCE CAPTAIN/DANCER	
Lauren Barthol	DANCER	
Grace Chapman	DANCER	
Kate Martin	DANCER	
Ellen Mayer	DANCER	
Liv Nelson	DANCER	
Kinsey Phelps	DANCER	
Lucy Steele	DANCER	
Krista Whitlow	DANCER	
Molly Jones	BAND - Percussion	
PJ Rhein	BAND - Keys	
Tim Troilo	BAND - Guitarist	
Ethan Goble	BAND - Bass	

## ELECTRIC REIGN LIVE ON TOUR

### Crew Contact Sheet

Tour Manager: Tyler Mankinen (123-456-7890) | [tmankinen@parkwood.com](mailto:tmankinen@parkwood.com)

Company Manager: Evie Ryden (123-456-7890) | [eryden@parkwood.com](mailto:eryden@parkwood.com)

Production Manager: Nick Montgomery (123-456-7890) | [nmontgomery@parkwood.com](mailto:nmontgomery@parkwood.com)

Name	Position	Phone Number	Email
Tyler Mankinen	Tour Manager	(123)-456-7890	<a href="mailto:tmankinen@parkwood.com">tmankinen@parkwood.com</a>
Madi Haskett	Stage Manager	(123)-456-7891	<a href="mailto:madi.haskett@gmail.com">madi.haskett@gmail.com</a>
Evie Ryden	Company Manager	(123)-456-7892	<a href="mailto:eryden@parkwood.com">eryden@parkwood.com</a>
Nick Montgomery	Production Manager	(123)-456-7893	<a href="mailto:nmontgomery@parkwood.com">nmontgomery@parkwood.com</a>
Abby Hammer	Technical Director	(123)-456-7894	<a href="mailto:ahammer@parkwood.com">ahammer@parkwood.com</a>
Meagan White	Video Director - Shot Caller	(123)-456-7895	<a href="mailto:meagan.white@gmail.com">meagan.white@gmail.com</a>
Marissa Garza	Sound Designer/Operator	(123)-456-7896	<a href="mailto:marissa.garza@gmail.com">marissa.garza@gmail.com</a>
Adyson Whitman	Light Board/Pyrotechnic Operator	(123)-456-7897	<a href="mailto:adyson.whitman@gmail.com">adyson.whitman@gmail.com</a>
Lilly Bryan	Automation/Stage Hand	(123)-456-7898	<a href="mailto:lilly.bryan@gmail.com">lilly.bryan@gmail.com</a>
Rylee Brooks	Automation/Stage Hand	(123)-456-7899	<a href="mailto:rylee.brooks@gmail.com">rylee.brooks@gmail.com</a>
Gabby Celluci	Automation/Stage Hand	(123)-456-7900	<a href="mailto:gabby.celluci@gmail.com">gabby.celluci@gmail.com</a>
Emma Lacy	Automation/Stage Hand	(123)-456-7901	<a href="mailto:emma.lacy@gmail.com">emma.lacy@gmail.com</a>
Elana Kaplan	Wardrobe/Dressers	(123)-456-7902	<a href="mailto:elana.kaplan@gmail.com">elana.kaplan@gmail.com</a>
Selma Moore	Wardrobe/Dressers	(123)-456-7903	<a href="mailto:selma.moore@gmail.com">selma.moore@gmail.com</a>
Emily Thielen	Wardrobe/Dressers	(123)-456-7904	<a href="mailto:emily.thielen@gmail.com">emily.thielen@gmail.com</a>
Juliea Wanta	Wardrobe/Dressers	(123)-456-7905	<a href="mailto:juliea.wanta@gmail.com">juliea.wanta@gmail.com</a>
Neil Lagerblade	Security	(123)-456-7906	<a href="mailto:neil.lagerblade@gmail.com">neil.lagerblade@gmail.com</a>
Gabe Mueller	Security	(123)-456-7907	<a href="mailto:gabe.mueller@gmail.com">gabe.mueller@gmail.com</a>

# 75



# PAYROLL



Payroll for Electric Reign: Live on Tour will be distributed via electronic payments from Parkwood Entertainment in conjunction with ADP Online Payroll service. The payroll process will be overseen by Evie Ryden, Parkwood Entertainment Company Manager. Each individual employed by Parkwood Entertainment will be paid according to the hours requested on the daily call. Any variation in hours of work should be communicated to the company manager as soon as possible. Requests for different hours should be communicated via the department heads to the company manager AND tour manager, Tyler Mankinen. All communication regarding timesheet changes should be submitted to the company manager no-later than Wednesday, for pre-tour, or Monday, or tour, in order to be included in the weekly paycheck. All payment will go directly into the employees bank accounts through direct deposit. Additionally, each employee will receive a "payment receipt" detailing the amount paid and hours worked.

# SECTION IX

# FINANCIAL BUDGET



# BUDGET INCOME

Electric Regain Budget			
Income			
Income	Breakdown	Predicted Income	Actual Income
<b>PRESENTER FEES</b>			
Los Angeles, CA	\$600,000 * 3 performances	\$ 1,800,000.00	\$ 1,800,000.00
Chicago, IL	\$600,000 * 2 performances	\$ 1,200,000.00	\$ 1,200,000.00
New York City, NY	\$600,000 * 3 performances	\$ 1,800,000.00	\$ 1,800,000.00
Atlanta, GA	\$600,000 * 2 performances	\$ 1,200,000.00	\$ 1,200,000.00
Houston, TX	\$600,000 * 2 performances	\$ 1,200,000.00	\$ 1,200,000.00
Las Vegas, NV	\$600,000 * 2 performances	\$ 1,200,000.00	\$ 1,200,000.00
<b>TOTAL</b>		<b>\$ 8,400,000.00</b>	<b>\$ 8,400,000.00</b>
<b>TICKET SALES</b>			
<b>Los Angeles, CA</b>			
Performance #1 (May 1)	\$11.5 million (total ticket sales) * 50% (back-split deal)	\$ 5,750,000.00	\$ 5,750,000.00
Performance #2 (May 2)	\$11.1 million (total ticket sales) * 50% (back-split deal)	\$ 5,550,000.00	\$ 5,550,000.00
Performance #3 (May 3)	\$10.9 million (total ticket sales) * 50% (back-split deal)	\$ 5,450,000.00	\$ 5,600,000.00
<b>Sub Total</b>		<b>\$ 16,750,000.00</b>	<b>\$ 16,900,000.00</b>
<b>Chicago, IL</b>			
Performance #1 (May 15)	\$14.3 million (total ticket sales) * 50% (back-split deal)	\$ 7,150,000.00	\$ 7,100,000.00
Performance #2 (May 16)	\$14.1 million (total ticket sales) * 50% (back-split deal)	\$ 7,050,000.00	\$ 7,050,000.00
<b>Sub Total</b>		<b>\$ 14,200,000.00</b>	<b>\$ 14,150,000.00</b>
<b>New York City, NY</b>			
Performance #1 (May 22)	\$14.3 million (total ticket sales) * 50% (back-split deal)	\$ 7,150,000.00	\$ 7,150,000.00
Performance #2 (May 23)	\$13.9 million (total ticket sales) * 50% (back-split deal)	\$ 6,950,000.00	\$ 7,000,000.00
Performance #3 (May 24)	\$14.1 million (total ticket sales) * 50% (back-split deal)	\$ 7,050,000.00	\$ 7,050,000.00
<b>Sub Total</b>		<b>\$ 21,150,000.00</b>	<b>\$ 21,200,000.00</b>
<b>Atlanta, GA</b>			
Performance #1 (June 6)	\$14.2 million (total ticket sales) * 50% (back-split deal)	\$ 7,150,000.00	\$ 7,150,000.00
Performance #2 (June 7)	\$13.8 million (total ticket sales) * 50% (back-split deal)	\$ 6,900,000.00	\$ 6,900,000.00
<b>Sub Total</b>		<b>\$ 14,000,000.00</b>	<b>\$ 14,050,000.00</b>
<b>Houston, TX</b>			
Performance #1 (June 13)	\$16.6 million (total ticket sales) * 50% (back-split deal)	\$ 8,300,000.00	\$ 8,100,000.00
Performance #2 (June 14)	\$16.4 million (total ticket sales) * 50% (back-split deal)	\$ 8,200,000.00	\$ 8,400,000.00
<b>Sub Total</b>		<b>\$ 16,500,000.00</b>	<b>\$ 16,500,000.00</b>
<b>Las Vegas, NV</b>			
Performance #1 (June 20)	\$14.3 million (total ticket sales) * 50% (back-split deal)	\$ 7,150,000.00	\$ 7,150,000.00
Performance #2 (June 21)	\$15.1 million (total ticket sales) * 50% (back-split deal)	\$ 7,550,000.00	\$ 7,550,000.00
<b>Sub Total</b>		<b>\$ 14,700,000.00</b>	<b>\$ 14,700,000.00</b>
<b>TOTAL</b>		<b>\$ 97,300,000.00</b>	<b>\$ 97,500,000.00</b>
<b>MERCHANDISE</b>			
Hats	\$30 (sale per product) * 11,500 (product sold)	\$ 345,000.00	\$ 345,000.00
Hoodies	\$65 (sale per product) * 19,280 (product sold)	\$ 1,253,200.00	\$ 1,140,000.00
City Exclusive T-Shirt	\$45 (sale per product) * 12,800 (product sold)	\$ 576,000.00	\$ 576,000.00
T-Shirt	\$38 (sale per product) * 28,950 (product sold)	\$ 1,100,100.00	\$ 1,100,100.00
Guitar Picks	\$20 (sale per product) * 4,500 (product sold)	\$ 90,000.00	\$ 90,000.00
Sunglasses	\$18 (sale per product) * 5,000 (product sold)	\$ 90,000.00	\$ 100,000.00
<b>TOTAL</b>		<b>\$ 3,454,300.00</b>	<b>\$ 3,351,100.00</b>
<b>EXTRA EXPERIENCES</b>			
VIP Meet & Greet	\$2,200 (per person) * 150 (experiences sold)	\$ 330,000.00	\$ 400,000.00
VIP Packages	\$1,500 (per person) * 200 (experiences sold)	\$ 300,000.00	\$ 300,000.00
Photo Pass	\$1,200 (per person) * 100 (experiences sold)	\$ 120,000.00	\$ 100,000.00
Backstage Tour	\$800 (per person) * 350 (experiences sold)	\$ 280,000.00	\$ 280,000.00
<b>TOTAL</b>		<b>\$ 1,030,000.00</b>	<b>\$ 1,080,000.00</b>

PROPOSED BUDGET	
<b>Total Profit:</b>	
Total Income:	\$ 110,184,300.00
Total Expenses:	\$ 31,556,650.00
<b>Total Profit:</b>	<b>\$ 78,627,650.00</b>

ACTUAL BUDGET	
<b>Total Profit:</b>	
Total Income:	\$ 110,331,100.00
Total Expenses:	\$ 30,966,600.00
<b>Total Profit:</b>	<b>\$ 79,364,500.00</b>

# BUDGET EXPENSE

Electric Regin Budget			
Income		Expenses	
Income	Breakdown	Predicted Income	Actual Income
<b>MERCHANDISE</b>			
Hats	\$22 (per product) * 12,000 (produced)	\$ 264,000.00	\$ 264,000.00
Hoodies	\$55 (per product) * 20,000 (produced)	\$ 1,100,000.00	\$ 1,000,000.00
City Exclusive T-Shirt	\$40 (per product) * 14,000 (produced)	\$ 560,000.00	\$ 560,000.00
T-Shirt	\$30 (per product) 30,000 (produced)	\$ 900,000.00	\$ 900,000.00
Guitar Picks	\$6 (per product) * 5,000 (produced)	\$ 30,000.00	\$ 30,000.00
Sunglasses	\$12 (per product) * 5,000 (produced)	\$ 60,000.00	\$ 75,000.00
<b>TOTAL</b>		<b>\$ 2,914,000.00</b>	<b>\$ 2,829,000.00</b>
<b>TRANSPORTATION</b>			
Private Plane	\$6,000 (hourly rental rate + gas) * 15 (estimated travel hours)	\$ 90,000.00	\$ 90,000.00
Plane Tickets	\$325 (cost of individual ticket) * 32 (touring company) * 7 (# of trips)	\$ 72,800.00	\$ 74,000.00
Semi-Trucks	\$1295 (rental per truck per week) * 30 (Trucks) * 7 (weeks)	\$ 233,100.00	\$ 233,100.00
Semi-Trucks (gas)	\$3.75 (cost of gas per gallon) * 1,100 (gallons estimated for 6000 miles) * 30 (Trucks)	\$ 123,750.00	\$ 120,000.00
<b>TOTAL</b>		<b>\$ 519,650.00</b>	<b>\$ 517,100.00</b>
<b>HOUSING</b>			
Single Bed Hotel Room	\$300 (cost of room/night) * 46 (days) * 3 (rooms)	\$ 41,400.00	\$ 41,400.00
Double Bed Hotel Room	\$300 (cost of room/night) * 46 (days) * 15 (rooms)	\$ 207,000.00	\$ 205,000.00
Catering	Company Provided Catering	\$ 92,000.00	\$ 97,000.00
<b>TOTAL</b>		<b>\$ 340,400.00</b>	<b>\$ 343,400.00</b>
<b>LIGHTING</b>			
Lighting Board	Moving Light Board (ETC Ion XE 2K)	\$ 15,000.00	\$ 15,000.00
Lighting Instruments	Various Intelligent Lights (moving, zooms, wash, etc.)	\$ 30,000.00	\$ 30,000.00
Extra Instruments/Repairs	Budget for repairs/extra instruments	\$ 10,000.00	\$ 15,000.00
<b>TOTAL</b>		<b>\$ 55,000.00</b>	<b>\$ 60,000.00</b>
<b>SOUND</b>			
Sound Board	Sound Board + Mixer	\$ 30,000.00	\$ 30,000.00
Microphones/In Ears	Microphones/In Ears (hand held, band, etc.)	\$ 20,000.00	\$ 25,000.00
Speakers	Speakers (line rays, monitors, etc.)	\$ 100,000.00	\$ 100,000.00
Amplifiers	Amplifiers + Racks	\$ 30,000.00	\$ 45,000.00
Batteries	Batteries (for hand held microphones, in-ears, etc.)	\$ 2,500.00	\$ 2,500.00
<b>TOTAL</b>		<b>\$ 182,500.00</b>	<b>\$ 182,500.00</b>
<b>STAGING/RIGGING</b>			
Stage	Stage, Lifts, etc.	\$ 6,500,000.00	\$ 6,500,000.00
<b>Rigging</b>			
Sound	Sound Rigging	\$ 75,000.00	\$ 75,000.00
Lighting	Lighting Rigging	\$ 75,000.00	\$ 75,000.00
Scenic	Scenic Rigging	\$ 50,000.00	\$ 100,000.00
Flying	Harness, Rigging, Insurance, etc.	\$ 50,000.00	\$ 45,000.00
<b>Sub Total</b>		<b>\$ 250,000.00</b>	<b>\$ 295,000.00</b>
LED Screen(s)	Led Screens (x3)	\$ 2,000,000.00	\$ 2,000,000.00
Pipe and Drape	Pipe and Drape for Understage Area	\$ 2,000.00	\$ 2,000.00
<b>TOTAL</b>		<b>\$ 8,752,000.00</b>	<b>\$ 8,797,000.00</b>
<b>COSTUMES</b>			
Beyonce's Costumes	Beyonces Costumes (8 Acts with multiple variations)	\$ 2,700,000.00	\$ 2,700,000.00
Dancer's Costumes	\$3,500 (per performer) * 10 (# of performers)	\$ 35,000.00	\$ 37,000.00
Band Costumes	\$1,500 (per musician) * 4 (# of performers)	\$ 6,000.00	\$ 6,000.00
Crew Costumes	\$200 (per deck crew member) * 4 (# of deck crew)	\$ 800.00	\$ 600.00
Costume Racks/Storage	Costume Racks/Storage	\$ 4,000.00	\$ 4,000.00
<b>TOTAL</b>		<b>\$ 2,745,800.00</b>	<b>\$ 2,747,600.00</b>
<b>PROMOTIONAL MATERIAL</b>			
Flyers	\$2 (price per flyer) * 5,000 (# of flyers)	\$ 10,000.00	\$ 10,000.00
Packet	\$10 (price per packet) * 200 (# of packets)	\$ 2,000.00	\$ 2,000.00
Digital Advertisements	Total Digital Budget	\$ 15,000.00	\$ 15,000.00
Photography (including editing)	\$1,500 (salary) * 6 (photographer) * 14 (# of productions)	\$ 126,000.00	\$ 126,000.00
Videography (including editing)	\$1,750 (salary) * 3 (videographers) * 14 (# of productions)	\$ 73,500.00	\$ 75,000.00
Marketing Designer	Marketing Designer + Social Campaign Manager	\$ 75,000.00	\$ 50,000.00
<b>TOTAL</b>		<b>\$ 301,500.00</b>	<b>\$ 278,000.00</b>

# BUDGET EXPENSE

Income		Breakdown	Predicted Income	Actual Income
<b>SALARIES</b>				
Beyonce		Artist Salary	\$ 6,000,000.00	\$ 6,000,000.00
Tour Manager		\$15,000 (per week) * 6 (weeks)	\$ 90,000.00	\$ 90,000.00
Company Manager		\$10,000 (per week) * 6 (weeks)	\$ 60,000.00	\$ 60,000.00
Stage Manager		\$6,000 (per week) * 6 (weeks)	\$ 36,000.00	\$ 36,000.00
Production Manager		\$6,000 (per week) * 6 (weeks)	\$ 36,000.00	\$ 36,000.00
Technical Director		\$6,000 (per week) * 6 (weeks)	\$ 36,000.00	\$ 36,000.00
Video Director		\$6,000 (per week) * 6 (weeks)	\$ 36,000.00	\$ 36,000.00
Light Board Operator		\$4,000 (per week) * 6 (weeks)	\$ 24,000.00	\$ 24,000.00
Sound Board Operator		\$4,000 (per week) * 6 (weeks)	\$ 24,000.00	\$ 24,000.00
Automation/Stage Hand (x4)		\$3,000 (per performance) * 4 (crew members) * 14 (performances)	\$ 168,000.00	\$ 168,000.00
Wardrobe/Dressers (x4)		\$3,000 (per performance) * 4 (crew members) * 14 (performances)	\$ 168,000.00	\$ 168,000.00
Truck Drivers (x30)		\$3,000 (per transport) * 30 (truck drivers) * 5 (transport trips)	\$ 450,000.00	\$ 450,000.00
Security (x2)		\$6000 (per week) * 2 (security crew) * 6 (weeks)	\$ 72,000.00	\$ 12,000.00
<b>Band</b>				
	Percussion	\$4,000 (per performance) * 14 (performances)	\$ 56,000.00	\$ 56,000.00
	Keys	\$4,000 (per performance) * 14 (performances)	\$ 56,000.00	\$ 56,000.00
	Guitarist	\$4,000 (per performance) * 14 (performances)	\$ 56,000.00	\$ 56,000.00
	Bass	\$4,000 (per performance) * 14 (performances)	\$ 56,000.00	\$ 56,000.00
<b>Sub Total</b>			<b>\$ 224,000.00</b>	<b>\$ 224,000.00</b>
<b>Dancers</b>				
	Standard Performer	\$3,500 (per performance) * 8 (performers) * 14 (# of performances)	\$ 392,000.00	\$ 392,000.00
	Dance Captain	\$5,000 (per performance) * 2 (dance captains) * 14 (# of performances)	\$ 140,000.00	\$ 140,000.00
<b>Sub Total</b>			<b>\$ 532,000.00</b>	<b>\$ 532,000.00</b>
<b>TOTAL</b>			<b>\$ 10,956,000.00</b>	<b>\$ 10,896,000.00</b>
<b>PER DIEM</b>				
Beyonce		\$5,000 (per week) * 6 (weeks)	\$ 30,000.00	\$ 6,000.00
Tour Manager		\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Company Manager		\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Stage Manager		\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Production Manager		\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Technical Director		\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Video Director		\$1500 (per week) * 6 (weeks)	\$ 9,000.00	\$ 5,100.00
Light Board Operator		\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
Sound Board Operator		\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
Automation/Stage Hand (x4)		\$850 (per week) * 4 (crew member) * 6 (weeks)	\$ 20,400.00	\$ 20,400.00
Wardrobe/Dressers (x4)		\$850 (per week) * 4 (crew member) * 6 (weeks)	\$ 20,400.00	\$ 20,400.00
Truck Drivers (x30)		\$300 (per week) * 30 (drivers) * 6 (weeks)	\$ 54,000.00	\$ 54,000.00
Security (x2)		\$100 (per week) * 2 (crew members) * 6 (weeks)	\$ 12,000.00	\$ 3,600.00
<b>Band</b>				
	Percussion	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
	Keys	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
	Guitarist	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
	Bass	\$1000 (per week) * 6 (weeks)	\$ 6,000.00	\$ 5,100.00
<b>Sub Total</b>			<b>\$ 24,000.00</b>	<b>\$ 20,400.00</b>
<b>Dancers</b>				
	Standard Performer	\$1000 (per week) * 8 (performer) * 6 (weeks)	\$ 48,000.00	\$ 40,800.00
	Dance Captain	\$1250 (per week) * 2 (dance captains) * 6 (weeks)	\$ 15,000.00	\$ 10,200.00
<b>Sub Total</b>			<b>\$ 63,000.00</b>	<b>\$ 51,000.00</b>
<b>TOTAL</b>			<b>\$ 289,800.00</b>	<b>\$ 216,000.00</b>
<b>CONTINGENCY</b>				
Contingency		15% Contingency (rounded up to nearest hundred thousand)	\$ 4,500,000.00	\$ 4,100,000.00
<b>TOTAL</b>			<b>\$ 4,500,000.00</b>	<b>\$ 4,100,000.00</b>

PROPOSED BUDGET	
<b>Total Profit:</b>	
Total Income:	\$ 110,184,300.00
Total Expenses:	\$ 31,556,650.00
<b>Total Profit:</b>	<b>\$ 78,627,650.00</b>

ACTUAL BUDGET	
<b>Total Profit:</b>	
Total Income:	\$ 110,331,100.00
Total Expenses:	\$ 30,966,600.00
<b>Total Profit:</b>	<b>\$ 79,364,500.00</b>



# FINANCIAL OBJECTIVE



While the budget is not as accurate as possible, Parkwood Entertainment is confident the tour will achieve a profit, fulfilling the financial objective of Electric Region: Live on Tour. The presenter's fee, in conjunction with Parkwood Entertainment's percentage of ticket sales, indicates a plethora of income allowing the production team to spend more on technical elements, transportation, and other logistical needs. It is important to note the discrepancy in salary expense from the Cowboy Carter Tour. The Cowboy Carter Tour traveled with approximately 250 individuals, while the hypothetical Electric Reign Tour traveled with 30. This difference significantly adjusted the Electric Reign expenses for salary, transportation, per diem, and housing, in comparison to Cowboy Carter. This helps explain the exaggerated profit sum, which would differ in actuality.



# FINANCIAL STATEMENT

In terms of revenue, performances scheduled toward the end of the tour sold better than those at the beginning. Similarly, the second and third shows at a venue would outperform opening night ticket sales. For merchandise, sunglasses outsold the predicted amount due to the performances being in summer, while the oversized hoodies sold less for a similar reason. VIP Packages sold better than expected due to the massive success of both the studio album and national tour.



In terms of expenses, the production cost of merchandise differed from what was expected. The production cost of hoodies was \$50 instead of \$55, while the sunglasses cost \$15 to produce rather than \$12. In terms of transportation, flights were priced higher than initially budgeted during the 4th of July weekend. Conversely, the semi-trucks used less gas than initially expected due to limited traffic and the use of more efficient routes. Given that Parkwood Entertainment often housed with the Omni Hotel in Atlanta for the past two world tours, they generously offered a discount rate for the hotel room block. Catering for the New Jersey show went over budget due to more security working these dates. Lighting went over budget, specifically with repairs due to instruments being damaged by unexpected inclement weather. Sound decided to invest in additional amplifiers and in-ears for Parkwood Entertainment to utilize on future world tours. In terms of rigging, the budget was skewed due to additional scenic elements but minimal flying apparatus. The costume department went over budget for the dancers, specifically to accommodate adding an additional act mid-tour. However, the crew costumes were designed and manufactured by Diesel, who gave Parkwood Entertainment a discount in exchange for advertising on social media. The marketing department had to spend additional funds for extra color correction for certain footage due to challenging lighting. The marketing department balanced this out by hiring a social media intern instead of a full-time social media coordinator.

The background of the top section is a dark maroon color with a collage of white line-art icons. These icons include musical notes, stars, lightning bolts, a hand making the 'rock on' gesture, and the word 'ROCK' in a stylized font.

PARKWOOD  
ENTERTAINMENT

SECTION X  
CITATIONS

The background of the bottom section is a dark maroon color with a collage of white line-art icons. These icons include a microphone, a speaker, stars, a keyboard, a guitar, and the word 'ROCK' in a stylized font.

83

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